

«Carano 4 Children »
non-profit foundation



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Leonardo 4 Children

“Leonardo 4 Children” initiative Annual Report 2019

Non-profit initiative to stimulate and help Children via Art & Science
in occasion of 500th Anniversary of Leonardo da Vinci's death

www.carano4children.org
#Leonardo4Children

The "Leonardo 4 Children" initiative has been launched by the Carano 4 Children Foundation, with the support of numerous partners and sponsors, with the aim of stimulating the creativity of European children and young people and helping children in need through educational projects on **art and science**, on the occasion of the 500th anniversary of the death of Leonardo da Vinci and the 30th anniversary of the United Nations Declaration on the Rights of the Child in 2019.

Leonardo da Vinci's beautiful Fables can be a great stimulus for children and young people, showing the value of knowledge of nature, competence, modesty, respect and solidarity towards others. For this reason, **three competitions** have been organized all over Europe from February to May 2019: one for children between 6 and 12 years old to interpret Leonardo da Vinci's Fables in comics, one for young composers to interpret these Fables with classical music and one for young people from 13 to 18 years old, on the original integration between art and science. The competitions saw the extraordinary participation of 709 children and teenagers from 15 European countries, with 322 original and creative works. The works were collected in a book published by Giunti and exhibited in prestigious places, such as Palazzo Vecchio in Florence, the Royal Museums in Turin, the Biblioteca Ambrosiana in Milan where the original masterpieces of Leonardo da Vinci are conserved, and the music of the winners was performed in concerts and events in Turin, Brussels, Florence, Milan and Rome. This shows that children can access prestigious places of culture not only as visitors, but also as active subjects and authors of original works.

The resources collected - through concerts and book donations - were entirely dedicated to providing **educational support on art and science to children in need, especially orphans, abandoned, sick or refugees** in Jordan (UNICEF), Kenya (Action for Children in Conflict), Ukraine (Charity May), Florence (Meyer), Turin (MUS-E), thus creating **a solidarity and cultural bond** between children and young people of greater and lesser opportunities, especially between European and non-European children, showing that everyone has the potential to create and become "geniuses" inspired by Leonardo. We are very grateful to the many institutions and bodies that support this initiative, the members of the Advisory Board and the children and young people who have taken part in the competitions, as well as their teachers and parents.

1. Patronages and collaborations

The initiative has received the Medal of the President of the Republic (Italy), and has benefited from the support of UNESCO, the patronage of the European Commission, the European Parliament, the National Committee for the celebration of 500 years since the death of Leonardo da Vinci, the Regions of Tuscany, Lombardy and Centre Val de Loire, the Leonardian Museum of Vinci, the municipality of Vinci and the Royal Museums of Turin.

The initiative was promoted by the non-profit foundation "Carano 4 Children"¹. in collaboration with European Schoolnet, which brings together all the Ministries of Education of the European Member States, the European Association of Conservatories and Schools of Music, the European Alliance of

¹ The "Carano 4 Children" foundation was founded in memory of Luigi and Erika - Alenia Aeronautica employees who both died prematurely at the end of 2005. The foundation aims to help children in difficulty, especially orphans or abandoned children, and to help children to develop their potential and their artistic and scientific skills.

Composers and Authors of Music, the Yehudi Menuhin Foundation, MUS-E Italia, and the Leonardo da Vinci National Museum of Science and Technology. In addition, the events in Florence (30/11/2019), Milan (14/12/2019) and Rome (15/12/2019) received the patronage of the Italian Ministry of Cultural Heritage and Activities and Tourism.

2. “Leonardo 4 Children” Competitions

Within the framework of the "Leonardo 4 Children" initiative, the following **three competitions** have been launched on a European scale, open to residents of the 28 EU Member States:

1. “Leonardo da Vinci’s Fables in illustrations” for 6-12 years old children

Leonardo's fables are little known and have a great interest from an educational point of view: they all highlight the importance of knowledge of natural laws and have a positive and pedagogical morality. Ten fables have been selected - five on natural elements such as water and fire, and five with animals, plants and objects - which will be interpreted through illustrations and comics by European children in an original and creative way.

2. “Leonardo da Vinci’s Fables in music” for 18-30 years old young music composers

The same 10 fables will be interpreted in music and songs by young musicians/composers aged 18-30 years old across Europe.

3. “Art & Science” for 13-18 years old teenagers

Children aged 13-18 years, using multidisciplinary and creative skills, had to design an original work that is inspiring and helps to make life better, especially for children. The work had to integrate 2 themes: an artistic theme (a choice between music, drawing & painting, sculpture, architecture & design, fashion, dance) and a scientific theme (a choice between climate & environment, aeronautics & space, energy, information technology & telecommunications, mechanics & transport, biology). Such work may for example consist of a drawing, a story or a poem, a song, a video, etc.

The competitions took place from 1st February 2019 to 15th May 2019 and closed with the excellent participation of 709 children and young people from 15 EU countries with 322 original and creative works inspired by Leonardo da Vinci.

The 10 works with the best scoring in each competition receive as award:

- publication on “Leonardo 4 Children” multimedia product and as part of the “Leonardo 4 Children” toolkit for raising funds in favour of children in need;
- exhibition presentation at public events, institutions or public places, or during concerts and events;
- “Leonardo 4 Children” award certificate;
- publication on website, social media and promotional material.

Partners offered special awards:

- workshops on art or science;
- educational material on art and science;
- special certificates signed by famous personalities;
- visit accompanied by experts to:
 - art site: UNESCO site, art restoration site, back-stage of a theatre, opening of a classic ball, back-stage of a museum, etc.
 - science site: city of the future, airport, space laboratory, aircraft or helicopter factory, advanced car factory, renewable energy site, research laboratory, etc.
- meeting with a famous personality or an expert in art or science, for example:
 - art: composer, singer, violinist, music player, dancer, art expert, etc.
 - science: astronaut, pilot, driver, architect, engineer, web expert, etc.

Partners offering special awards include:

European Space Agency, European Commission’s Joint Research Center, Museo della Scienza e Tecnologia Leonardo da Vinci, De Agostini Scuola, FIA, Formula- E.

3. “Leonardo 4 Children” Events

Several events and concerts have been organized to promote the works of the winners of the competitions and raise funds for children in need through art and science education, with original interpretation of Leonardo da Vinci’s fables, in collaboration with partners and sponsors. The expenses incurred for the organization of the concerts were fully covered.

The events of the Leonardo 4 Children initiative for the year 2019 were the following:

Event	Participants	Funds raised (Euro)	Funds to be awarded to
Turin, G. Verdi Music Conservatory, 5th June 2019	400	€ 1,500	Orphans and abandoned children in Ukraine in May NGO projects; children in schools in the Turin area in collaboration with MUS-E Italy
Brussels, Palais des Beaux-Arts (BOZAR), 26th September 2019	500	€ 8,000	UNICEF Makani project - children in refugee camps in Jordan, for music education
Milan, Leonardo da Vinci National Science and Technology Museum, 14th December 2019	250	€ 2,500	Street connected children in Thika slums, in the Nairobi area, Kenya, in collaboration with Action for Children in Conflict and Fondazione Pianoterra .
Rome, Auditorium Parco della Musica, Sala Sinopoli, 15th December 2019	800	€ 4,500	All three above organisations
Florence, Teatro Verdi, 30th November 2019	400	€ 3,200	For children’s play therapy in the Meyer Children’s Hospital
Net funds raised by the book, “Leonardo 4 Children” published by GIUNTI, which is offered to institutional entities, foundations, private companies, schools, etc will be entirely dedicated in favour of children education in art and science in the selected beneficiary projects.			

- **Florence, 4th May 2019 (Villa Salviati, during State of the Union Open Day)**
 - Presentation of the initiative and conclusion of the competitions
 - Fables of Leonardo da Vinci read by high-level personality and in music
 - Concert
- **Turin, G. Verdi Conservatory, 5th June 2019 (400 participants)**
 - Presentation of the Leonardo 4 Children initiative.

- o Announcement of the winners of the competitions for children and young people.
- o Classical music concert with the participation of the Ukrainian violinist Anastasiya Petryshak.
- o Reading of Leonardo da Vinci's fables by the actress Cristina Odasso.
- o Participants: Franco Malerba, Anastasiya Petryshak, Cristina Odasso, String Orchestra, Children's Choir MUS-E Torino, ContabiLAB Youth Choir, curated by Giorgio Guiot.
- o Funds raised: 1500 €
- o Intended use of funds: 30% of net funds for children in need in Piedmont in collaboration with MUS-E Italy; 70% of funds for orphaned and abandoned children in orphanages in Ukraine.

- **Brussels, Palais des Beaux-Arts (BOZAR), 26th September 2019 (500 participants)**

- o Institutional greetings from personalities and institutional figures from the EU, UNESCO, Italy, France, Tuscany region, Centre Val de Loire region.
- o Award ceremony and presentation of the winners of the Leonardo 4 Children competitions.
- o Concert on Leonardo da Vinci Fables and classical music.
- o Patronages: European Parliament, European Commission, Tuscany Region, Committee for the celebration of the 500th anniversary of Leonardo da Vinci's death, UNESCO support, Embassy of France in Belgium, Embassy of Italy in Brussels, Lombardy Region, Permanent Representation of Italy to the European Union in Brussels, Centre-Val de Loire Region.
- o Organizers and sponsors: European Schoolnet, Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen, Italian Cultural Institute, Polish Institute, Musée de la Bande Dessinée, Stripmuseum, CS MARE Foundation.
- o Participants: Esther Abrami (violin), Slawomir Zubrzycki (viola organist), string quartet (Jean-Michel Alexandre, Elisabeth Deletaille, Brigitte De Callatai, Bruno Ispiola), Laurent Beeckmans (piano), Scuola Europea Bruxelles I (children's choir), Sara Bakarar (soprano, baritone), Leone Pini (violinist).
- o Funds raised: 8000 €
- o Use of funds foreseen: for children in refugee camps in Jordan, for music education, in collaboration with UNICEF.

- **Florence, Teatro Verdi, 30th November 2019**

- o Presentation of the Leonardo 4 Children initiative and launch of Leonardo 4 Children 2020: Climate Action
- o Classical music concert with Orchestra Regionale Toscana and children's choirs.
- o Reading of Leonardo da Vinci's fables.
- o Participants: Mattia Fornabaio (presenter), Cristina Odasso (narrator), Junior Orchestra Regionale Toscana, Valeria Esposito and Leone Pini (violinists), Choir of the Istituto Primo Levi of Impruneta (FI) conducted by Gisella Cosi, Children's Choir of the Scuola di Musica di Fiesole conducted by Joan Yakkey, Isabella Testa (violin), Stefano Pagliani (piano), Bruno Ispiola (cello).

- Sponsorships: European Parliament, European Commission, Ministry of Cultural Heritage and Activities and Tourism, Tuscany Region, Municipality of Florence, Committee for the celebration of the five hundredth anniversary of Leonardo da Vinci's death, UNESCO support.
- Organizers and sponsors: Meyer ONLUS Foundation, Orchestra della Toscana, REMUTO, Scuola di Musica di Fiesole, Aboca, CS MARE Foundation, Istituto comprensivo ad indirizzo musicale "Primo Levi" in Impruneta (FI).
- Funds raised: 3200 €
- Intended use of funds: for children's play therapy in the Meyer Children's Hospital.

- **Milan, Leonardo da Vinci Science and Technology Museum, 14th December 2019**

- On the occasion of the inauguration of the new Leonardo da Vinci galleries.
- Creative musical workshop with children on Leonardo da Vinci's fables.
- Presentation of the Leonardo 4 Children initiative and the works of the winners of the competitions.
- Classical music concert on Leonardo's fables interpreted by young European composers, with professional musicians and singers and children's choir.
- Patronage: European Parliament, European Commission, Ministry for Cultural Heritage and Activities and Tourism, Lombardy Region, Municipality of Milan, Committee for the celebration of the 500th anniversary of Leonardo da Vinci's death, UNESCO support, Biblioteca, Pinacoteca, Accademia Ambrosiana.
- Organisers and sponsors: Milano Strings Academy, Il Setticlavio, European Schoolnet, Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen, Yehudi Menuhin Foundation, NoiSea Association, CS MARE Foundation, Compagnia di San Paolo, Museo Nazionale Scienza e Tecnologia Leonardo da Vinci.
- Participants: Paolo Foschini (presenter), Giorgio Galimberti (narrator), Orchestra Milano Strings Academy conducted by Michelangelo Cagnetta, Monika Lukàcs (soprano), Flaviano Braga (bandoneon), Luca di Lorenzo (cello).
- Funds raised: 2500 €
- Use of funds planned: for children in the suburbs of Nairobi, Kenya, in collaboration with Action for Children in Conflict and Fondazione Pianoterra.

- **Rome, Auditorium Parco della Musica, Sala Sinopoli, 15th December 2019**

- Presentation of the Leonardo 4 Children initiative and the work of the winners of the competitions.
- Concert of classical music with Police Band on Leonardo's Fables interpreted by young European composers, with professional musicians and singers and children's choir.
- Sponsorships: European Parliament, European Commission, Ministry for Cultural Heritage and Activities and Tourism, Committee for the celebration of the five hundredth anniversary of Leonardo da Vinci's death, with the support of UNESCO and the Accademia Nazionale di Santa Cecilia.
- Partners: Polizia di Stato, European Schoolnet, Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen, Yehudi Menuhin Foundation, CS MARE Foundation, Clutura Italiae, il Meglio della Puglia.

- o Participants: Paola Saluzzi (presenter), Luisa Ranieri (narrator), Banda Musicale della Polizia di Stato conducted by maestro Maurizio Billi, Cori dell'Accademia di Santa Cecilia, Leone Pini and Valeria Esposito (violins), Ayumi Nabata (piano), Yukari Kobayashi soprano
- o Patrizia Iervolino (mezzosoprano)
- o Funds raised: 4500 €
- o Funds for all beneficiary projects selected for the "Leonardo 4 Children" initiative.

4) “Leonardo 4 Children” Book

The book “Leonardo 4 Children” published by GIUNTI aims to stimulate the creative potential of children with art and science and raise funds for children in need. During the year 2019, the Foundation sold approximately 1500 books. This publication, available on the website at the price of € 10, includes:

- a) “Fables of Leonardo da Vinci”, with the 12 fables selected in English, Italian and French, comic book illustrations of the children who won the relevant competition, and music/songs of the young musicians and composers who won the relevant competition.
- b) "Art & Science" works by the children winners of the relative competition.

The net funds raised by the book, which is offered to institutional entities, foundations, private companies, schools, etc will be entirely dedicated in favour of children education in art and science in the selected beneficiary projects.

In the future, a toolkit may be developed including material on art and science to stimulate children on “Art & Science” – possibly offered by sponsors, such as:

- Art: painting material, paint brushes, colors, drawing material, for example book with Leonardo da Vinci drawings for children to color;
- Music: musical instruments, illustrated music CDs to learn dance and rhythms, or Leonardo da Vinci’s novels;
- Science: machines, airplanes, trains for children to build, for example Leonardo da Vinci’s machines, construction educative toys for children, kit for scientific experiments, astronomic kits (binoculars, telescopes), human body education kit, education material to use natural resources and preserve the environment, IT equipment.

The purpose is to both stimulate children on creativity, integrating art and science and to raise funds in favour of children in need.

In 2019, the Foundation raised almost € 20,000 in favour of beneficiary project aiming to provide Art & Science education for children in need, selling more than 1,500 books and reaching approximately 2,500 people through concerts and events.

4. “Leonardo 4 Children 2020: Climate Action” initiative

For the year 2020 the Foundation launched on 30th November 2019 the new non-profit initiative Leonardo 4 Children 2020: Climate Action dedicated to the theme of sustainability and the fight against climate change. If Leonardo was reborn 500 years after his death, he would probably devote his creative and inventive energies to trying to understand and solve this serious problem.

The initiative includes the following three competitions:

a) Leonardo 4 Children" competition for children aged 6-12 years

- open to children aged 6-12 years resident in the European Union
- object: to create a fable, inspired by the genius of Leonardo, on the theme of climate change and environmental sustainability, interpreting the problem and if possible offering a path of solution;
- bonuses for teamwork and multicultural content;
- bonus for the addition of the moral of the fable;
- work: cartoon illustration; option of multimedia interpretation (music, dance) of the fable;
- dissemination through European Schoolnet, European Schools and national school network.

b) Leonardo 4 Children" competition for children aged 13-18 years

- open to children aged 13-18 resident in the European Union
- object: to integrate an artistic theme with a scientific theme, inspired by the genius of Leonardo, on the theme of climate change and environmental sustainability, interpreting the problem and if possible offering a path of solution;
- bonus for teamwork and multicultural content;
- work: on physical product (paper, materials) or multimedia (audio, video)
- dissemination through European Schoolnet, European Schools and national school network.

c) Competitions on “Fables on Climate Action in music”

- for 18-30 years old music composers, between 4 June 2020 and 30 Oct. 2020.