



*Alessandro Carano © 2018*

**Leonardo 4 Children**

*“Amor omnia vincit”*

# **“Leonardo 4 Children 2021: Climate Action and Gender Equality”**

## **“Fables in Music”**

### **European competition for 18-30 years old music composers**

#### **Terms and conditions**

[www.carano4children.org](http://www.carano4children.org)

@carano4children #Leonardo4Children

## **Contacts**

For any query related to the competition please write to :

**[leonardo@carano4children.org](mailto:leonardo@carano4children.org)**

The competition will allow young music composers across the European Union to use and develop their creativity and artistic skills, inspired by Leonardo da Vinci, to interpret in music a Fable by Leonardo da Vinci or a Fable invented by children addressing the issue of climate change.

### **1.1. Duration**

The competition is open from **1<sup>st</sup> February 2021** until **15<sup>th</sup> September 2021**.

### **1.2. Eligibility**

“Participants”: the authors of the works eligible for the competitions shall be young people legally resident in a Member State of the European Union<sup>1</sup>, aged between 18 and 30 years old at the date of submission, enrolled in or graduated from a Conservatory / Music school located in the EU.

### **1.3. Work**

The “work” submitted for the competition shall be an original creation by the participants and consist in a musical interpretation of one Fable, chosen by the participants among:

- **12 Fables written by Leonardo da Vinci**, available at <https://carano4children.org/fables-of-leonardo-da-vinci>
- **10 Fables who won the “Leonardo 4 Children 2020: Climate Action competitions”**, available at <https://carano4children.org/leonardo4children-2020-fables>

The participants are encouraged to make preparatory work on the fable and on creative interpretation, as well as on music techniques.

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<sup>1</sup> Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovenia, Slovakia, Spain, Sweden, United Kingdom.

The work should:

- be completely original and not contain any third party's work;
- have a duration between 3' and 10';
- consist of a melodic music played by classical music instruments: minimum 1 classical music instrument (piano or violin); maximum 7 classical music instruments (string quartet, piano, flute, harp) with the option to add percussion instruments;
- include minimum 1 and maximum 3 classical singer voice types (chosen among: soprano, mezzo-soprano, tenor, baritone, bass), playing original songs aligned with the content of the chosen Fable either using textual sentences, or with a free original poetic interpretation in any language;
- possibly include as an option a children's choir including 2-3 voices (soprano, mezzo-soprano, contralto);
- possibly be done in team with multiple musical and creative competences.

The work should include:

- a partition, possibly written using a programme for musical partitions (eg Sibelius, Finale,...);
- the text played by the voices and choir;
- either a recording of the composition or a MIDI file.

#### **1.4. Submission**

The works shall be submitted by using the form available at: [www.carano4children.org](http://www.carano4children.org)

The form should be sent to the following e-mail address: [leonardo@carano4children.org](mailto:leonardo@carano4children.org)

Each application shall be related to a single chosen Fable; the same music composer(s) can submit more than one application.

The applicants are welcome to post information on social media using #Leonardo4Children. By submitting the application, the applicant agrees with these "Terms and conditions".

#### **1.5. Scoring**

The eligible works will be scored using *inter alia* the following award criteria:

- Creativity and originality
- Quality of music melody
- Quality of vocal and choral elements

- Alignment of the work with the selected fable

## 1.6. Jury

The Jury will be selected by the Advisory Board and include professional members from at least 3 different countries: composers, musicians and singers.

The Jury members shall be independent, have no conflict of interest and commit to adhere to the highest standards of impartiality and fairness in their judgement. During the evaluation process, the Jury will not have access to the personal data of the applicant, nor the participating children, in order to ensure fairness in their judgement.

The applicants or the representatives of the participating children cannot contact the members of the Jury. The judgement of the Jury is final and cannot be appealed.

## 1.7. Awards

The announcement of winners will be made on 1<sup>st</sup> October 2021, at the award ceremony in Brussels and remotely.

The 10 works with the best scoring for each competition will receive an award, which will consist in:

- publication on “Leonardo 4 Children” book;
- presentation at workshop and award ceremony;
- presentation at public events, institutions or public places including famous museums, and during concerts and events;
- “Leonardo 4 Children 2021” award certificate;
- publication on website, social media and promotional material.

The foundation will seek partners and sponsors to offer **special awards**, which would consist in material related to art and science, or special experiences related to art and science, such as for example:

- workshops on art or science.
- visit accompanied by experts to:
  - art site: UNESCO site, art restoration site, theatre, museum, etc.
  - science site: city of the future, airport, space laboratory, aircraft or helicopter factory, advanced car factory, renewable energy site, research laboratory, etc.
- meeting with a personality or an expert in art or science, for example:
  - art: composer, singer, violinist, music player, dancer, art expert, etc.
  - science: astronaut, pilot, driver, architect, engineer, web expert, etc.

These will be announced, alongside the modalities to assign and benefit from the awards, on

the website [www.carano4children.org](http://www.carano4children.org) progressively and at the latest by the closing date of the competition.

## **1.8. Compliance and license**

By participating in this competition and submitting any video, image, audio file or any other material related to this competition (hereafter 'the works submitted for this competition'), the applicant:

- ensures compliance of his/her submission with the applicable law;
- warrants that the works submitted for this competition does not infringe the rights of any third party nor violate any applicable law or regulation;
- declares that he/she holds all the intellectual property rights covering the works submitted for this competition, and/or that he/she obtained appropriate authorisation from the concerned right-holders to use their works in the works submitted for this competition such as from the legal representatives of minors;
- grants the “Carano 4 Children” no-profit foundation a worldwide, royalty free, perpetual (for the duration of the applicable copyright), non-exclusive licence to reproduce and communicate to the public the works submitted for this competition and to distribute copies thereof. Under this licence, the “Carano 4 Children” foundation will in particular be entitled to use the works submitted for this competition for publication on any form of media, including for products and services used for fund-raising in favour of the no-profit philanthropic and charity objectives of the “Leonardo 4 Children” initiative.

The applicant should explicitly decide whether to authorise the Carano 4 Children foundation to use and publish the name and surname of the authors of the works submitted.

Specific proof of authorization of the legal representatives of children may be requested for the winning works.

The terms and conditions of this competition are governed by Belgian law, and any disputes arising in connection with them shall be subject to the exclusive jurisdiction of the Belgian (French-speaking) courts.

## **1.9. Privacy policy and data protection notice**

The following section explains the policy regarding the personal information collected for the purposes of the “Leonardo 4 Children” competitions organised by the “Carano 4 Children” foundation.

Any personal data covered by this initiative will be processed in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free

movement of such data (General Data Protection Regulation).

- Overview
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The initiative “Leonardo 4 Children” and related competitions are managed the online website [www.carano4children.org](http://www.carano4children.org) (“website”) respecting the privacy and the data protection of people involved. The intention is to provide a secure and safe environment for all users, with particular attention to children. The following statement outlines the policies by which the data provided by users, and how users of the website may exercise their rights, is collected, managed, and used. The use of the website and participation in the competitions indicates you have read these policies and agree to abide by them.

The data protection notice stemming from this privacy policy will be made available via the website to the data subjects (participants to the competition) in a separate document.

#### Information collection

To serve its users in the best way possible, the initiative requires users to submit the following information as a part of the application for the competition:

- Applicant's data (adults): name, surname, email address, country and school or organization (if applicable).
- Participant's data (6-12 years old children, 13-18 years old teenagers): name, surname, date of birth.
- Participant's data (18-30 years old music composers): name, surname, date of birth, certificate of diploma or attendance to Conservatory or Music schools.
- Legal representatives of the minors: name, surname, email (for award winners only).

The applicant submitting the works agrees to act as Data Processor with respect to the children's competitions.

The website is controlled by the “Carano 4 Children” no-profit foundation, established in Brussels, Belgium, which acts as the Data Controller for any personal data collected via the platform. Contact information for “Carano 4 Children” foundation can be found below.

#### Use of collected information

Personal information provided by the applicants or collected during usage of the platform will only be used to implement the competitions including:

- publishing the names of the participants on website and media;

- for winners, awarding the prizes and publishing the works and name/surname on a multimedia product which will be used for no-profit purposes of the initiative.

Access to the data provided by the applicants is strictly limited to “Carano 4 Children” foundation.

The transfer of specific data to other third parties can be permitted under the specific authorisation of the “Carano 4 Children” foundation acting as the Data Controller; such authorisation will only be granted by the Data Controller to third parties with a legitimate interest in the competition such as for benefiting of the awards or for publication purposes. Personal data will only be transferred in accordance with applicable regulations.

The “Carano 4 Children” foundation will not divulge any personal data for direct marketing purposes to third parties.

The “Carano 4 Children” foundation will have access to provided account information and can modify and/or delete information as needed to maintain the integrity of the user database or to ensure the proper operation of the platform.

#### Length of data storage

Personal data provided by the users of the website or collected during their usage of the platform will not be stored by the “Carano 4 Children” foundation in a form allowing the identification of the users for longer than one year after the date of the close of entries for competition.

#### Site security

The platform has implemented and continues to maintain appropriate technical and management measures to keep your personal information secure and safe from loss, damage, corruption, or deletion.

#### Data subject’s rights

The applicants are entitled to the following data subject’s rights: right of access, right to rectification, right to erasure, right to restriction of processing, right to data portability, right to object, in line with Regulation (EU) 2016/679 art. 15-21.

Please note that you have the right to contact the foundation at any time and ask to correct any personal data or ask for it to be deleted.

#### Changes within this privacy policy

Any and all changes to this privacy policy will be posted on the website [www.carano4children.org](http://www.carano4children.org), and will take effect upon their publication. If you have any questions or concerns about this privacy policy, at any time, please contact: [info@carano4children.org](mailto:info@carano4children.org).



## Contacts

For any questions related to the platform, including your rights to access, correct and delete your personal information under applicable data protection law, you can contact:

Carano 4 Children Fondation privée Rue Belliard 202

1040 – Brussels, Belgium [info@carano4children.org](mailto:info@carano4children.org) [www.carano4children.org](http://www.carano4children.org)

If you feel that we have not dealt correctly with any personal data or wish to make an official complaint, please contact the Belgian Data Protection Authorities: Belgian Data Protection Authority, Rue de la Presse, 35, 1000 Bruxelles, Tel. +32 (0)2 274 48 00, +32

(0)2 274 48 35, [contact@apd-gba.be](mailto:contact@apd-gba.be).