



Alessandro Carano © 2018

Leonardo 4 Children

“Amor omnia vincit”

“Leonardo 4 Children 2021: Climate Action and Gender Equality”

European competitions for 6-12 years old children

Terms and conditions

www.carano4children.org

@carano4children #Leonardo4Children

Contents

The participants to the competition can choose between the topic of Climate Action and the topic of Gender Equality. It is possible to participate in both competitions with separate submissions.

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Contacts

For any query related to the competition please write to :

leonardo@carano4children.org

Terms and conditions for topic: “Climate Action”

The competition will allow children across the European Union to use and develop their creativity, analytical and artistic skills, inspired by Leonardo da Vinci, to address the issue of climate change and environmental sustainability in a proactive way.

1.1. Duration

The competition starts on **30th October 2020** and ends on **31st May 2021**.

1.2. Eligibility

“Participating children”: the authors of the works eligible for the competitions shall be children legally resident in a Member State of the European Union¹, aged between 6 and 12 years old at the date of submission.

Although not eligible, contributions from children and young people living in the UK, Switzerland, Norway, Liechtenstein, Iceland, Serbia, Albania, Montenegro, Bosnia and Herzegovina, North Macedonia and Kosovo are welcome and will receive a specific mention.

“Applicants”: the formal application to the competition shall be submitted by adults, for example teachers or parents of the authors, having the approval of the legal representatives of the participating children to take part in the competition and subscribe to these “Terms and conditions”.

1.3. Work

The competition requires participating children to use their creativity and their artistic and scientific skills to create their own Fable to interpret the issue of climate change and environmental sustainability, addressing the problem and possibly proposing a solution.

The “work” submitted for the competition shall be an **original Fable** invented by participating children, and should:

1. have the purpose to **interpret the issue of climate change and environmental sustainability, addressing the problem and possibly proposing a creative solution**, for example on:

¹ Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovenia, Slovakia, Spain, Sweden.

- energy production;
 - energy consumption;
 - transport;
 - water;
 - agriculture and food;
 - natural environment and biodiversity;
 - circular economy, waste and recycling;
2. be presented with a **short text** of maximum **200 words**, in English or in any other European language possibly with courtesy translation in English;
 3. be presented with a **comic strip**, a sequence of drawings arranged in interrelated panels to form a narrative, which should:
 - consist in **minimum 2 and maximum 10 frames**;
 - include optional text in balloons and captions;
 - correspond to and be aligned with the story of the chosen Fable;
 - be made by hand and not using any electronic instrument;
 - **be coloured with at least 2 colours** on top of white and black;
 - include a final box with the “**morale**” of the Fable in one sentence.
 4. be completely **original** and not contain any third party’s work;
 5. be possibly done by participating children in a **team** or in the context of a **class activity**.

The applicants (e.g. teachers, parents) are encouraged to explain to participating children the particular skills and works of Leonardo da Vinci and to make **preparatory work** on Climate change and on creative interpretation, as well as on art techniques, to stimulate the interest and creativity of children (see Annex 1).

1.4. Submission

The works shall be submitted by using the form available at: www.carano4children.org

The form, duly completed, must then be sent to the following e-mail address:

leonardo@carano4children.org

An applicant (e.g. teacher, parent) can submit multiple applications, each related to a different Fable.

The applicants are welcome to post information on social media using #Leonardo4Children.

By submitting the application, the applicant agrees with these “Terms and conditions”.

1.5. Scoring

The eligible works will be scored using *inter alia* the following award criteria:

- Ability to address the issue of climate change and environmental sustainability;
- Creativity and originality;
- Quality of illustration and visual impact;
- Number of frames;
- Work is part of a class / team activity.

Terms and conditions for topic: “Gender Equality”

The competition will allow children across the European Union to use and develop their creativity, analytical and artistic skills, to address the issue of gender equality.

2.1 Duration

The competition starts on **30th October 2020** and ends on **31st May 2021**.

2.2 Eligibility

“Participating children”: the authors of the works eligible for the competitions shall be children legally resident in a Member State of the European Union², aged between 6 and 12 years old at the date of submission.

Although not eligible, contributions from children and young people living in the UK, Switzerland, Norway, Liechtenstein, Iceland, Serbia, Albania, Montenegro, Bosnia and Herzegovina, North Macedonia and Kosovo are welcome and will receive a specific mention.

“Applicants”: the formal application to the competition shall be submitted by adults, for example teachers or parents of the authors, having the approval of the legal representatives of the participating children to take part in the competition and subscribe to these “Terms and conditions”.

2.3 Work

The competition requires participating children to use their creativity and their artistic and scientific skills to create their own Fable to interpret the issue of gender equality, addressing the problems of gender stereotypes and gender discrimination, and possibly proposing a creative solution.

The “work” submitted for the competition shall be an **original Fable** invented by participating children, and should:

1. **interpret the issue of gender equality, for example gender stereotypes and gender discrimination, and possibly proposing a creative solution;**
2. be presented with a **short text** of maximum **200 words**, in English or in any other European language, possibly with courtesy translation in English;

² Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovenia, Slovakia, Spain, Sweden.

3. be presented with a **comic strip**, a sequence of drawings arranged in interrelated panels to form a narrative, which should:
 - consist in **minimum 2 and maximum 10 frames**;
 - include optional text in balloons and captions;
 - correspond to and be aligned with the story of the chosen Fable;
 - be made by hand and not using any electronic instrument;
 - be **coloured with at least 2 colours** on top of white and black;
 - include a final box with the “**morale**” of the Fable in one sentence.
4. be completely **original** and not contain any third party’s work;
5. be possibly done by participating children in a **team** or in the context of a **class activity**.

The applicants (e.g. teachers, parents) are encouraged to explain to participating children the particular skills and works of artists, both female and male, and to make **preparatory work** on Gender equality and on creative interpretation, as well as on art techniques, to stimulate the interest and creativity of children (see Annex 2).

2.4 Submission

The works shall be submitted by using the form available at: www.carano4children.org

The form, duly completed, must then be sent to the following e-mail address: leonardo@carano4children.org

An applicant (e.g. teacher, parent) can submit multiple applications, each related to a different Fable.

The applicants are welcome to post information on social media using #Leonardo4Children.

By submitting the application, the applicant agrees with these “Terms and conditions”.

2.5 Scoring

The eligible works will be scored using *inter alia* the following award criteria:

- Ability to address the issue of gender equality;
- Creativity and originality;
- Quality of illustration and visual impact;
- Number of frames;
- Work is part of a class / team activity.

Terms and conditions common to all competitions

3.1 Jury

The Jury will be selected by the Advisory Board and include professional members from at least 3 different countries: teachers, educators and experts in illustration/graphic.

The Jury members shall be independent, have no conflict of interest and commit to adhere to the highest standards of impartiality and fairness in their judgement. During the evaluation process, the Jury will not have access to the personal data of the applicant, nor the participating children, in order to ensure fairness in their judgement.

The applicants or the representatives of the participating children cannot contact the members of the Jury. The judgement of the Jury is final and cannot be appealed.

3.2 Awards

The announcement of winners will be made by mid June 2021, and the award ceremony will take place in October 2021 in Brussels.

The 10 works with the best scoring for each competition will receive an award, which will consist in:

- publication on “Leonardo 4 Children” book;
- presentation at workshop and award ceremony;
- presentation at public events, institutions or public places including famous museums, and during concerts and events;
- “Leonardo 4 Children 2021” award certificate;
- publication on website, social media and promotional material.

The foundation will seek partners and sponsors to offer **special awards**, which would consist in material related to art and science, or special experiences related to art and science, such as for example:

- workshops on art or science.
- visit accompanied by experts to:
 - art site: UNESCO site, art restoration site, theatre, museum, etc.
 - science site: city of the future, airport, space laboratory, aircraft or helicopter factory, advanced car factory, renewable energy site, research laboratory, etc.
- meeting with a personality or an expert in art or science, for example:
 - art: composer, singer, violinist, music player, dancer, art expert, etc.
 - science: astronaut, pilot, driver, architect, engineer, web expert, etc.

These will be announced, alongside the modalities to assign and benefit from the awards, on the website www.carano4children.org progressively and at the latest by the closing date of the competition.

3.3 Compliance and license

By participating in this competition and submitting any video, image, audio file or any other material related to this competition (hereafter 'the works submitted for this competition'), the applicant:

- ensures compliance of his/her submission with the applicable law;
- warrants that the works submitted for this competition does not infringe the rights of any third party nor violate any applicable law or regulation;
- declares that he/she holds all the intellectual property rights covering the works submitted for this competition, and/or that he/she obtained appropriate authorisation from the concerned right-holders to use their works in the works submitted for this competition such as from the legal representatives of minors;
- grants the “Carano 4 Children” no-profit foundation a worldwide, royalty free, perpetual (for the duration of the applicable copyright), non-exclusive licence to reproduce and communicate to the public the works submitted for this competition and to distribute copies thereof. Under this licence, the “Carano 4 Children” foundation will in particular be entitled to use the works submitted for this competition for publication on any form of media, including for products and services used for fund-raising in favour of the no-profit philanthropic and charity objectives of the “Leonardo 4 Children” initiative.

The applicant should explicitly decide whether to authorise the Carano 4 Children foundation to use and publish the name and surname of the authors of the works submitted.

Specific proof of authorization of the legal representatives of children may be requested for the winning works.

The terms and conditions of this competition are governed by Belgian law, and any disputes arising in connection with them shall be subject to the exclusive jurisdiction of the Belgian (French-speaking) courts.

3.4 Privacy policy and data protection notice

The following section explains the policy regarding the personal information collected for the purposes of the “Leonardo 4 Children” competitions organised by the “Carano 4 Children” foundation.

Any personal data covered by this initiative will be processed in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the

protection of natural persons with regard to the processing of personal data and on the free movement of such data (General Data Protection Regulation).

- Overview
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The initiative “Leonardo 4 Children” and related competitions are managed the online website www.carano4children.org (“website”) respecting the privacy and the data protection of people involved. The intention is to provide a secure and safe environment for all users, with particular attention to children. The following statement outlines the policies by which the data provided by users, and how users of the website may exercise their rights, is collected, managed, and used.

The use of the website and participation in the competitions indicates you have read these policies and agree to abide by them.

The data protection notice stemming from this privacy policy will be made available via the website to the data subjects (participants to the competition) in a separate document.

Information collection

To serve its users in the best way possible, the initiative requires users to submit the following information as a part of the application for the competition:

- Applicant's data (adults): name, surname, email address, country and school or organization (if applicable).
- Participant's data (6-12 years old children, 13-18 years old teenagers): name, surname, date of birth.
- Participant's data (18-30 years old music composers): name, surname, date of birth, certificate of diploma or attendance to Conservatory or Music schools.
- Legal representatives of the minors: name, surname, email (for award winners only).

The applicant submitting the works agrees to act as Data Processor with respect to the children's competitions.

The website is controlled by the “Carano 4 Children” no-profit foundation, established in Brussels, Belgium, which acts as the Data Controller for any personal data collected via the platform. Contact information for “Carano 4 Children” foundation can be found below.

Use of collected information

Personal information provided by the applicants or collected during usage of the platform will

only be used to implement the competitions including:

- publishing the names of the participants on website and media;
- for winners, awarding the prizes and publishing the works and name/surname on a multimedia product which will be used for no-profit purposes of the initiative.

Access to the data provided by the applicants is strictly limited to “Carano 4 Children” foundation.

The transfer of specific data to other third parties can be permitted under the specific authorisation of the “Carano 4 Children” foundation acting as the Data Controller; such authorisation will only be granted by the Data Controller to third parties with a legitimate interest in the competition such as for benefiting of the awards or for publication purposes. Personal data will only be transferred in accordance with applicable regulations.

The “Carano 4 Children” foundation will not divulge any personal data for direct marketing purposes to third parties.

The “Carano 4 Children” foundation will have access to provided account information and can modify and/or delete information as needed to maintain the integrity of the user database or to ensure the proper operation of the platform.

Length of data storage

Personal data provided by the users of the website or collected during their usage of the platform will not be stored by the “Carano 4 Children” foundation in a form allowing the identification of the users for longer than one year after the date of the close of entries for competition.

Site security

The platform has implemented and continues to maintain appropriate technical and management measures to keep your personal information secure and safe from loss, damage, corruption, or deletion.

Data subject’s rights

The applicants are entitled to the following data subject’s rights: right of access, right to rectification, right to erasure, right to restriction of processing, right to data portability, right to object, in line with Regulation (EU) 2016/679 art. 15-21.

Please note that you have the right to contact the foundation at any time and ask to correct any personal data or ask for it to be deleted.

Changes within this privacy policy

Any and all changes to this privacy policy will be posted on the website www.carano4children.org, and will take effect upon their publication. If you have any questions or concerns about this privacy policy, at any time, please contact:

info@carano4children.org.

Contacts

For any questions related to the platform, including your rights to access, correct and delete your personal information under applicable data protection law, you can contact:

Carano 4 Children Fondation privée Rue Belliard 202

1040 – Brussels, Belgium info@carano4children.org www.carano4children.org

If you feel that we have not dealt correctly with any personal data or wish to make an official complaint, please contact the Belgian Data Protection Authorities: Belgian Data Protection Authority, Rue de la Presse, 35, 1000 Bruxelles, Tel. +32 (0)2 274 48 00, +32

(0)2 274 48 35, contact@apd-gba.be.

Annex 1. Preparatory exercises on climate inspired by Leonardo da Vinci for children aged 6-12 years (by Margherita Mesirca)

THE POWER OF NATURE, THE FRAGILITY OF THE ENVIRONMENT

The person who cuts a plant sows his own ruin (Leonardo da Vinci, Pensieri 57)

A) Thinking Activities

- 1) Draw the power of nature.
- 2) Draw a situation where human beings are unable to control nature.
- 3) Draw a situation where human beings are able to control nature.
- 4) Write a story about a natural catastrophe.
- 5) Write a story about humans trying to protect the earth from an environmental catastrophe.

B) Activities on Leonardo da Vinci's Fables

FABLE 1

The ant found a grain of millet. The seed, feeling itself taken prisoner, cried out to her: "If you will do me the kindness to allow me accomplish my function of reproduction, I will give you a hundred such as I am". And so it was. (Leonardo da Vinci)

- 1) Read the fable of Leonardo
- 2) Write what it is about
- 3) Write if you like the story or not
- 4) Write why

And then:

- 5) Draw the harmony of nature
- 6) Draw the disharmony of nature

- 7) Draw the grain that wishes to be born
- 8) Write a fable about the generosity of nature
- 9) Write a dialogue between the ant and another animal, in which the ant explains to the animal how the millet grain convinced it not to eat it.

FABLE 2

A donkey having gone to sleep on the ice over a deep lake, with his heat dissolved the ice, and the donkey awoke under water to his great grief, and was forthwith drowned. (Leonardo da Vinci)

- 1) Read the fable of Leonardo
- 2) Write what it is about
- 3) Write if you think it is possible to trust nature
- 4) Write why

And then:

- 5) Draw the ice that melts under the weight of the donkey.
- 6) Write a dialogue between the donkey and the ice.
- 7) Write a fable in which water melts and animals manage to save themselves.
- 8) Write a story in which another animal saves the donkey and then explains to him what to do in order to avoid danger in nature.

Annex 2. Preparatory exercises on art and gender equality inspired by Artemisia Gentileschi

Background information on Artemisia Gentileschi (by Nancy von Breska)

Artemisia Gentileschi (1593-1653) was a very famous female painter in Italy and throughout Europe. In spite of her amazing talent and incredible creativity, working in a male dominated art world some 400 years ago was very hard for a woman pursuing an artist's career.

Artemisia was however lucky to gain access to this exclusive world through her family's art workshop in Rome, owned by her father Orazio Gentileschi. There she was introduced to painting, showing more enthusiasm and talent than her brothers, who worked alongside her. She learned drawing, how to mix colour pigments, and how to paint. Her father fostered her exceptional talent further and before she was even 18 years old, she completed some of her most famous works.

In a time when women artists were generally limited to creating portraits and still-life's (smaller scale painting of lesser value), Artemisia became famous for her grand scale works depicting courageously women from myths, allegories, and the Bible. She became known for being able to depict strong female figures with great naturalism, such as the biblical heroine Judith (see below).



After she moved to Florence, Artemisia became a successful court painter, enjoying the patronage of the House of Medici. She played a significant role in courtly culture of the city, which provided her with access to patrons, deepened her education and exposure to the arts. She learned to read and write and became familiar with musical and theatrical performances. In 1615 she even became the very first woman accepted into the Accademia delle Arti del Disegno (Academy of the Arts of Drawing), a combination of an artists' guild and a court of important Italian personalities. Only the most talented artists such as the famous Michelangelo were accepted in this circle.

Artemisia had also patrons throughout Europe and therefore, she travelled quite a lot. While travelling was very common for male artists, it was very rare for a woman to travel widely, especially if unaccompanied by their spouse. Even more, women in Europe weren't allowed to own property in the 1600s or to have custody of their own children. Gentileschi however

was very independent, she left her husband in Florence, continued travelling for her work throughout Italy with her daughter Prudentia, who later became a painter herself.

Artemisia was not only a gifted artist but also very much interested in natural sciences. For instance, it is known from her letters that she befriended the famed astronomer and scientist Galileo Galilei while living in Florence. Some of her works indicate that this relationship may have stimulated her and led, for instance, to the depiction of the compass in the hands of the Allegory of Inclination (see below).



Although respected and famous in her lifetime, even working at the court of Charles I of England, her work and artistic contribution was somewhat forgotten in the following centuries and overlooked by the wider public, often erroneously attributed to her father or other male painters. However, her amazing talent and artistic career as a woman had been brought back to our attention very prominently in the 21st century. Along with other female artists before and after her, her great impact on the art world is being rediscovered and valued.

Activities for children and teenagers (by Nancy von Breska, Margherita Mesirca)

Activity 1. Nature observation

To develop further their work, great artists such as Leonardo da Vinci and Artemisia Gentileschi used to observe nature very carefully and integrate knowledge from natural sciences. These insights from other disciplines helped them both greatly improve their art and made them innovators in their own field.

- **Task for children 6-12 years old:** Go to your local park or garden and find a plant or animal you find interesting. Let us know how this animal/plant helps the nature around it and how it can help us to learn to preserve nature better. Make (for instance) a drawing/painting/collage/model and share your view on how you think we all can be better in preserving the nature around us (even in very small but important ways)!

Activity 2. Interpret the figures and personalities

A very long time before and after Artemisia's lifetime, female artists were not allowed to study on live models, making it hard to become as good as their male artist colleagues in depicting the human body. Access to Fine Art Schools and Academies was very limited for them. This practice has only changed some 100 years ago, thus very recently.

Do you think that many of Artemisia's female figures look alike? You are right, they are often self-portraits, as models for women artists to learn on them were very scarce.



- **Task for children 6-12 years old:** Like Artemisia, choose a mythical or historical figure you find very interesting. Disguise yourself in their fashion, but only with things you can find in your house (do not buy, be creative!). Make a photo, tell us about this mythical/historical personality and post the picture on our Instagram page [carano4children](#) or send it via e-mail info@carano4children.org.