

Curriculum vitae

ERIKA ZOI - Composer, Pianist, Director

Erika Zoi was born in Rome, under the guidance of M° Fausto Di Cesare and M° Barbara Brandani, she began her musical studies still very young at the "St. Cecilia" Conservatory of Rome, subsequently, she complemented those studies by adding Composition and Direction of Orchestra, alongside M° Alberto Meoli and M° Bruno Rigacci.

In 1992 she started her concert career: performing as solist, but also working in different chamber groups. Still in activity, she carried to completion numerous concerts as interpreter, author and conductor.

Successively, she taken part in many courses and Master Classes, including:

"Baroque Repertoire on Piano" at the Arts Academy in Rome;

"Audio Techniques and Hard Disk Recording" at the Cultural Association "Fonopoli", supported by the Ministry of Education and by the European Union;

"Course for the Opera's Direction" at the Music Academy Pisana, with M° G. Mazzoli;

"Advanced Course for the Opera's Direction" effected from the Music Academy Pisana, with M° B. Rigacci;

"Audio and Multimedia" at the Music Conservatory "E. R. Duni" in Matera, where she obtained a scholarship for the original music "Matermilonga";

Master Class "Music and Audiovisual" supported by Association "FormArte", at the "Arrigo Pedrollo" Conservatory in Vicenza; she received an Honorable Mention for the original music from the committee chaired by M° M. De Sica;

Specific course "Tutor of the Renewed System Education-Formation" supported by A.N.C.E.I., European Union, Ministry of Labour and Region Lazio;

She assisted as co-docent with the Study and Research Center "FormArte" in Belluno, for the Musical Videoscripting and Hard Disk Recording.

Has been docent at the "Licinio Refice" Conservatory, for the laboratory of "Techniques and Interpretation for Chamber Orchestra", in support to the course of Chamber Music.

She held concerts, both as interpreter and as author, including in Rome:

"Pontifical Gregorian University" with "La Sinfonica" Orchestra;

"Congress Chamber" Auditorium "Divino Amore";

"In Love with Rome" Castel Sant'Angelo;

"Tribute to Callas" Theatre Orione, in collaboration with the Province of Rome;

"Afghan Flower" Theatre Orione, in collaboration with the Province of Rome;
"New Notes for Rome" Theatre Quirino, in collaboration with the Municipality of Rome;
"Theatre Fornaci" under the presence of His Eminence Cardinal Sodano;
"Casta Diva" at "Teatro delle Muse", in collaboration with the Municipality of Rome;
"Rome Music Today" Auditorium "Ennio Morricone" - "Tor Vergata" University, in collaboration with the Municipality of Rome;
"Salviati Palace" for the book presentation of the Saint Rosa Venerini, with the choir of the Weapon of the Policemen;
For "Roman Summer Event", in Region Lazio;
Erika Zoi also performed in many other Italian cities like Arezzo, Naples, Venice, etc...;

Her debut as orchestra director arrived with "New Notes for Rome", by performing her own compositions at Theatre Quirino in Rome, which the newspaper "Il Tempo" has reviewed as: "An 'Ave Maria' of touching beauty".

She participated as composer for the CD "Nuova Canzone per Roma" - Rome for Africa, in collaboration with the Municipality of Rome.

Under her direction, the Sacred Music "Ave Maria" and "Figlio del Padre Santo", composed by her, have been performed for the first time ever, in St. Peter's Basilica in Rome.

She furthermore composed "Placide Aurore", that is included in concert's programme of "St. Cecilia" Conservatory in Rome.

Hers anthem "Ara Pacis", has been presented at the monument Ara Pacis in Rome, under the Rome Capital patronage, at Capitol Square - Senatorial Palace, in the Julius Caesar Chamber, for the Bimillenary of the death of the Emperor Caesar Augustus.

Several compositions have been aired on "Radio Italia" and other minors radio, in television on "Rai Uno" channel, "Rai Tre", "Roma Uno"; has been interviewed by "Radio Vaticana", "Radio Power Station", "Radio Roma" and other minors radio.

The film director Liliana Cavani, the composer Manuel De Sica, and the musician Alberto Cheli, have been the testimonials at the presentation of her CD "Riflessi".

Erika Zoi is engaged in editorial projects for music and piano teaching.

Erika Zoi has been, besides, the Artistic Director of multiple events and seasons of musical culture, classical music, Opera, and contemporary music; the Opera season of Tourist's Village has represented the I° National "Tosca" of G. Puccini with natural scenery of Castel Sant'Angelo.

Since 2002 he has chaired the Rome event "Little musicians ... at work!", Dedicated to student musicians.

Artistic director of the international event "Global Women in Music for Human Right" promoted by the Adkins Chiti Women in Music Foundation for the 70th anniversary of the Universal Declaration of Human Rights, Teatro Argentina in Rome.

Simultaneously to the activity of concertist and composer, for over twenty years, juxtaposes the activity of music docent and didact: she is docent of Musical Education at the Institute in Rome, Artistic and Musical Director of Cultural Associations, choirs and capitoline music schools.

Her song "Cammini" was presented at the FIM in Genoa - International Music Fair, receiving many public acclaim.

In the same year he received the Jean Coste music section award at the University of Tor Vergata in Rome at the Ennio Morricone Auditorium.

Active collaboration with the Foundation Carano 4 Children.