



Alessandro Carano © 2018

Leonardo 4 Children

“Amor omnia vincit”

“Leonardo 4 Children 2023 awards: Climate, Equality & Peace”

Fables by 6-12 years old children

Terms and conditions

www.carano4children.org

@carano4children #Leonardo4Children

This is the 5th edition of the non-profit initiative “Leonardo 4 Children” - launched in 2019 – which is developed in cooperation between

“Carano 4 Children” non-profit foundation



and the following partners:

European Schoolnet, Scientix, Fundacion Philippe Cousteau, Europa InCanto, Yehudi Menuhin foundation, MUS-E Italia, Istituto Universitario Studi Europei (Turin), Fundacion de Fomento Europeo (Barcelona), Instituto Poblano De Educacion Desarrollo Humano Y Rehabilitacion (Mexico), Cultura Italiae, Caravaggio & Contemporary, Marina Calamai, Operamus, Le Piccole Canaglie, Teatro Pubblico Pugliese, per Il Meglio della Puglia,

with the support of: Fondazione CRT.

Application

To participate in the awards, please send by 31st May 2023 the application form available in Annex 1 and at www.carano4children.org by email to: leonardo@carano4children.org

Contacts

For any query related to the awards please write to :

leonardo@carano4children.org

Terms and conditions

“Leonardo 4 Children 2023 awards: Climate, Equality & Peace”

non-profit initiative

The awards will allow children to use and develop their creativity, analytical and artistic skills, inspired by Leonardo da Vinci, to address in a proactive way the following topics of global relevance: climate change and environmental sustainability, equality including gender and social equality, and peace.

1. Duration

The award is open between **1st November 2022** and **31st May 2023**.

2. Eligibility

“Participating children”: the authors of the works eligible for the award shall be children legally resident in a Member State of the **European Union**¹, aged between 6 and 12 years old at the date of submission.

Contributions from children and young people living in **other countries worldwide** are welcome – with the support of local partner organisations.

“Applicants”: the formal application to the award shall be submitted by adults, for example teachers or parents of the participating children, having the approval of the legal representatives of the participating children to take part in the award and subscribe to these “Terms and conditions”.

3. Work

The award requires participating children to use their creativity and their artistic and scientific skills to create their own Fable to interpret one or more of the topics “Climate”, “Equality”, “Peace”, addressing the problem and possibly proposing a solution.

It is possible to participate in the award with a submission covering more than one topic, and with separate submissions for different topics.

The “work” submitted shall be an **original Fable** invented by participating children, and should:

¹ Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovenia, Slovakia, Spain, Sweden.

1. cover one or more of the three topics: “Climate”, “Equality”, “Peace”;
2. for the topic “**Climate**”, interpret the issue of climate change and environmental sustainability, addressing the problem and possibly proposing a creative solution, for example on:
 - energy production;
 - energy consumption;
 - transport;
 - water;
 - agriculture and food;
 - natural environment and biodiversity;
 - circular economy, waste and recycling;
3. for the topic “**Equality**”, interpret the issue of equality between people, addressing the problem and possibly proposing a creative solution, for example on:
 - promoting non-discrimination and social inclusion, fighting social stereotypes;
 - promoting gender equality, fighting gender stereotypes;
 - promoting income equality, fighting poverty;
4. for the topic “**Peace**”, interpret the issue of peace between people, addressing the problem and possibly proposing a creative solution to fight and/or prevent conflicts, for example on:
 - peace among family members and friends;
 - peace among social, political, ethnic, economic groups;
 - peace among people, nations, regions.
5. be presented with a **short text** of maximum **200 words**, either in English or in any other language with a translation in English;
6. be presented with a **comic strip**, a sequence of drawings arranged in interrelated panels to form a narrative, which should:
 - consist in **minimum 2 and maximum 10 frames**;
 - include optional text in balloons and captions;
 - correspond to and be aligned with the story of the chosen Fable;
 - be made by hand and not using any electronic instrument;
 - **be coloured with at least 2 colours** on top of white and black;

- include a final box with the “**morale**” of the Fable in one sentence.

or alternatively be interpreted by children with a **music, dance or theatre performance**;

7. be completely **original** and not contain any third party’s work;
8. be possibly done by participating children in a **team** or in the context of a **class activity**.

The applicants (e.g. teachers, parents) are encouraged to explain to participating children the particular skills and works of Leonardo da Vinci and to make **preparatory work** on climate, equality and peace, and on creative interpretation, as well as on art techniques, to stimulate the interest and creativity of children (see Annex 2 and 3).

4. Submission

The works shall be submitted by using the form available in Annex 1 and at www.carano4children.org/leonardo4children-2023.

The form, duly completed, must be sent to the following e-mail address: leonardo@carano4children.org.

By submitting the application, the applicant agrees with these “Terms and conditions”.

An applicant (e.g. teacher, parent) can submit multiple applications, each related to a different fable.

The applicants are invited to send the original works, and the winners will be required to do so, to:

“Carano 4 Children”

Rue Belliard 202

1040 – Brussels, Belgium

By sending the original works, the applicants authorize the “Carano 4 Children” foundation to use the works for exhibitions and for potential auctions to raise funds in favour of the beneficiary projects of the “Leonardo 4 Children” initiative on a full non-profit basis.

The applicants are invited to post information on social media using @carano4children and #Leonardo4Children.

5. Scoring

The eligible works will be scored using *inter alia* the following award criteria:

- ability to address the selected topic “Climate”, “Equality”, “Peace”;
- creativity and originality;
- quality of illustration and visual impact;

- number and sequencing of frames;
- work is part of a class / team activity.

6. Jury

The Jury will be selected by the Advisory Board and include professional members from at least 3 different countries: teachers, educators and experts in art, culture, creativity and science.

The Jury members shall be independent, have no conflict of interest and commit to adhere to the highest standards of impartiality and fairness in their judgement. During the evaluation process, the Jury will not have access to the personal data of the applicant, nor the participating children, in order to ensure fairness in their judgement.

The applicants or the representatives of the participating children cannot contact the members of the Jury. The judgement of the Jury is final and cannot be appealed.

7. Awards

The announcement of winners will be made by **mid June 2023**, and the award ceremony will take place in **October 2023**.

The 10 works with the best scoring for each award will receive an award, which will consist in:

- **talent development programme**, with a budget of € 300-200 for each winning work, which can be used for developing the artistic and scientific skills of winners, for example via workshops, visits or material;
- **publication** on “Leonardo 4 Children” book;
- **presentation** at workshop and award ceremony; **promotion** on website, social media and promotional material, at public events, institutions or public places including famous museums, and during concerts and events;
- “Leonardo 4 Children” **award certificate**.

The **talent development in art and science** could be promoted in various ways, for example:

- workshops or courses on art or science, possibly with reference to climate, equality or peace;
- visit accompanied by experts to:
 - art site: UNESCO site, art restauration site, theatre, museum, etc.
 - science site: city of the future, airport, space laboratory, aircraft or helicopter factory, advanced car factory, renewable energy site, research laboratory, etc;
- meeting with a personality or an expert in art or science, for example:

- art: composer, singer, violinist, music player, dancer, art expert, etc.
- science: astronaut, pilot, driver, architect, engineer, web expert, etc.
- art or science materials/tools.

8. Compliance and license

By participating in this award and submitting any video, image, audio file or any other material related to this award (hereafter 'the works submitted for this award'), the applicant:

- ensures compliance of his/her submission with the applicable law;
- warrants that the works submitted for this award does not infringe the rights of any third party nor violate any applicable law or regulation;
- declares that he/she holds all the intellectual property rights covering the works submitted for this award, and/or that he/she obtained appropriate authorisation from the concerned right-holders to use their works in the works submitted for this award such as from the legal representatives of minors;
- grants the “Carano 4 Children” foundation a worldwide, royalty free, perpetual (for the duration of the applicable copyright), non-exclusive licence to reproduce and communicate to the public the works submitted for this award and to distribute copies thereof. Under this licence, the “Carano 4 Children” foundation will in particular be entitled to use the works submitted for this award for publication on any form of media, including for products and services used for fund-raising in favour of the no-profit philanthropic and charity objectives of the “Leonardo 4 Children” initiative;
- for winners and for participants who will send the original works, grants the “Carano 4 Children” foundation the right to use the original works for exhibitions and for auctions to raise funds in favour of the beneficiary projects of the initiative, i.e. for the education in art & science of children in need.

The applicant should explicitly decide whether to authorise the “Carano 4 Children” foundation to use and publish the name and surname of the authors of the works submitted.

Specific proof of authorization of the legal representatives of children will be requested for the winning works.

The terms and conditions of this award are governed by Belgian law, and any disputes arising in connection with them shall be subject to the exclusive jurisdiction of the Belgian (French-speaking) courts.

9. Privacy policy and data protection notice

The following section explains the policy regarding the personal information collected for the

purposes of the “Leonardo 4 Children” awards organised by the “Carano 4 Children” foundation.

Any personal data covered by this initiative will be processed in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data (General Data Protection Regulation).

- Overview
- Information collection
- Use of collected information
- Length of data storage
- Site security
- Data subject’s rights
- Changes within this privacy policy
- Contacts

Overview

The initiative “Leonardo 4 Children” and related awards are managed the online website www.carano4children.org (“website”) respecting the privacy and the data protection of people involved. The intention is to provide a secure and safe environment for all users, with particular attention to children. The following statement outlines the policies by which the data provided by users, and how users of the website may exercise their rights, is collected, managed, and used.

The use of the website and participation in the awards indicates you have read these policies and agree to abide by them.

The data protection notice stemming from this privacy policy will be made available via the website to the data subjects (participants to the awards) in a separate document.

Information collection

To serve its users in the best way possible, the initiative requires users to submit the following information as a part of the application for the awards:

- Applicant’s data (adults): name, surname, email address, country and school or organization (if applicable).
- Participant’s data (6-12 years old children, 13-18 years old teenagers): name, surname, date of birth.
- Participant’s data (18-30 years old music composers): name, surname, date of birth, certificate of diploma or attendance to conservatory or music schools.
- Legal representatives of the minors: name, surname, email (for award winners only).

The applicant submitting the works agrees to act as Data Processor with respect to the

“Leonardo 4 Children” awards.

The website is controlled by the “Carano 4 Children” no-profit foundation, established in Brussels, Belgium, which acts as the Data Controller for any personal data collected via the platform. Contact information for “Carano 4 Children” foundation can be found below.

Use of collected information

Personal information provided by the applicants or collected during usage of the platform will only be used to implement the awards including:

- publishing the names of the participants on website and media;
- for winners, awarding the prizes and publishing the works and name/surname on a multimedia product which will be used for no-profit purposes of the initiative;
- to provide information on the non-profit initiative “Leonardo 4 Children” via newsletters and emails, with the option for the receivers to ask removal from the distribution list.

Access to the data provided by the applicants is strictly limited to “Carano 4 Children” foundation.

The transfer of specific data to other third parties can be permitted under the specific authorisation of the “Carano 4 Children” foundation acting as the Data Controller; such authorisation will only be granted by the Data Controller to third parties with a legitimate interest in the award such as for benefiting of the awards or for publication purposes. Personal data will only be transferred in accordance with applicable regulations.

The “Carano 4 Children” foundation will not divulge any personal data for direct marketing purposes to third parties.

The “Carano 4 Children” foundation will have access to provided account information and can modify and/or delete information as needed to maintain the integrity of the user database or to ensure the proper operation of the platform.

Length of data storage

Personal data provided by the users of the website or collected during their usage of the platform will not be stored by the “Carano 4 Children” foundation in a form allowing the identification of the users for longer than five years after the date of the close of entries for awards, except for data related to the winners which will be made public.

Site security

The platform has implemented and continues to maintain appropriate technical and management measures to keep your personal information secure and safe from loss, damage, corruption, or deletion.

Data subject's rights

The applicants are entitled to the following data subject's rights: right of access, right to rectification, right to erasure, right to restriction of processing, right to data portability, right to object, in line with Regulation (EU) 2016/679 art. 15-21.

Please note that you have the right to contact the foundation at any time and ask to correct any personal data or ask for it to be deleted.

Changes within this privacy policy

Any and all changes to this privacy policy will be posted on the website www.carano4children.org, and will take effect upon their publication. If you have any questions or concerns about this privacy policy, at any time, please contact: info@carano4children.org.

Contacts

For any questions related to the platform, including your rights to access, correct and delete your personal information under applicable data protection law, you can contact:

Carano 4 Children Fondation privée

Rue Belliard 202

1040 – Brussels, Belgium

Email: info@carano4children.org

www.carano4children.org

If you feel that the “Carano 4 Children” foundation has not dealt correctly with any personal data or wish to make an official complaint, please contact the Belgian Data Protection Authorities: Belgian Data Protection Authority, Rue de la Presse, 35, 1000 Bruxelles, Tel. +32 (0)2 274 48 00, +32 (0)2 274 48 35, contact@apd-gba.be.



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“Leonardo 4 Children 2023 awards: Climate, Equality & Peace”

Fables by 6-12 years old children

APPLICATION FORM

www.carano4children.org

#Leonardo4Children @carano4children

“Leonardo 4 Children 2023 awards: Climate, Equality & Peace”

**mandatory fields*

Selected Topic*	<input type="checkbox"/> Climate <input type="checkbox"/> Equality <input type="checkbox"/> Peace
Title of the Fable*	

Participating child or children (aged between 6 and 12 years old)

Last Name, First Name*	
...	

Applicant (adult)

Role (teacher, parent, other)*	
Last Name, First Name*	
School*	
City*	
Country*	
E-mail*	

By submitting the application, the applicant agrees with the “Terms and conditions” of this award and the privacy policy thereby included. ☐ Yes* ☐ No

The applicant declares that it has received the authorization of the legal representatives of the participating children to take part in the award. ☐ Yes* ☐ No

In case the child will win an award, specific proof of authorization of the legal representatives of children and related contact details (name, surname, email) shall be provided.

The applicant authorises, on the basis of an explicit authorization of the legal representatives, the “Carano 4 Children” foundation to use and publish the name and surname of the participating children in publications and website. ☐ Yes ☐ No

Comments and feedback	
Did the participating children have previous knowledge of the Climate/Equality/Peace topics before starting the activity ?	Rating: 1 (very little) – 5 (to a great extent) <div style="display: flex; justify-content: space-around; align-items: center;"> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> <div style="display: flex; justify-content: space-around; align-items: center;"> 1 2 3 4 5 </div>
Did the activity improve the knowledge of participating children in Climate, Equality or Peace topics according to them?	Rating: 1 (very little) – 5 (to a great extent) <div style="display: flex; justify-content: space-around; align-items: center;"> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> <div style="display: flex; justify-content: space-around; align-items: center;"> 1 2 3 4 5 </div>
Did the activity improve the creative, artistic and scientific skills of participating children according to them?	Rating: 1 (very little) – 5 (to a great extent) <div style="display: flex; justify-content: space-around; align-items: center;"> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> <div style="display: flex; justify-content: space-around; align-items: center;"> 1 2 3 4 5 </div>
Did the activity improve the teamwork, cooperation between participating children according to them?	Rating: 1 (very little) – 5 (to a great extent) <div style="display: flex; justify-content: space-around; align-items: center;"> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> <div style="display: flex; justify-content: space-around; align-items: center;"> 1 2 3 4 5 </div>
In the view of the applicant, please indicate if any of the participating children has a particular exceptional talent in art and science.	<i>names</i>
What are your views to improve the “Leonardo 4 Children” awards in future editions ?	

Date*

Signature*

Please send the work as a separate file with the name of the applicant or the class (format .jpg .bmp .png, with resolution 300dpi+)

and send the signed form to: leonardo@carano4children.org

You are invited to send the original work by mail to:

Carano 4 Children
Rue Belliard 202
1040 – Brussels, Belgium

Annex 2. Preparatory exercises on climate inspired by Leonardo da Vinci for children aged 6-12 years (by Margherita Mesirca)

THE POWER OF NATURE, THE FRAGILITY OF THE ENVIRONMENT

The person who cuts a plant sows his own ruin (Leonardo da Vinci, Pensieri 57)

A) Thinking Activities

- 1) Draw the power of nature.
- 2) Draw a situation where human beings are unable to control nature.
- 3) Draw a situation where human beings are able to control nature.
- 4) Write a story about a natural catastrophe.
- 5) Write a story about humans trying to protect the earth from an environmental catastrophe.

B) Activities on Leonardo da Vinci's Fables

FABLE 1

The ant found a grain of millet. The seed, feeling itself taken prisoner, cried out to her: "If you will do me the kindness to allow me accomplish my function of reproduction, I will give you a hundred such as I am". And so it was. (Leonardo da Vinci)

- 1) Read the fable of Leonardo
- 2) Write what it is about
- 3) Write if you like the story or not
- 4) Write why

And then:

- 5) Draw the harmony of nature
- 6) Draw the disharmony of nature

- 7) Draw the grain that wishes to be born
- 8) Write a fable about the generosity of nature
- 9) Write a dialogue between the ant and another animal, in which the ant explains to the animal how the millet grain convinced it not to eat it.

FABLE 2

A donkey having gone to sleep on the ice over a deep lake, with his heat dissolved the ice, and the donkey awoke under water to his great grief, and was forthwith drowned. (Leonardo da Vinci)

- 1) Read the fable of Leonardo
- 2) Write what it is about
- 3) Write if you think it is possible to trust nature
- 4) Write why

And then:

- 5) Draw the ice that melts under the weight of the donkey.
- 6) Write a dialogue between the donkey and the ice.
- 7) Write a fable in which water melts and animals manage to save themselves.
- 8) Write a story in which another animal saves the donkey and then explains to him what to do in order to avoid danger in nature.

Annex 3. Preparatory exercises on art and gender equality inspired by Artemisia Gentileschi

Background information on Artemisia Gentileschi (by Nancy von Breska)

Artemisia Gentileschi (1593-1653) was a very famous female painter in Italy and throughout Europe. In spite of her amazing talent and incredible creativity, working in a male dominated art world some 400 years ago was very hard for a woman pursuing an artist's career.

Artemisia was however lucky to gain access to this exclusive world through her family's art workshop in Rome, owned by her father Orazio Gentileschi. There she was introduced to painting, showing more enthusiasm and talent than her brothers, who worked alongside her. She learned drawing, how to mix colour pigments, and how to paint. Her father fostered her exceptional talent further and before she was even 18 years old, she completed some of her most famous works.

In a time when women artists were generally limited to creating portraits and still-life's (smaller scale painting of lesser value), Artemisia became famous for her grand scale works depicting courageously women from myths, allegories, and the Bible. She became known for being able to depict strong female figures with great naturalism, such as the biblical heroine Judith (see below).



After she moved to Florence, Artemisia became a successful court painter, enjoying the patronage of the House of Medici. She played a significant role in courtly culture of the city, which provided her with access to patrons, deepened her education and exposure to the arts. She learned to read and write and became familiar with musical and theatrical performances. In 1615 she even became the very first woman accepted into the Accademia delle Arti del Disegno (Academy of the Arts of Drawing), a combination of an artists' guild and a court of important Italian personalities. Only the most talented artists such as the famous Michelangelo were accepted in this circle.

Artemisia had also patrons throughout Europe and therefore, she travelled quite a lot. While travelling was very common for male artists, it was very rare for a woman to travel widely, especially if unaccompanied by their spouse. Even more, women in Europe weren't allowed to own property in the 1600s or to have custody of their own children. Gentileschi however

was very independent, she left her husband in Florence, continued travelling for her work throughout Italy with her daughter Prudentia, who later became a painter herself.

Artemisia was not only a gifted artist but also very much interested in natural sciences. For instance, it is known from her letters that she befriended the famed astronomer and scientist Galileo Galilei while living in Florence. Some of her works indicate that this relationship may have stimulated her and led, for instance, to the depiction of the compass in the hands of the Allegory of Inclination (see below).



Although respected and famous in her lifetime, even working at the court of Charles I of England, her work and artistic contribution was somewhat forgotten in the following centuries and overlooked by the wider public, often erroneously attributed to her father or other male painters. However, her amazing talent and artistic career as a woman had been brought back to our attention very prominently in the 21st century. Along with other female artists before and after her, her great impact on the art world is being rediscovered and valued.

Activities for children and teenagers (by Nancy von Breska, Margherita Mesirca)

Activity 1. Nature observation

To develop further their work, great artists such as Leonardo da Vinci and Artemisia Gentileschi used to observe nature very carefully and integrate knowledge from natural sciences. These insights from other disciplines helped them both greatly improve their art and made them innovators in their own field.

- **Task for children 6-12 years old:** Go to your local park or garden and find a plant or animal you find interesting. Let us know how this animal/plant helps the nature around it and how it can help us to learn to preserve nature better. Make (for instance) a drawing/painting/collage/model and share your view on how you think we all can be better in preserving the nature around us (even in very small but important ways)!

Activity 2. Interpret the figures and personalities

A very long time before and after Artemisia's lifetime, female artists were not allowed to study on live models, making it hard to become as good as their male artist colleagues in depicting the human body. Access to Fine Art Schools and Academies was very limited for them. This practice has only changed some 100 years ago, thus very recently.

Do you think that many of Artemisia's female figures look alike? You are right, they are often self-portraits, as models for women artists to learn on them were very scarce.



- **Task for children 6-12 years old:** Like Artemisia, choose a mythical or historical figure you find very interesting. Disguise yourself in their fashion, but only with things you can find in your house (do not buy, be creative!). Make a photo, tell us about this mythical/historical personality and post the picture on our Instagram page [carano4children](#) or send it via e-mail info@carano4children.org.