



Alvarado Carano © 2018

Leonardo 4 Children

“Art & Science” Competition for 13-18 years old teenagers

Terms and conditions

www.carano4children.org

#Leonardo4Children

Introduction

On the occasion of the 500-year anniversary of Leonardo da Vinci's death (1519-2019), and 30-year anniversary of the UN Convention of the Rights of the Child (1989-2019), the no-profit foundation "Carano 4 Children"¹ (the "foundation") launches the **no-profit** initiative « **Leonardo 4 Children** » with a focus on art and science for children, with the following **objectives**:

- Stimulate the creativity and participation of European children and youth on art and science topics, inspired by the example of Leonardo da Vinci, to contribute to their balanced development and psycho-physical well-being;
- Support children in need - primarily orphans or abandoned children and primarily in developing countries - to develop their artistic and scientific skills and develop their personality, and help them to overcome post-traumatic stress;
- Create a cultural and solidarity link between children with higher and those with lower opportunities, such as between European children and children in developing countries outside Europe, showing that all children have similar potential to create and be "genius".

¹ The "Carano 4 Children" foundation has the mission to help children in need, in particular orphans and abandoned children, to develop their creativity and skills via art and science. The foundation has been created in memory of Luigi and Erika, two married top aeronautical engineers from Italy with incredible talent in arts and science.

Activities

The initiative “Leonardo 4 Children” includes the following competitions launched across the EU:

1. “Leonardo da Vinci’s Fables illustrated” for 6-12 years old children
2. “Leonardo da Vinci’s Fables in music” for 18-30 years old young music composers
3. “Art & Science” for 13-18 years old teenagers.

The competitions will allow children and young people across the European Union to use and further develop their STEAM (Science, Technology, Engineering, Arts, Mathematics) skills, inspired by Leonardo da Vinci.

The winning works will be published in a “Leonardo 4 Children” multimedia product which will be used for fund raising on no-profit basis.

Beneficiaries

- The funds and material raised by the initiative will be entirely used for education of children in need, such as orphans, abandoned children, children without parents, sick children, children in refugee camps. The funds will be entirely used to educate children on “art” and “science” with material, such as toolkit and educational staff expenses, via “implementing partners”.
- The majority of the funds will be used to support children in need located in countries outside the EU, such as Balkans, Middle East, Eastern Partner countries, Central Asia.
- The “implementing partners” are organisations which operate to support children on the field and have excellent implementation capacity, high transparency standards and high reputation. A specific written agreement will be signed with each partner organisation specifying the objectives, the use of funds, the conditions, the reporting and auditing criteria, and joint promotion.

Supervision

The initiative is launched by the foundation “Carano 4 Children”, and is supported by the “Leonardo 4 Children” **Advisory Board** which includes about 10 professionals acting pro-bono and on a personal basis, of five different nationalities with extensive multi-disciplinary experience in children’s education, culture, music, science, development aid and philanthropy.

Partners

The initiative is launched in cooperation with: *European Schoolnet*, *Association Européenne des Conservatoires*, *Académies de Musique et Musikhochschulen*, *Yebudi Menuhin Foundation*, *mus-e*, and *Museo della Scienza e della Tecnologia Leonardo da Vinci (Milan)*.

The competitions §1 and §3 are part of the 2019 STEM Discovery Week, co-organised by *Scientix* (the community for science education of Europe, managed by *European Schoolnet*, www.scientix.eu/events/campaigns/sdw19), including Ministries of Education, schools and teachers across the EU, and will be promoted via websites, social media and link from other third parties active in education, art, science fields.

The competition §2 is promoted via the European Conservatory and Music Schools Association (*Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen*, www.aec-music.eu), the *Y. Menuhin Foundation* (www.menuhin-foundation.com) and *mus-e Italia* (www.mus-e.it), orchestras and music organisations across the EU, organisations active in education, art, science fields.

Events

Concerts and events will be organised to promote the works of the winners of the competitions and to raise funds in favour of support children via art and science, partly (30%) for children in need located in the hosting country of the event, and partly (70%) for children in need in a country outside the EU, based on a twinning and solidarity approach.

Sponsors and donors join the initiative supporting specific activities, such as the competition’s awards, the events and the support to children in need via education on art and science.

“Art & Science”

European competition for 13-18 years old teenagers

The competition will allow teenagers across the European Union to use and further develop their creativity and STEAM (Science, Technology, Engineering, Art, Mathematics) skills, inspired by Leonardo da Vinci’s example.

1.1 Duration

The competition starts on **1st February 2019** and ends on **15th May 2019**.

1.2 Eligibility

“Participants”: the authors of the works eligible for the competitions shall be young people legally resident in a Member State of the European Union², aged between 13 and 18 years old at the date of submission.

“Applicants”: the formal application to the competition shall be submitted by: either participants with legal capacity or adults, for example teachers or parents of the participants, having the approval of the legal representatives of the participants to take part in the competition and subscribe to these “Terms and conditions”.

1.3 Scope

The competition focuses on the creation of an original work integrating **art and science**. The youth will use multi-disciplinary skills – creativity, thinking, analysis, intuition, sensibility - to create an original work on an artistic and a scientific topic.

The participants are encouraged to make preparatory work on Leonardo da Vinci, on the selected art and science topics such as creative interpretation, music techniques and science phenomena.

The class work and team work is encouraged.

² Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovenia, Slovakia, Spain, Sweden, United Kingdom.

1.4 Work

The “work” submitted for the competition shall:

- be inspiring for people;
- be aimed at making life better, possibly with focus on children;
- be a creative work, completely original and not contain any third party’s work;
- integrate one artistic and one scientific topic, chosen among:

Art:

A1. Music, A2. Drawing and Painting, A3. Sculpture, A4. Architecture and Design, A5. Fashion, A6. Dance.

Science:

S1. Aeronautics, Astronomy and Space, S2. Climate and Environment, S3. Energy, S4. Informatics e Telecommunications, S5. Mechanics & Transport, S6. Biology.

- be made by physical material or by multimedia/digital means (picture, video), and can consist of: drawing or painting; novel, story or poem; music or dance performance; handicraft or sculpture; project design or any other creative work;
- possibly be done by participating teenagers in a class or in a team activity.

1.5 Submission

Step 1:

For activities organised in collaboration with teachers and/or in schools, the applicant shall indicate on the 2019 STEM Discovery Week map on the Scientix portal (<http://www.scientix.eu/events/campaigns/sdw19>), when the class will be carrying out the activity.

The applicants and participants are welcome to post information on social media using #Leonardo4Children.

Step 2:

The works shall be submitted using the online form available at:

www.carano4children.org

By submitting the application, the applicant agrees with these “Terms and conditions”.

1.6 Scoring

The eligible works will be scored *inter alia* using the following award criteria:

- Ability to inspire people
- Ability to make life better, possibly with focus on children
- Creativity, originality, and innovation
- Integration of art and science
- Multicultural dimension and team activity

1.7 Jury

The Jury will be selected by the Advisory Board and include expert members from at least 3 different countries: educators, experts in art, music and science.

The Jury members shall be independent, have no conflict of interest and commit to adhere to the highest standards of impartiality and fairness in their judgement. During the evaluation process, the Jury will not have access to the data of the applicant, nor the participating children, nor their country, in order to ensure fairness in their judgement.

The applicants or the representatives of the participating children cannot contact the members of the Jury. The judgement of the Jury is final and cannot be appealed.

1.8 Awards

The announcement of winners will be made **by 5th June 2019** on the website www.carano4children.org, an online award ceremony will be organised by June and an award ceremony will be organised in Brussels on 26th September 2019.

The 3-10 works with the best scoring will receive an award, which will consist in:

- publication on “Leonardo 4 Children” multimedia product and as part of the “Leonardo 4 Children” toolkit for raising funds and as donation to children in need;
- presentation at public events, at institutions or public places, or during concerts and events;
- “Leonardo 4 Children” award certificate;
- publication on website, social media and promotional material.

The Jury may decide to assign **special awards**.

The foundation will seek partners and sponsors to offer **special awards**, before the closing date of the challenge, which would consist in **material** related to art and science, or **special experiences** related to art and science, such as for example:

- **visit accompanied by experts to:**
 - **art site:** UNESCO site, art restauration site, theatre, museum, etc.
 - **science site:** city of the future, airport, space laboratory, aircraft or helicopter factory, advanced car factory, renewable energy site, research laboratory, etc.
- **meeting with a famous personality or an expert in art or science**, for example:
 - **art:** composer, singer, violinist, music player, dancer, art expert, etc.
 - **science:** astronaut, pilot, driver, architect, engineer, web expert, etc.
- **workshops on art or science.**

These will be announced, alongside the modalities to assign and benefit from the awards, on the website www.carano4children.org progressively and at the latest by the closing date of the competition.

1.9 Contacts

For any query related to the competition please write to :

leonardo@carano4children.org

1.10 Compliance and license

By participating in this competition and submitting any video, image, audio file or any other material related to this competition (hereafter 'the works submitted for this competition'), the applicant:

- ensures compliance of his/her submission with the applicable law;
- warrants that the works submitted for this competition does not infringe the rights of any third party nor violate any applicable law or regulation;
- declares that he/she holds all the intellectual property rights covering the works submitted for this competition, and/or that he/she obtained appropriate authorisation from the concerned right-holders to use their works in the works submitted for this competition such as from the legal representatives of minors;
- grants the “Carano 4 Children” no-profit foundation a worldwide, royalty free, perpetual (for the duration of the applicable copyright), non-exclusive licence to reproduce and communicate to the public the works submitted for this competition and to distribute copies thereof. Under this licence, the “Carano 4 Children” foundation will in particular be entitled to use the works submitted for this competition for publication on any form of media, including for products and services used for fund-raising in favour of the no-profit philanthropic and charity objectives of the “Leonardo 4 Children” initiative.

The applicant should explicitly decide whether to authorise the Carano 4 Children foundation to use and publish the name and surname of the authors of the works submitted.

Specific proof of authorization of the legal representatives of children may be requested, in particular for the winning works.

The terms and conditions of this competition are governed by Belgian law, and any disputes arising in connection with them shall be subject to the exclusive jurisdiction of the Belgian (French-speaking) courts.

1.11 Privacy policy and data protection notice

The following section explains the policy regarding the personal information collected for the purposes of the “Leonardo 4 Children” competitions organised by the “Carano 4 Children” foundation.

Any personal data covered by this initiative will be processed in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data (General Data Protection Regulation).

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Overview

The initiative “Leonardo 4 Children” and related competitions are managed the online website www.carano4children.org (“website”) respecting the privacy and the data protection of people involved. The intention is to provide a secure and safe environment for all users, with particular attention to children. The following statement outlines the policies by which the data provided by users, and how users of the website may exercise their rights, is collected, managed, and used.

The use of the website and participation in the competitions indicates you have read these policies and agree to abide by them.

The data protection notice stemming from this privacy policy will be made available via the website to the data subjects (participants to the competition) in a separate document.

Information collection

To serve its users in the best way possible, the initiative requires users to submit the following information as a part of the application for the competition:

- Applicant’s data (adults): name, surname, email address, country and school or organization (if applicable).
- Participant’s data (6-12 years old children, 13-18 years old teenagers): name, surname, date of birth.

- Participant's data (18-30 years old music composers): name, surname, date of birth, certificate of diploma or attendance to Conservatory or Music schools, email.
- Legal representatives of the minors: name, surname, email (for award winners only).

The applicant submitting the works agrees to act as Data Processor with respect to the children's competitions.

The website is controlled by the "Carano 4 Children" no-profit foundation, established in Brussels, Belgium, which acts as the Data Controller for any personal data collected via the platform. Contact information for "Carano 4 Children" foundation can be found below.

Use of collected information

Personal information provided by the applicants or collected during usage of the platform will only be used to implement the competitions including:

- publishing the names of the participants on website and media;
- for winners, awarding the prizes and publishing the works and name/surname on a multimedia product which will be used for no-profit purposes of the initiative.

Access to the data provided by the applicants is strictly limited to "Carano 4 Children" foundation.

The transfer of specific data to other third parties can be permitted under the specific authorisation of the "Carano 4 Children" foundation acting as the Data Controller; such authorisation will only be granted by the Data Controller to third parties with a legitimate interest in the competition such as for benefiting of the awards or for publication purposes. Personal data will only be transferred in accordance with applicable regulations.

The "Carano 4 Children" foundation will not divulge any personal data for direct marketing purposes to third parties.

The "Carano 4 Children" foundation will have access to provided account information and can modify and/or delete information as needed to maintain the integrity of the user database or to ensure the proper operation of the platform.

Length of data storage

Personal data provided by the users of the website or collected during their usage of the platform will not be stored by the "Carano 4 Children" foundation in a form allowing the identification of the users for longer than one year after the date of the close of entries for competition.

Site security

The platform has implemented and continues to maintain appropriate technical and management measures to keep your personal information secure and safe from loss, damage, corruption, or deletion.

Data subject's rights

The applicants are entitled to the following data subject's rights: right of access, right to rectification, right to erasure, right to restriction of processing, right to data portability, right to object, in line with Regulation (EU) 2016/679 art. 15-21.

Please note that you have the right to contact the foundation at any time and ask to correct any personal data or ask for it to be deleted.

Changes within this privacy policy

Any and all changes to this privacy policy will be posted on the website www.carano4children.org, and will take effect upon their publication. If you have any questions or concerns about this privacy policy, at any time, please contact: info@carano4children.org.

Contacts

For any questions related to the platform, including your rights to access, correct and delete your personal information under applicable data protection law, you can contact:

Carano 4 Children

Fondation privée

Rue Belliard 202

1040 – Brussels, Belgium

info@carano4children.org

www.carano4children.org

If you feel that we have not dealt correctly with any personal data or wish to make an official complaint, please contact the Belgian Data Protection Authorities: Belgian Data Protection Authority, Rue de la Presse, 35, 1000 Bruxelles, Tel. +32 (0)2 274 48 00, +32 (0)2 274 48 35, contact@apd-gba.be.