



*Alessandro Carano © 2018*

**Leonardo 4 Children**

**“Favole sull’azione per il clima  
in musica”  
Concorso per giovani compositori  
di 18-30 anni**

**Regolamento**

[www.carano4children.org](http://www.carano4children.org)

[#Leonardo4Children2020](https://twitter.com/Leonardo4Children2020)

Bruxelles, 15 luglio 2020



## Introduzione

L'iniziativa senza fini di lucro "Leonardo 4 Children 2020: Climate Action" è dedicata alla sostenibilità ambientale e all'azione per il clima e mira a dare potere a bambini e giovani in tutta Europa per contribuire ad affrontare il problema del cambiamento climatico.

Questa è l'edizione 2020 dell'iniziativa no profit "Leonardo 4 Children", iniziata nel 2019 e che comprende concorsi che rappresentano una sorta di "premio Nobel" per i bambini. In effetti, se Leonardo da Vinci rinascesse di nuovo a 500 anni dalla sua morte, non avrebbe bisogno di risolvere i problemi di scoprire il funzionamento del corpo umano o inventare modi per far volare l'uomo o inventare macchine: probabilmente si concentrerebbe sull'uso creatività per risolvere il problema esistenziale del cambiamento climatico che minaccia le nostre vite. Pertanto, bambini e giovani sono invitati a diventare il nuovo Leonardo da Vinci del 21 ° secolo:

**“Ogni bambino puo’ essere un genio !”**

L'iniziativa ha come obiettivi principali di:

- stimolare bambini e ragazzi, attraverso concorsi su scala europea, nello sviluppo di capacità artistiche e scientifiche, ispirati dall'esempio di Leonardo da Vinci, contribuendo allo sviluppo armonioso ed al benessere dei bambini;
- aiutare bambini bisognosi, in particolare orfani, abbandonati o rifugiati, principalmente in Paesi extra-europei, tramite educazione su arte e scienza, utile in particolare a superare lo stress post-traumatico;
- creare un legame di solidarietà e culturale tra bambini e ragazzi di maggiori e minori opportunità, in particolare tra bambini europei ed extra europei, mostrando che tutti i bambini hanno simili potenzialità di creare e diventare 'geni'.

### 1. Contesto

L'iniziativa è promossa dalla fondazione no-profit "Carano 4 Children"<sup>1</sup>, in collaborazione con numerosi partner, e fa seguito al successo della precedente edizione "**Leonardo 4 Children 2019**", lanciata in occasione del 500° anniversario di Leonardo da Vinci e del 30° anniversario della Dichiarazione delle Nazioni Unite per i diritti dell'infanzia nel 2019. L'iniziativa ha ricevuto nel 2019 la Medaglia del Presidente della Repubblica, e ha il supporto dell'UNESCO, il patrocinio di Commissione europea, Parlamento europeo, Comitato nazionale per la celebrazione dei 500 anni dalla morte di Leonardo da Vinci, dalle Regioni Toscana, Lombardia e Centre Val de Loire, del museo Leonardiano di Vinci, del Comune di

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<sup>1</sup> La fondazione "Carano 4 Children" è stata fondata in memoria dei giovani coniugi Luigi ed Erika, entrambi ingegneri aeronautici ed artisti creativi di grande talento prematuramente scomparsi nel 2005. La fondazione ha l'obiettivo di aiutare bambini in difficoltà, in particolare orfani o abbandonati, e di aiutare bambini a sviluppare il loro potenziale e le loro capacità artistiche e scientifiche.

Vinci, della Veneranda Biblioteca Ambrosiana di Milano e dei Musei Reali di Torino.

Nell'ambito dell'iniziativa, si sono svolti nella prima metà del 2019 tre concorsi europei su 12 favole di Leonardo da Vinci illustrate, sulle stesse favole interpretate in musica e su arte e scienza, con la partecipazione di 709 bambini e giovani di 15 paesi dell'UE, e numerosi concerti ed eventi a Torino, Firenze, Bruxelles, Milano e Roma, a favore di progetti beneficiari per aiutare i bambini bisognosi di educazione artistica e scientifica in Giordania, Kenya, Ucraina e Italia. Un libro edito dalla GIUNTI editore raccoglie le 12 favole di Leonardo in italiano, inglese e francese, e le opere dei bambini e ragazzi vincitori. I proventi dalla vendita del libro vanno a favore dei progetti beneficiari selezionati.

## 2. Concorsi "Leonardo 4 Children 2020: Climate Action"

L'iniziativa "Leonardo 4 Children 2020: Climate Action" prevede i seguenti concorsi in tutta l'Unione Europea:

1. Concorso europeo su "**Favole sul clima**" per bambini di età compresa tra 6 e 12 anni, tra il 30 novembre 2019 e il 30 giugno 2020;
2. Concorso europeo su "**Arte e scienza sul clima**" per adolescenti di età compresa tra 13 e 18 anni, tra il 30 novembre 2019 e il 30 giugno 2020;
3. Concorso europeo "**Favole sul clima in musica**" per compositori di musica di 18-30 anni, tra il 15 luglio 2020 ed il 31 dicembre 2020.

I concorsi consentiranno a bambini e ragazzi in tutta l'Unione Europea di utilizzare e sviluppare ulteriormente le loro abilità STEAM (Scienza, Tecnologia, Ingegneria, Arti, Matematica), ispirate a Leonardo da Vinci.

Le opere vincitrici saranno pubblicate in un prodotto multimediale "Leonardo 4 Children" che verrà utilizzato per la raccolta di fondi senza fini di lucro e riceverà un riconoscimento speciale promuovendo eventi pubblici e luoghi famosi e premi speciali.

I concorsi §1 e §2 fanno parte della STEM Discovery Week 2020, organizzata da Scientix (la comunità per l'educazione scientifica in Europa, gestita da European Schoolnet, [www.scientix.eu](http://www.scientix.eu)), tra cui ministeri dell'educazione, scuole e insegnanti in tutta l'UE e sarà promosso tramite siti web, social media e link di terze parti attive nel campo dell'istruzione, dell'arte e della scienza.

### **3. Beneficiari**

I fondi netti e le risorse raccolte grazie all'iniziativa saranno dedicati interamente a fornire supporto educativo su arte e scienza a bambini bisognosi, in particolare orfani, abbandonati, privi di genitori o rifugiati, bambini in ospedale, tramite organizzazioni di elevati standard e reputazione con l'ausilio di materiale didattico su arte e scienza, quali materiale da disegno, educazione musicale, kit scientifici e tecnici.

I "partner" sono organizzazioni che operano per supportare i bambini sul campo e hanno un'eccellente capacità di attuazione, elevati standard di trasparenza e alta reputazione. Verrà firmato un accordo scritto specifico con ciascuna organizzazione partner che specifica gli obiettivi, l'uso dei fondi, le condizioni, i criteri di rendicontazione e revisione contabile e la promozione congiunta.

La maggior parte dei fondi sarà utilizzata per sostenere i bambini bisognosi situati in paesi extra UE. Parte dei fondi raccolti tramite eventi e concerti andrà a favore di bambini bisognosi nelle regioni in cui si svolgono tali eventi, incluso in Italia.

I seguenti progetti sono stati selezionati tramite bando pubblico nel 2019:

- Arte e musica per bambini nei campi profughi in Giordania, UNICEF;
- Arte, teatro e scienza per bambini di strada e baraccopoli in Kenya, Action for Children in Conflict (AfCiC) e Fondazione Pianoterra;
- Arte e scienza per orfani e bambini abbandonati in Ucraina, Charity May.

Altri progetti sono supportati attraverso specifiche iniziative ed eventi "Leonardo 4 Children" a favore dei bambini bisognosi attraverso l'arte e la scienza, come:

- Sostegno agli orfani, ai bambini abbandonati e ai giovani che abbandonano le cure in Kirghizistan, in collaborazione con Oasis;
- Sostegno ai bambini tramite terapia del gioco presso l'ospedale pediatrico Meyer di Firenze, Italia;
- Sostegno ai bambini nelle scuole delle aree suburbane attraverso l'arte e la musica, in collaborazione con MUS-E Italia.

### **4. Supervisione**

L'iniziativa si avvale del supporto del comitato "Leonardo 4 Children Advisory Board" che include circa 15 professionisti, che agiscono pro-bono e a titolo personale, di diverse nazionalità, con elevata esperienza multi-disciplinare in educazione, pedagogia, cultura, musica, scienze, aiuti umanitari e filantropia.

### **5. Eventi**

Nel corso dell'anno 2020 saranno organizzati concerti ed eventi per promuovere le opere dei vincitori dei concorsi e per raccogliere fondi a favore del sostegno dei bambini attraverso

l'arte e la scienza, in parte per i bambini bisognosi situati nel paese ospitante dell'evento e in parte per i bambini bisognosi in un paese al di fuori dell'UE, basato su un approccio di gemellaggio e solidarietà.

Sono previsti i seguenti eventi:

- Annuncio dei vincitori: Torino, Conservatorio di musica G. Verdi, 25 settembre 2020;
- Workshop creativo: Bruxelles, 24 ottobre 2020
- Cerimonia di premiazione: Bruxelles, BOZAR, 25 ottobre 2020

**Sponsors** – quali enti istituzionali, fondazioni, società private, organizzazioni no-profits – possono supportare diverse attività, quali i premi per i concorsi, gli eventi/concerti, produzione e diffusione del prodotto multimediale e l'offerta di materiale e moduli educativi su arte e scienza ai bambini bisognosi.

## **“Favole sull’azione per il clima in musica”**

### **Concorso europeo per giovani compositori di età 18-30.**

Il concorso permetterà a giovani musicisti e compositori di tutta l'Unione Europea, Regno Unito, Svizzera, Norvegia, Islanda, Liechtenstein, Serbia, Albania, Montenegro, Bosnia-Erzegovina, Macedonia del Nord, Kosovo di utilizzare e sviluppare ulteriormente la loro creatività, le loro abilità musicali, le abilità STEAM (Scienza, Tecnologia, Ingegneria, Arte, Matematica), ispirate alle Favole scritte e illustrate dai bambini partecipanti al concorso "Favole sull'azione per il clima" (si veda pagina 4 punto 2.1).

#### **1.1. Durata**

Il concorso é aperto dal 15 luglio 2020 al 31 dicembre 2020.

#### **1.2. Partecipanti**

"Partecipanti": gli autori delle opere ammissibili al concorso sono giovani legalmente residenti in uno Stato membro dell'Unione Europea o nel Regno Unito, Svizzera, Norvegia, Islanda, Liechtenstein, Serbia, Albania, Montenegro, Bosnia Erzegovina, Macedonia del Nord, Kosovo, di età compresa tra i 18 e i 30 anni alla data di presentazione della domanda, iscritti o diplomati in un Conservatorio / Scuola di musica situato in uno dei paesi sopracitati.

#### **1.3. Oggetto**

Il concorso è incentrato sulle Favole scritte e illustrate dai bambini partecipanti al concorso "Favole sull'azione per il clima" (disponibili nell'allegato 1). Le Favole sono fornite in inglese ed in lingua originale; altre traduzioni saranno disponibili sul sito [www.carano4children.org](http://www.carano4children.org).

#### **1.4 Il lavoro**

Il lavoro deve consistere in una interpretazione in musica classica di una delle favole, scelta liberamente tra le 35 favole disponibili nell'allegato 1.

Il lavoro deve:

- essere completamente originale e non contenere alcun lavoro di terzi;
- avere una durata tra 3' e 10';

- consistere in musica melodica suonata da strumenti di musica classica: minimo 1 strumento (pianoforte o violino) e massimo 7 strumenti (quartetto d'archi, pianoforte, flauto, arpa) con l'opzione di aggiungere strumenti a percussione;
- includere minimo 1 and massimo 3 voci classiche (scelte tra: soprano, mezzosoprano, tenore, baritono, basso), che cantino testi allineati con il contenuto della favola scelta, usando frasi testuali oppure una libera interpretazione poetica;
- includere se possibile un coro di voci bianche con 2-3 voci (soprano, mezzosoprano, contralto);
- includere lo spartito, se possibile scritto con programma per spartiti elettronico (esempio: Sibelius, Finale,...), il testo dei canti, e una registrazione oppure il file MIDI;
- se possibile essere sviluppato in team con competenze multiple creative e musicale.



#### **1.4. Sottomissione dei lavori**

I lavori vanno sottomessi scaricando l'apposito modulo di partecipazione disponibile su: [www.carano4children.org](http://www.carano4children.org)

Dopo aver compilato il modulo, i partecipanti devono inviarlo a [leonardo@carano4childre.org](mailto:leonardo@carano4childre.org) allegando alla mail il file con il proprio lavoro.

Sottomettendo il lavoro, il richiedente aderisce al presente "Regolamento".

Ogni sottomissione deve essere relativa ad una delle favole scelte; lo stesso compositore può sottomettere più di una applicazione purché ciascuna sia per favole diverse.

I partecipanti sono invitati a pubblicare informazioni sui social media utilizzando [#Leonardo4Children2020](https://twitter.com/Leonardo4Children2020)

#### **1.5. Valutazione**

I lavori ricevuti e ammissibili ai sensi del presente Regolamento saranno valutati sulla base inter alia dei seguenti criteri:

- Creatività e originalità
- Qualità della musica e della melodia
- Qualità degli elementi vocali e corali
- Allineamento del lavoro con la favola selezionata.

#### **1.6. Giuria**

La giuria sarà selezionata dall'Advisory Board e include esperti di almeno 3 diverse nazionalità: esperti in musica e composizioni.

I membri della giuria devono essere indipendenti, non avere conflitti di interessi, e impegnarsi a utilizzare i più alti standard di imparzialità e correttezza nel loro giudizio. Durante a fase di valutazione, la giuria non avrà accesso ai dati dei partecipanti, per assicurare imparzialità ed equità nel giudizio.

I partecipanti non possono contattare i membri della giuria. Il giudizio della giuria è insindacabile e non può essere oggetto di contestazioni o appelli.

## 1.7. Premi

L'annuncio dei vincitori sarà fatto entro metà novembre 2020 via mail e sul sito [www.carano4children.org](http://www.carano4children.org), una cerimonia online avrà luogo nel mese di novembre 2020.

I 10 lavori con il miglior punteggio riceveranno un premio che consiste in:

- pubblicazione su prodotto multimediale “Leonardo 4 Children 2020” e come parte del toolkit “Leonardo 4 Children 2020” che sarà usato per raccolta fondi e come dono a bambini bisognosi;
- presentazione ad eventi pubblici, istituzioni, musei o luoghi pubblici, e durante concerti ed eventi;
- certificato premio “Leonardo 4 Children 2020: Climate Action”;
- pubblicazione su sito web, social media e materiali promozionali a fini no-profit.

La fondazione in collaborazione con partner può offrire ulteriori premi sotto forma di esperienze artistiche o scientifiche, quali ad esempio:

- visite guidate con esperti a luoghi di interesse artistico o scientifico;
- incontri con personalità o esperti in ambiti artistici o scientifici;
- laboratori creativi su arte e scienza.

Tali premi speciali saranno annunciati, assieme alle modalità di assegnazione ed utilizzo dei premi, sul sito [www.carano4children.org](http://www.carano4children.org)

## 1.8. Contatti

Per questioni legate al concorso si prega di contattare:

[leonardo@carano4children.org](mailto:leonardo@carano4children.org)

## 1.9 Aspetti legali e licenza

Con la partecipazione al concorso e l'invio di qualunque video, immagine, file audio o qualunque altro materiale relativo a questo concorso (lavori sottomessi), il richiedente o il partecipante:

- assicura la conformità dei lavori sottomessi con la legislazione applicabile;
- garantisce che i lavori sottomessi non violano i diritti di alcun terzo e non violano alcuna legge o regolamento;
- dichiara di possedere tutti i diritti intellettuali sui lavori sottomessi, e/o che ha ottenuto l'autorizzazione dagli aventi diritto ad inviare tali lavori, ad esempio dai rappresentanti legali dei minori;
- dona alla fondazione no-profit "Carano 4 Children" (con sede a Rue Belliard 202 – 1040 – Bruxelles, Belgio) una licenza non esclusiva, mondiale, senza royalty o canoni, perpetua, di riprodurre e comunicare in pubblico i lavori sottomessi e distribuirne copie. Con tale licenza, la fondazione "Carano 4 Children" potrà in particolare fare uso dei lavori sottomessi per pubblicazioni con ogni forma di media, inclusi prodotti e servizi per attività di raccolta fondi benefica a favore degli obiettivi filantropici e caritativi della iniziativa "Leonardo 4 Children".

Il richiedente dovrà esplicitamente dichiarare se autorizzare la fondazione "Carano 4 Children" ad utilizzare il nome e cognome degli autori dei lavori sottomessi.

La prova specifica di autorizzazione dei rappresentanti legali dei minori puo' essere richiesta, in particolare per i lavori premiati.

Il regolamento e le condizioni di questo concorso sono regolati dalla legge belga, e qualunque disputa connessa a questo regolamento sarà soggetta all'esclusiva competenza della giustizia belga (di lingua francese).

## 1.10 Privacy policy e informativa protezione dei dati

La seguente sezione descrive la privacy policy relativa a dati ed informazioni personali raccolte ai fini dei concorsi “Leonardo 4 Children” organizzati dalla fondazione “Carano 4 Children”.

I dati personali coperti da questa iniziativa saranno trattati in accordo con il Regolamento (EU) 2016/679 del Parlamento Europeo e del Consiglio del 27 aprile 2016 sulla protezione di persone fisiche riguardo al trattamento di dati personali e libera circolazione di tali dati (General Data Protection Regulation).

- Introduzione
- Raccolta di informazioni
- Uso delle informazioni raccolte
- Durata di conservazione dei dati
- Sicurezza del sito
- Diritti dei titolari di dati
- Modifiche alla privacy policy
- Contatti

### Introduzione

L’iniziativa “Leonardo 4 Children” e i concorsi relativi sono gestiti tramite il sito web [www.carano4children.org](http://www.carano4children.org) ("sito web") nel rispetto della privacy e della protezione dei dati delle persone coinvolte. L'intenzione è quella di fornire un ambiente sicuro e protetto per tutti gli utenti, con particolare attenzione ai bambini. La seguente dichiarazione delinea la policy in base alle quali i dati forniti dagli utenti e in che modo gli utenti del sito possano esercitare i loro diritti vengono raccolti, gestiti e utilizzati. L'uso del sito web e la partecipazione ai concorsi indicano che l'utente, richiedente o partecipante, ha letto questa policy e accetti di rispettarle.

L'avviso sulla protezione dei dati derivante da questa informativa sulla privacy sarà reso disponibile tramite il sito web alle persone interessate (partecipanti alla competizione) in un documento separato.

### Raccolta di informazioni

Per servire i propri utenti nel miglior modo possibile, l'iniziativa richiede agli utenti di inviare le seguenti informazioni come parte dell'applicazione per i concorsi:

- Dati del richiedente (adulti): nome, cognome, indirizzo e-mail, paese e scuola o organizzazione (se applicabile).
- Dati del partecipante (bambini di 6-12 anni, adolescenti di 13-18 anni): nome, cognome, data di nascita.

- Dati del partecipante (compositori di musica 18-30 anni): nome, cognome, data di nascita, certificato di diploma o frequenza alle scuole di Conservatorio o di Musica, email.
- Rappresentanti legali dei minori: nome, cognome, e-mail (solo per i vincitori dei premi).

Il richiedente che presenta i lavori accetta di agire come responsabile del trattamento dei dati in relazione ai concorsi per bambini.

Il sito web è controllato dalla fondazione no profit "Carano 4 Children", con sede a Bruxelles, in Belgio, che funge da titolare del trattamento dei dati personali raccolti tramite la piattaforma. Di seguito le informazioni di contatto per la fondazione "Carano 4 Children".

### **Uso delle informazioni raccolte**

Le informazioni personali fornite dai richiedenti e/o partecipanti o raccolte durante l'utilizzo della piattaforma saranno utilizzate solo per implementare le competizioni tra cui:

- pubblicare i nomi dei partecipanti sul sito web e sui media;
- per i vincitori, l'assegnazione dei premi e la pubblicazione delle opere e il nome / cognome su un prodotto multimediale che verrà utilizzato ai fini non lucrativi dell'iniziativa.

L'accesso ai dati forniti dai richiedenti e/o partecipanti è strettamente limitato alla fondazione "Carano 4 Children".

Il trasferimento di dati specifici ad altri soggetti terzi può essere consentito su specifica autorizzazione della fondazione "Carano 4 Children" che agisce in qualità di titolare del trattamento dei dati; tale autorizzazione sarà concessa dal titolare del trattamento a terzi con un legittimo interesse nella competizione, ad esempio per l'assegnazione e utilizzo dei premi o per scopi di pubblicazione. I dati personali saranno trasferiti solo in conformità con le normative applicabili.

La fondazione "Carano 4 Children" non divulgherà alcun dato personale per scopi di marketing diretto a terzi.

La fondazione "Carano 4 Children" avrà accesso alle informazioni fornite e potrà modificare e / o eliminare le informazioni necessarie per mantenere l'integrità del database degli utenti o assicurare il corretto funzionamento della piattaforma.

### **Durata di conservazione dei dati**

I dati personali forniti dagli utenti del sito web o raccolti durante il loro utilizzo della piattaforma non verranno memorizzati dalla fondazione "Carano 4 Children" in una forma che consenta l'identificazione degli utenti per un periodo superiore ad un anno dalla data della chiusura dei concorsi, fatta eccezione per i dati dei vincitori dei concorsi che resteranno pubblici.

## **Sicurezza del sito**

La piattaforma ha implementato e continua a mantenere le misure tecniche e gestionali appropriate per mantenere le informazioni personali al sicuro e al sicuro da perdite, danni, corruzione o cancellazione.

## **Diritti dei titolari di dati**

I titolari di dati hanno diritto ai seguenti diritti dell'interessato: diritto di accesso, diritto di rettifica, diritto alla cancellazione, diritto alla limitazione del trattamento, diritto alla portabilità dei dati, diritto di opporsi, in linea con il Regolamento (UE) 2016/679 art. 15-21.

Si prega di notare che si ha il diritto di contattare la fondazione in qualsiasi momento e chiedere di correggere eventuali dati personali o chiedere di essere cancellati.

## **Modifiche alla privacy policy**

Qualsiasi modifica alla presente informativa sulla privacy verrà pubblicata sul sito Web [www.carano4children.org](http://www.carano4children.org) e entrerà in vigore alla loro pubblicazione. In caso di domande o dubbi sulla presente informativa sulla privacy, in qualsiasi momento, contattare: [info@carano4children.org](mailto:info@carano4children.org).

## **Contatti**

Per qualsiasi domanda relativa alla piattaforma, compresi i diritti di accesso, correzione ed eliminazione delle informazioni personali ai sensi della legge applicabile sulla protezione dei dati, è possibile contattare:

Carano 4 Children

Fondation privée

Rue Belliard 202

1040 – Bruxelles, Belgio [info@carano4children.org](mailto:info@carano4children.org)

[www.carano4children.org](http://www.carano4children.org)

Se si ritiene di avere subito un trattamento non corretto dei dati personali o si voglia presentare un reclamo ufficiale, si prega di contattatare: Autorità belga per la protezione dei dati, Rue de la Presse, 35, 1000 Bruxelles, tel. +32 (0) 2 274 48 00, +32 (0) 2 274 48 35, [contact@apd-gba.be](mailto:contact@apd-gba.be).



Allegato 1.

**Favole selezionate per il concorso**

**"Favole sull'azione per il clima in musica"**

Questo allegato contiene le 35 Favole scritte dai bambini che hanno partecipato al concorso "Favole sull'azione per il clima". Il candidato può scegliere liberamente la favola che preferisce tra le 35 favole.

Le favole sono presentate in lingua originale e in inglese (le traduzioni in altre lingue saranno disponibili su [www.carano4children.org](http://www.carano4children.org)).

Per riferimento, le favole sottoelencate sono state selezionate come 16 migliori contributi per il concorso "Favole sull'azione per il clima".

- 1. Polar Bear Suffering Climate Change**
- 2. The Rainmaker**
- 3. Volando con i progetti di Leonardo da Vinci (Flying with Leonardo da Vinci's Projects)**
- 4. La forza delle api (The Power of Bees)**
- 5. Bee and Blossom**
- 6. An Act of Kindness**
- 7. War against Waste**
- 8. The Whale**
- 9. Seeds Made of Diamonds**
- 10. The Sea and the River Crabs**
- 11. Stork and Squirrel**
- 12. The Trick**
- 13. Waste and Recycling**
- 14. Marc and his Red Fish**
- 15. A Lesson about Cars and the Environment**
- 16. The Boy at the Beach**

The fables are presented in their original language and in English (translations in other languages will be available on [www.carano4children.org](http://www.carano4children.org))



## 1. Polar Bear Suffering Climate Change

Now-a-days the Sun is super scorchy and so are the plight of the Icebergs. They are melting fast, leaving little habitat for the Polar Bears.

Aww...there goes a polar bear cub.

Cub: "Mama, I am wearing a Dino's costume."

Mama: "Oh! Please change your dress, we don't want to be extinct."

Tired bear: "We are swimmers, but I am feeling fatigued."

Exhausted friend: "There is no ice, so where to hunt the seals? I am hungry..."

There comes a brown bear...

Brown Bear: "Don't know Polar Bear if we can meet again!"

Polar bear: "Who will extinct first, you or me? We are dying out of starvation, human hunting and their Industrial growth."

This year the humans have arranged video conference with the Arctic Bears.

The human leader: "Good news for you all!! We discovered Carbon Sequestration, where drones will suck Greenhouse gas (CO<sub>2</sub>) of the air and recycle it into useable carbon-salts.

We found ways to lower Methane (CH<sub>4</sub>) and Nitrous Oxide (N<sub>2</sub>O) leaks by Nitrogen-fixing bacteria, helping in agriculture and thus lowering our Earth's temperature."

Polar Bear Community: "Phew!!!Seems to be BIG RELIEF for us...!"

Cub: "Wowww...We can have ice-creams again."

Elder Bear: "Thank you humans for your initiatives in saving us!"

## 2. The Rainmaker

It was a hot summer's day when suddenly drops of water started to fall from the sky.

Mother Nature was surprised because there was not a cloud in the sky. No thunder to be heard or lightening to be seen.

'I ordered no rain,' she said.

'There are no birds flying low, no spiders crawling down from their webs, all the frogs are quiet and still raindrops keep falling down'. Nature was very confused.

She looked across her lands and in the distance Nature spotted a man working on a great machine. She could see that it was the machine that was making the raindrops fall.

Mother Nature hurried closer.

'What is that thing?' She asked, 'What does it do?'

'It is my invention' said the man proudly. 'I call it; The Rainmaker.'

'I can see how thirsty the world is. I wanted to give the dry earth a sip of water. I wanted to help people to grow crops and make food. I wanted to show we still love you, Mother Nature and be part of you'.

Seeing how much it meant to the man, Mother Nature smiled.

'Thank you,' she said. 'Let's live in harmony... together'

Moral – Man and nature should live in harmony

### **3. Volando con i progetti di Leonardo da Vinci**

C'era una volta nel giardino di Leonardo un bruco chiamato Naicol che stava cercando un nascondiglio per fare la sua evoluzione, intanto Leonardo progettava una macchina per volare.

Naicol, incuriosito da questi progetti accartocciati nel giardino, decise di entrare nel laboratorio e fare lì la sua metamorfosi. Leonardo, osservò Naicol, rimase meravigliato quando da quell'involucro misterioso uscì una stupefacente farfalla, con due ali leggere e colorate ma capaci di affrontare la forza di gravità.

Leonardo osservando Naicol, riuscì a completare il suo ornittoro. Centinaia di anni dopo il suo pro-pro-pro-pro-pro-pro-pro... nipote Alex, trovò in un baule quei progetti.

Le macchine volanti si erano trasformate in sorprendenti aerei che volavano a velocità supersoniche, ma lasciavano in aria molto inquinamento.

Alex Si rinchiuse nel laboratorio e come Naicol, quando Alex uscì, dopo tanto lavoro, li trasformò in mezzi di trasporto che purificavano il cielo dall'inquinamento.

La loro superficie di pannelli fotovoltaici produceva energia per volare, (senza usare il carburante), e con dei potenti filtri sfruttando la forza centrifuga delle ventole, trasformava l'inquinamento in scie di ossigeno profumato.

Attraverso l'osservazione della natura, e il nostro ingegno possiamo superare limiti inimmaginabili.

### **English Translation**

#### **Flying with Leonardo da Vinci's Projects**

Once upon a time in Da Vinci's garden there was a caterpillar called Naicol who was looking for a hideout to make his evolution, meanwhile Leonardo designed a machine to fly.

Naicol, intrigued by the projects crumpled up in the garden, decided to enter the laboratory and make his metamorphosis there. Leonardo, observed Naicol, he was astonished when an amazing butterfly came out of that mysterious shell, with two light and colourful wings, but able to face the force of gravity.

Leonardo observed Naicol and was able to complete his project. Hundreds of years after his great-grandson Alex found those projects in a trunk.

The flying machines had turned into amazing planes that flew at supersonic speeds, but left a lot of pollution in the air.

Alex locked himself in the lab and like Naicol, when Alex came out, after so much work, he turned those machines into means of transport that purified the sky of pollution.

Their surface of photovoltaic panels produced energy to fly, (without using fuel), and with powerful filters exploiting the centrifugal force of the fans, transformed pollution into scented oxygen trails.

Through the observation of nature and our intellect, we can overcome unimaginable limits.

#### **4. La forza delle api**

C'era una volta in mezzo a delle montagne rocciose una cascata e un bel prato con tanti fiori rossi, viola e gialli pieno di api e farfalle.

Buck, il lupo, giocava con Mia la sua amica ape e il suo padroncino Enea.

Enea diventò grande e quel prato diventò un parcheggio di una fabbrica. Scomparvero i fiori le api le farfalle e tutto diventò grigio. Enea era disperato, Buck gli ricordò di Mia e dell'importanza delle api, che grazie all'impollinazione fanno nascere tanti fiori, che nel veleno del pungiglione c'è l'apitossina che cura 500 malattie umane, che dal nettare producono il miele, che sono instancabili lavoratrici.

Enea creò nel suo giardino delle arnie, e lo fecero anche i suoi amici, ben presto Mia e la sua famiglia tornarono, i giardini si riempirono di fiori e farfalle.

La fabbrica, con la forza dell'acqua della cascata produceva energia pulita destinata a produrre arnie, vendendo poi il miele biologico delle amiche api. Tutto tornò come prima, anzi meglio di prima.

La natura è meravigliosa, solo usandola al meglio potremo sopravvivere!

#### **English Translation**

##### **The Power of Bees**

Once upon a time in the middle of rocky mountains there was a waterfall and a beautiful field with many red, purple and yellow flowers full of bees and butterflies.

Buck, the wolf, played with Mia his bee friend and her master Enea.

Enea grew up and that field became a factory parking lot. Flowers, bees and butterflies disappeared, and everything turned grey. Enea was desperate, Buck reminded him of Mia and the importance of bees: thanks to pollination they allow the bloom of many flowers, in the poison of the sting there is apitoxin that cures 500 human diseases, from nectar they produce honey, they are tireless workers.

Enea built hives in his garden, and so did his friends, soon Mia and her family returned, the gardens were filled with flowers and butterflies.

The factory, with the power of the waterfall, produced clean energy to build hives, and it then sold the organic honey of its bee friends. Everything went back to the way it used to be, even better than before.

Nature is wonderful, only by using it at its best can we survive!

## **5. Bee and Blossom**

One bee has approached a blossoming cherry tree. She started flying around from branch to branch gathering tasty nectar. She landed on the biggest blossom but when approaching its little proboscis, the blossom got angry and chased her away with a frown. He thought of himself to be the most beautiful and important on the whole tree and got angry at the bee for violating his peace.

The little bee kindly said to him that she is not a random guest and what she is doing is for the good of everyone. But the arrogant blossom didn't understand her and quickly closed its petals. The hardworking bee did not give up, but continued working and flying from blossom to blossom around the tree.

After a while all the blossoms have gone into seeds and on their place tasty small cherries appeared. Only the angry blossom has lost its beauty, faded and fell heavily on the ground without giving any fruit.

This fable tells us that everyone is important in nature and we all must live in harmony.

## **6. An act of kindness**

A shark was swimming in the ocean. He was hungry and was looking at the little fish. The hungry shark opened his mouth angrily in order to eat a small crab.

"Don't eat me!" begged the poor crab.

"Please let me go and someday I will surely repay you."

The shark was so amused to think that a crab could ever help him. But he was generous, and he didn't eat the crab.

A few days later the shark didn't see a big plastic bag coming down in the water. The crab saw the shark being trapped and struggling to break free from the plastic bag.

With its sharp claws the crab cut the plastic bag and set the shark free. The shark was able to breathe again thanks to his little friend.

A kindness is never wasted.

## 7. War against Waste

In the middle of the dumpster Dog and Rat met. They were arguing about the smell of the dumpster.

Dog said, "I hate this smell!" Rat disagreed, "I love it! I think it's yummy."

Dog, to prove his point, showed Rat a flower that died because the dumpster was no place to grow.

Dog said, "The dumpster is ruining our homes!"

Rat understood: "Oh..." Dog had an idea.

He exclaimed: "I know what to do about it!! See that recycling can? Let's recycle the dumpster!"

Rat agreed: "Good idea!" They both carried waste on their backs and recycled it.

Soon, all the other animals started to help clean up to save their homes. With everybody helping, it was shrinking quickly, while the recycling can got fuller. Dog's plan was in action! The recycling truck would come over and recycle all the trash.

When the recycling truck had recycled all of it, Rat had an idea. "Let's plant flowers!" All the other animals agreed so they planted flowers and other plants. Dog was inspired. "We have learned that by working together, we can accomplish great things. Now we can live here again without stinky fumes and poisonous refuse." And they did.

## 8. The Whale

"Earth is getting hot" said a penguin.

"why?" replied a whale

"I think because human makes a lot of carbon dioxide" said the penguin.

"oh..." said the whale sadly.

"can we fix it?" asked the whale.

"let me think" said the penguin.

"oh! I found it!" said the penguin.

"how!? How can we do it?" surprised the whale.

"your poo has nutrition of phytoplankton and phytoplankton can make a lot of oxygen by absorbing carbon!" said the penguin.

"I've got it. I need more college to save our earth!" said the whale.

"let's find more whales!" said the penguin.

"OK. I agree" replied the whale.

2 years later...

"We did it!" said penguin.

"Yeah we can finally live here as it used to be"

Small things add up to make a big difference.

## **9. Seeds made of diamonds**

There was once a farmer who possessed the most extraordinary apple tree you can imagine. Every day he enjoyed the smell and taste of the apples by the shade of the apple tree.

The farmer realized that the seeds within the apples were made of diamonds. He took the apples to the market and soon began to get rich. But he felt he was not getting rich enough.

Then one day after he finished counting his money the idea came to him. That he could get all the diamonds at once by cutting down the tree and searching within its roots. But with great disappointment he found that no diamonds were in the apple tree's roots.

Those who have plenty want more and so lose all they have.

## **10. The Sea and the River Crabs**

Two crabs met.

- Hey, do you know that I clean the whole sea every day, and you clean only the river." said the sea crab.

- It's true, but collecting junk from the bottom is not easy either," answer river crab.

- Ah-ah it's true, but the sea is deeper and bigger said sea crab.

They argued for a long time and bet on a race. The rules were that the one who cleaned his water pool first will win. The river crab wished the sea crab luck, but the sea crab turned his back. The two crabs went to work.

After three days, the river animal finished his work. He waited a long time, but the sea crab didn't come back. A day later he became worried and headed to the sea. When he arrived, he saw that his rival had not even reached halfway. Despite the insults, he went to help him. When they were done cleaning, the sea crab thanked him.

People need to help themselves and keep the world clean.

## **11. Stork and Squirrel**

Squirrel Fluffy tail lived in the forest with her little ones. All day long the squirrel family jumped from tree to tree and lived a joyful life. The squirrel had a habit to throw food packages and garbage everywhere, also in the nearby lake. Other animals who lived in the forest, many times warned her not to do that, but she never listened.

One day the forest doctor Stork met the Squirrel. He explained to her how dangerous it is to throw garbage in the lake. In the end, all animals were drinking water from that lake. Fluffy tail still did not pay attention.

After some time, the little ones of Squirrel Fluffy tail got sick. She went to seek help from doctor Stork right away. The doctor carefully examined his little patients and understood what the cause of their sickness was. It was the dirty water from the lake! Only now did the Squirrel understand her mistake. She was ready to do anything to save her children.

When doctor Stork saw how sorry Fluffy tail was about the way she behaved, he flew far and high in the mountains. The forest doctor found healing herbs and brought clean water from a mountain spring. The little squirrels recovered in only few days. Since then Fluffy tail began to care to keep the forest clean and became a good example for everyone. She cleaned the lake from the garbage and nobody in the forest got sick again.

The moral says that the harm you do, always returns to you.

## **12. The Trick**

One man used to throw away many things wrapped in plastic. One day the fox went by this trash and decided to make use of it. She was tired of people's mess.

Later that day, another man came along with his dog.

The Dog said to the fox: "Hey, Fox! How are you? Long time – no see!"

"Hallo, old friend", replied the Fox. "Well...I have been building."

"You'd better not!", said the Dog. "This is bad for you. You could get sick."

"Well", said the Fox. "I have a plan. Show to your owner that you will get sick if he makes some trash. Thus, you will both find out if he really loves you and save the planet."

"Deal!", said the Dog. "In the name of the planet!"

And so, the Dog and the Fox made an arrangement.

Two years later, the Dog and the Fox met again in the same park and in the same mood, but much older. There was only one difference – there was no trash – neither in the streets nor in the buildings. It was clean and nobody was sick.

From then on, people did not make any trash and the deal the Dog and the Fox made was kept.

"Keep the planet clean. Recycle!"



### **13. Waste and Recycling**

Oceans are filled with big amounts of waste mostly plastic that even form large islands. Plastic needs 150 years to deteriorate. What a bad invention!

Aquatic animals cannot survive surrounded by plastic that travels to their eyes, noses, fins, gills, mouth and finally in their bellies. My country is very hot, so we go to the beach often. Before entering the water, I remove all garbage using gloves and a bucket. Most of them are plastic bags. When the beach is clean, I dive with my father and snorkel. Even when the water is crystal clear, the bottom of the sea is not. This makes me sad and angry. Turtles have their homes nearby and when they lay their eggs, after they hatch the little turtles can lose their way if they get trapped in garbage. I love turtles and I wish to protect them.

What if there was no plastic in the world? Scientists are inventing biodegradable plastic and like magic it dissolves in water! All plastic can be replaced with this new biodegradable invention and then all my aquatic friends can stay safe and healthy and people will be healthy too because when plastic gets in the fish bellies then it goes to ours.

### **14. Marc and his Red Fish**

Once upon a time there was a boy called Marc, who had a red fish, whose name was George. These two inseparable friends often went to the beach. When they went to the beach, Marc would lie down and George would swim in the sea. When Marc lied down, he would always be thirsty. Therefore, he always went to buy a bottle of water. When the two friends would leave the beach, Marc always left the bottle on the ground and during the night, it would fall into the sea.

One day, when the two friends went to the beach and George went to swim, he fell into one of the bottles that Marc had thrown away. George could no longer get to the bottle, but fortunately, Marc always lied down close to the sea and he therefore saw everything and got very frightened when George could no longer get out of the bottle, so he helped him immediately. This day we got so afraid to lose his friend that he never threw away his bottle on the ground ever again.

Moral of the story: Do not throw away the plastic bottles, neither on the ground, nor in the sea.

## **15. A Lesson about Cars and the Environment**

Once there was a man who wanted to do something good. So he bought an electric car, because it does not pollute the air.

On a sunny day he met a lady at the charging station. The lady asked why he had an electric and not a petrol car. The man explained that the car was new and better for the environment. „Your car is very bad for the environment and you should be ashamed of yourself“, he told the lady.

Then the lady explained to the man that an electric car can be very good, but also not, because he should only use renewable energy from a wind mill or a solar panel and not from a coal plant. „I live next to a coal plant and when I open the window I start coughing and I need to go to the hospital“, said the lady.

„OK, I understand“ replied the man. He went back to the charging station and charged his car with renewable energy. And the car lived happily ever after, and so did the man.

## **16. The Boy at the Beach**

One day, a boy moved into a city with a beach. He was sad because he missed his friends but he was excited to swim in the sea.

One week later, he went to play with his fish friends but they were ill. When he was going home he saw an octopus, he went to it and asked:

“Hey there ,can you explain why there is waste around here!”

The octopus explained: “people leave behind food and I eat them and because there are no bins around here so I throw them on the beach”.

“Ah” said the boy and so he went to buy 3 bins with his pocket money but he did not have enough money.

So instead the boy painted three cardboard boxes red, green and blue. He put them on the beach. The boy and the octopus put the waste in the bins which was on the beach.

On the next day, everyone started to throw their waste in the bins.one of the people yelled “Hey let’s throw the waste there, “and pointed at the bins on the beach. A man shouted back “Ya” and then a boy commented happily “sure”.

Moral - Every little action makes a difference

## **17. Lilly terra alla ricerca del mondo pulito**

Lilly Terra è una bambina sensibile che vive in un paese dove le persone non sono rispettose dell'ambiente, infatti lei, che ci tiene molto, va in giro in bici o con il monopattino, toglie i rifiuti dal mare e usa concimi naturali. Però si rende conto che le persone non sono così, anzi, sono l'esatto contrario!

Quando gira per strada, vede un sacco di macchine inquinanti, persone che buttano i rifiuti in mare e che per far crescere le piante usano concimi tossici. Lei vorrebbe avere un mondo più pulito, con macchine non inquinanti, più persone che vanno su mezzi come la bici, più persone che smaltiscono i rifiuti correttamente. Un giorno Lilly, ormai triste ed esasperata, iniziò ad incamminarsi per il mondo.

Camminando camminando, si imbattè in un piccolo paese. Qui vide un ragazzo in bici e si accorse anche che la maggior parte della popolazione si spostava usando lo stesso mezzo. Così Lilly, vedendo tutta quest'armonia nell'usare le bici, continua il suo cammino con un po' più di felicità. Dopo un po' vide un altro ragazzo che questa volta stava togliendo i rifiuti dal mare, lo ringraziò e continuò a camminare...passarono 20 minuti, quando arrivò in un bellissimo campo fiorito, con un ragazzo che concimava con del letame; Lilly sapeva che quello "puzzava" ma non faceva male alle piante! Era felice che almeno quelle persone di quel piccolo paese, avrebbero fatto diventare il mondo un posto più pulito! Così, felice e contenta, ritornò a casa sua, con l'intento di far diventare il suo paese un luogo più pulito!

### **English Translation**

#### **Lilly Terra in search of the clean world**

Lilly Terra is a sensitive little girl who lives in a country where people are not respectful of the environment, in fact she, who cares a lot, rides around on her bike or scooter, removes waste from the sea and uses natural fertilizers. But she realises that people are not like her, in fact, they are the exact opposite! When she walks around the street, she sees a lot of polluting cars, people who throw the waste into the sea and who use toxic fertilizers to make the plants grow. She would like to have a cleaner world, with non-polluting cars, more people who ride in vehicles like bicycles, more people who dispose of waste properly. One day Lilly, now sad and exasperated, began to walk around the world. As she walked, she came across a small town.

Here she saw a boy on a bike and also noticed that most of the population was moving around using the same vehicle. So Lilly, seeing all this harmony in cycling, continues on his path with a little more happiness. After a while she saw another boy who this time was taking the rubbish out of the sea, she thanked him and kept walking... 20 minutes passed when she arrived in a beautiful flowery field, where a boy was fertilizing with manure;

Lilly knew that it "stank" but it didn't hurt the plants! She was happy that at least those people in that small town would make the world a cleaner place!

So, happily ever after, he returned to his home, with the intention of making his country a cleaner place!

## **18. Stop pollution**

Once upon a time, there was a young girl, called Zoé. One day, Zoé was very thirsty, so she decided to get a glass of water with a straw. She enters a shop and says: 'Can I have a glass of water with a straw?'. The shop attendant responds: 'We do not have any straw; it pollutes. Look how many tortoises are dead because of the straws. So, Zoé asks: 'Can I have a plastic bottle?' 'But', says the person of the shop, 'the plastic bottle also pollutes'. Zoé will get a glass of water. Now, nobody will pollute and the world will be all-clean.

Moral of the story: Do not take a straw and a plastic bottle, because they pollute.

## **19. Melting Ice**

Once in Antarctica, there lived a penguin family. One day the mother took her son for a walk in the park.

When they got there, they went to a beautiful ice statue. There they had a picnic. It was weirdly warm outside. Then suddenly, they heard a cracking noise and the ice under the little penguin broke!

"Help!" Screamed the little penguin but no one could because the iceberg was too high. So the penguin drifted away. After a while he fell asleep, when he woke up he saw some seals. "Help, can you push me back to shore!" he said. "Ok we will try our best!" Said three seals in unison. So they swam over to the ice berg and pushed it back to shore. "Thank you so much!" Thanked the penguin. And waddled back to his mother. From then on the penguin and the seals played together forever.

Moral: climate change causes trouble

## **20. The Animal Revenge**

One eventful day at the north pole the animals had had enough for years now their ice had been melting they were slowly getting hurt. So one day the head penguin decided to have a town meeting he called all the animals around that place, during the meeting the head penguin talked about how the humans are behind this he said "Brothers, sisters we must save our home!" he and the animals were furious and wanted to get revenge but then a baby arctic silverfish asked an important question "How will we do it" most people were puzzled to say the least there was a long silence then a smart Orca shouted out "We can send big waves at the humans then they have to stop and everyone agreed so the next morning they all started getting ready for the attack.

The next day everyone was up super early because they were preparing they needed lots more animals than they had if they wanted the humans to even notice so they gathered all the animals they knew and attacked it was a massive wave the humans eventually saw us and worked and the humans and animals lived happily ever after.

## **21. The Parrot and the Tiger**

In the rain forest there was a parrot. His home was in a huge tree and he had the following: a daughter, 2 sons and a wife. One day he went out to get some food he saw trees falling down in the distant. As soon as he saw he flew back to the large tree where they lived and told them all to go. The daughter was too young to fly so he told his wife he would find a way to get her to safety. He was terrified, why were people doing this? He thought as fast as he could, but it didn't make sense.

Out of the blue came a tiny tiger (at least for a tiger she was small), she came closer and saw they were having trouble. The parrots being parrots they did NOT want to get involved. She quickly jumped up on the tree they lived in. She said "Do you need help?" The parrots were surprised but said yes. The baby parrot climbed onto the tigers back so then she jumped down to the ground.

The parrots followed from the air. The tiger led them to a safe place.

Moral: Don't judge a book by its cover

## **22. Cleaning of the Oceans**

It was a fine day at sea, with blue skies, dolphins swimming around and kids playing at the beach. The sun was shining brightly, and everything was perfectly organized. There on the shore, was a small turtle, enjoying the warmth of the sun and thought to himself - "It is a perfect day to take a refreshing and cool dip in the water!"

The turtle took a deep breath and dipped into the water. He was left in complete despair as he saw a whole load of plastic garbage! He said to himself, "This is not acceptable!" So, he called his friends, the electric eel and the octopus to plan.

Later they found an old fishing net in the sea and took it to clean the garbage.

So, as they got into the sea, the turtle announced a countdown: "Three.....two.....one.....pull!!!" exclaimed the turtle, and they all started to pull the net with all the force and gathered a large amount of garbage and guess what? The ocean was clean again!

"Good job guys!" said the turtle. "All thanks to you!" said the eel and the octopus. Later in the evening, the turtle enjoyed the sunset.

"Little things, can make a big change."

### **23. The Howler Monkey and the Snake**

Once upon a time in a rainforest there lived a howler monkey and a snake who were best friends.

One day, howler monkey was relaxing in her home tree munching on her lunch when snake decided that she would like to visit her. When snake got there, a tree chopper was aiming to chop down tree home! Snake tried to warn her but too late. CHOP!!!THUD!!!

Snake went to see if her friend was all right. Luckily she was, but her home wasn't. The tree was taken away by the loggers to be mashed up to make paper. Howler monkey was sad, her home had been destroyed and she had nowhere to live anymore.

However, her good friend snake had a plan.... Snake's plan was that they could plant a tree seed and take care of it together. The seed would need water and sunshine and looking after.

Five years after they had planted the seed howler monkey woke up to see a healthy new tree in front of her. It had been hard work looking after the seed, but they had been a good team. The tree was a beautiful new home. Howler monkey thanked snake many times for their strong friendship.

Moral: Friendship can overcome change.

### **24. The Monkey and an Anaconda saves the Amazon Rainforest**

A old man wanted to cut the trees in Amazon Rainforest because he wanted to have lots of paper. He went in his car and went to the Amazon rainforest. He started cutting the trees one by one. Finally he cut as much trees as he wants. So he started going and then a Monkey and an anaconda saw the man who took pile of woods in a truck, so he thought he of an plan.

Then he explained it to the anaconda and the anaconda thought that was an great idea. He slithered and went to the city and gulped the wood plank seeds and planted it in the Amazon Rainforest. It was finished. So the man came again and thought, 'how did it grow again . Then he started cutting more pile of woods and this time when he went the anaconda went again gulped some wood plank seeds. The man got very angry and started more woods than he did last time and he had the pile of wood in his truck again. He got caught. The nature smells good.

Moral: Save the nature and the nature helps.

## **25. The Turtle That Saved Water**

One day at the beach a man was all alone and suddenly he was dropping cans of oil into the ocean. A turtle saw this madness so he went up to the man and said, "Please stop!" and the man responded this "Yeah why should I listen to a small and slow turtle like you!". "Because you are killing these poor creatures," replied the turtle "Oh yeah but I still won't listen to you those are just animals," said the man with proudness. "Just animals?" "JUST ANIMALS?!?!?!?" said the turtle now losing its patience. "What do you mean just animals??" "These are poor creatures who have suffered from you humans dumping all your oil and trash in the sea you are disrespecting animal kind!!!" said the turtle now about to blow. "Sorry I really promise not to dump anything in the ocean,"

Then all of a sudden a truck with like five thousand oil tanks came and the man said " I've come to destroy the ocean Ha Ha Ha!" "Please stop," said the man "You are mad!!!!!!!!!" And he explained everything to the man and in the sea the turtle saw all that and smiled.

Don't always follow a crowd

## **26. The Angry Arctic**

Year 2050 in the Arctic was a disaster. There were only two polar bears alive with very little ice to live in. One day a huge tsunami crushed the Arctic (more or less ice cap) in to even tinier pieces. The polar bears were fed up and decided to threaten people in London. They swam and swam and with every stroke, hungrier and hungrier. Finally they arrived. Person after person they threatened to eat up them, their friends and family and every time it was the same answer, OK I'll do what I can.

About an hour later many things were banned and closed. Airports, Cars, Ships, factories, coal/oil/gas power plants and so on. Meanwhile the polar bears were ringing at every door begging for food and they felt much better after a large feast. But it was getting very hot in their thick fur and blubber so they walked to the River Thames and jumped in. SPLOSH! Went the water and some tourists watching them got soggy all over. "HA HA HA!" laughed the polar bears, they laughed so much they accidentally drank the water and after that came a tremendous BURP. Then they started laughing again.

A few years later they thought that the Arctic was big enough to live on so they ate as much as they could and then they set off for their big journey. When they arrived they saw that the Arctic was huge again! They were overfilled with joy! "We did it! I can't believe we did it!" said one of them "Finally we can live good life again!" said the other.



## **27. Melting Iceberg**

Because of people doing so much bad things to Earth, The Earth got sick, and it got hotter than before.

However, people didn't stopped. They threw some trash on the ground. They made factories, and other things. So, the iceberg in the Artic, started melting.

The polar bear who was living in those icebergs, It didn't knew what was happening at its home, iceberg. One day,

"W....why is my home look like this...?", the polar bear said.

"Oh, it's because the Earth got much more hotter than before", the Sun told to the polar bear.

"Why did it got hotter?"

"Because, people did a lot of bad things to Earth."

"So, people are bad..why do they do this thing.."

The next day, the polar bear noticed that the iceberg got smaller.

And the next day, it couldn't sit down or stand up.

"Ahhhhh! Help! My home is melting!"

"I think you have to find your new home, I saw a big iceberg over there," the Sun said.

So, the polar bear went to that iceberg and lived happily with the Sun.

## **28. Russia's Green Renovation**

Our story starts in the traffic jam. Nearby the traffic jam, lived a cat and a sparrow.

They were discussing about air pollution. "We should ask the little girl who is the daughter of the president to help us because our friends are getting sick due to the pollution in the air"

said the sparrow. "Yes, we have to save our friends and the environment" replied the cat. The following day, the sparrow flew to the girl and explained the problem.

That girl loved nature and her father built a safe house in the forest for her. The next day she explained her father the problem and told him to take immediate action.

Months passed Russia became the 1st best environment friendly country. Soon Russia was greenly renovated. The little girl felt very proud of her dad and the country. The friends of the cat and sparrow were becoming healthier.

Years passed the president was very ill. Meanwhile when the sparrow heard the news, it was shocked. The sparrow found herbs and gave it to the girl. Soon the president was back to health.

Moral : If you look after the environment, it will look after you.



## **29. The Spider and the Rattlesnake**

One Sunny day, a spider and a rattlesnake met each other in the beautiful Amazon rainforest.

“Hi, my name is Rattlesnake. Who are you?“, said the rattlesnake.

“My name is Spider ...“. Suddenly, they were interrupted by a terrifying loud noise. “What was that?“, they both said at the same time.

When they looked at where the sound was coming from, they saw a man with a huge chainsaw who was about to cut down the tree that they suprisingly had both lived in without noticing each other before. Instantly, they had an idea.

“What if ... “. They both smiled at each other, thinking the same thing. Putting on their scariest faces, they leaped at the man from above. This frightened the man so badly that he ran away as quick as he could, thinking to himself, he should never invade the wild again in his life.

Every little action makes a difference to save our world.

## **30. The Polluted Air In Berlin**

One day the people of the city of Berlin started getting sick one after another. They could not understand why. Eventually, they discovered that it was because of the dirty air. They realized that they were polluting the air themselves and wanted to do something about it. They tried, but to no avail. All the scientists of the city were willing to do what was necessary to prevent this threat but days passed and no one had any idea what exactly to do. The situation was desperate.

The brown bear saw how helpless the people were and decided to help. She told them that there was only one way for them to save themselves. So, she advised them “It would be a good idea to first clean the water. Then plant trees. This is the most important.”

The people listened to the bear and thanked her heartily, because after a few months, Berlin was completely changed. Thanks to the bear, everybody was saved.

The lesson of this fable is that we must always think of the nature and all living creatures.

### 31. Sis Vixen and Wolf Gorgeous Tail

(1)

Sis Vixen was eating a tasty roasted chicken:

- Yummy, what a delight!

(2)

- What are you doing here, Sis? – suddenly said Wolf Gorgeous Tail appearing from nowhere.

- Me? – well, I am eating a tasty roasted chicken, - answered Sis Vixen!

(3)

- Gimme a piece, asked wolfy.

- Ay, no! Go and get one for you, answered the vixen.

(4)

- But where could I get one? - asked the wolf getting excited.

-I'll tell ya, - reassured him the Sis.

(5)

-Really? – asked with hope Wolfy.

- Look there, see where the smoke comes from? – turned the vixen towards a far standing hill. – There you'll find some.

(6)

-So, go now! -rushed him Sis Vixen.

(7)

- Where are now those chickens? – was wondering Wolf Gorgeous Tail, once he finally got to the far standing hill. The same that Sis Vixen indicated him and where the smoke was coming from! – They should be hiding somewhere around, was telling himself wolfy to reassure himself.

(8)

- Where are u now? – was calling the wolf looking for the chicken that Sis Vixen told him were waiting around the fire. – Show up, let me see you, - kept saying Wolf Gorgeous Tail, while rushing around the fire in a hope to find the so desired chicken to roast.

(9)

-I'm feeling something is already roastin'...., - got excited Wolfy. – Oh oh oh, am burnin'! - screamed the wolf with scare as he saw his gorgeous tail was burning in the fire, as he was rushing around to search for the non-existing chicken that Sis Vixen sent him look for, so she'd not share her roasted one.

Draw a lesson:

Do not trust like Wolf Gorgeous Tail anything you are told is true. Sometimes if you are too anxious to get something you get so excited that you believe in all you are told. Don't be as Sis Vixen that lies, and even more, don't be as Wolf no longer- gorgeous tail that believes anything if he's hungry.

### 32. Gli animali salvavita

Il pesciolino Mareblu, nuotando negli abissi vide molti rifiuti, così decise di chiedere spiegazioni agli umani.

Nel suo lungo viaggio verso la costa incontrò Alberino, un'aquila preoccupata che stava poggiata su uno scoglio.

Mareblu: "Signor Alberino, cosa fa lì solo soletto?"

Alberino prese un gran respiro e disse: "I miei muoiono. Gli uomini hanno sprecato energia elettrica, hanno diboscato e ci hanno ammalati. I piccoli non nascono. Il caldo del giorno brucia i nostri nidi."

Lamentandosi, andarono verso la costa. Sulla riva del mare osservarono un gabbiano Messaggino in fin di vita. I due si avvicinarono e videro che un pezzo di plastica bloccato nella gola lo lasciava senza respiro. Con un rametto, l'aquila estrasse la plastica e lo salvò. Poi, tutti insieme pulirono la costa e differenziarono i rifiuti. Ringraziando, il gabbiano regalò loro una macchina del tempo con il messaggio: "Piccolo, grande gesto...".

Fu allora che Alberino e Mareblu partirono per il viaggio della loro vita portando questo messaggio a tutti gli abitanti del mare e della Terraferma.

La morale della favola è: Ogni piccolo gesto per l'ambiente è un grande gesto per la vita.

#### English translation

#### Life-saving Animals

The little fish Mareblu, swimming in the abyss saw a lot of garbage, so he decided to ask humans for explanations.

On his long journey to the coast he met Alberino, a worried eagle resting on a rock. Mareblu: "Mr. Alberino, what are you doing there alone?" Alberino took a big breath and said: "My people are dying. The men wasted electricity, deforested and made us sick. The little eagles are not born. The heat of the day burns our nests."

Complaining, they went to the coast. On the shore they saw a dying seagull, Messaggino. The two approached and saw that a piece of plastic stuck in its throat left it breathless. With a sprig, the eagle pulled out the plastic and saved it. Then, all together they cleaned the coast and sorted the rubbish. Thanking them, the seagull gave them a time machine with the message: "Small, but great gesture...".

It was then that Alberino and Mareblu left for the journey of their lives, bringing this message to all the inhabitants of the sea and the mainland.

The moral of the fable is: Every small gesture for the environment is a great gesture for life.

### **33. The boy and the school of fish**

One sunny summer day, a boy went to the beach with his Family. They went to a shop next to the beach and the boy saw a toy. He really wanted it, so he asked his parents to buy the toy for him. His parents said “Yes”.

The toy was wrapped in a plastic net. They were at the beach and the boy opened his toy and didn't bother to throw the plastic net in the recycling bin. He threw it in the ocean instead. Suddenly, the boy was excited to see a school of fish swimming in the ocean. A couple of fish got stuck in the net that he threw in the ocean. The boy felt sorry and realized his mistake. So he went to the tangled fish and helped the fish escape out of the net by carefully freeing them out. The Fish swam happily away in the ocean.

The boy put the plastic net in the recycling bin and decided not to throw any waste into the ocean.

Moral: “learn from your mistakes”

### **34. The Crow and the Cat**

One day staying at home  
On the balcony of my house  
I saw a crow trying  
To get out of the branches  
On the corner the cat was watching  
Ready to catch it  
The crow... poor thing  
Kept still catching ger too  
The sly cat kept watching it for long  
Because she dreamt of a wonderful dinner  
But, suddenly,with a long vault  
The crow flew unexpectedly  
She knew that either birds or cats  
When they wnat a prey they take it all  
They are strong without fear  
Even if they mix in the crowd  
In her mind the cat thought:  
”I missed it, it is clear  
But next time, my dear,  
It won't escape, it will be in vain  
Her flight in the sky like Zorro”

### 35. The Bird's Home

A rabbit was walking in the woods. Tons of trees had been cut down with saws. The rabbit hopped by and while he was on his journey he saw a wolf which looked a little like a fox. He thought to himself. "Oh no, why a wolf? Just why?" The wolf said: "Yummy, dinner." The rabbit said: "How about you eat that bird over there."

The wolf looked but he did not see it. Suddenly he saw it and it was by two cut down trees. He went and tried to snatch the bird which flew away. And the wolf walked away because his dinner was gone. The rabbit saw a tree crashing down with the bird on it and the tree was about to hit the ground. Then the bird flew up and the rabbit asked: "What was that?" The bird answered: "Well the people are cutting down our homes, the trees, and as you can see the forest is getting destroyed. Sooner or later the earth will be destroyed for good because all the roots of the tree hold the soil together and they give us air. We have to tell the people!

