

Non-profit initiative
to develop children's art & science skills
and support children in need



Leonardo & Children 2022

Climate, Equality & Peace



Carano & Children non-profit foundation

www.caranoandchildren.org



«Carano 4 Children »
non-profit foundation



Annual Report 2022

Leonardo 4 Children 2022 Climate, Equality & Peace

*Philanthropic non-profit initiative engaging children and young people
on Climate, Equality & Peace
and to support children in need through art & science*



Alessandro Casano © 2018

Leonardo 4 Children

“Every child can be a genius”

www.carano4children.org



Executive summary

Building on the achievements of the last three years, the 4th edition of the Leonardo 4 Children non-profit initiative took place in 2022, including the Leonardo 4 Children Awards on the topics of Climate, Equality & Peace and five events.

We are glad that 482 children and teenagers participated in the 2023 Awards across Europe and beyond, and were pleased to recognise the 10 winners for the "Fables on Climate, Equality & Peace", and the 10 winners for the "Art & Science on Climate, Equality & Peace" category. This brings the total number of participants to 1,910 with 660 original works over the period 2019-2022. The Award ceremony and concert took place in Brussels on 28 October 2022, with the patronage of the European Parliament, the European Economic and Social Committee, and the European Committee of the Regions. An interactive workshop took place in hybrid format at the Italian Institute of Culture including sessions with children and on sustainable development offered by EY. In addition, we organised 4 concerts in Milan (19 March 2022), Florence (6 May 2022), Brussels (28 October 2022) and Turin (13 December 2022). The concerts saw the participation of several music talents and were attended by more than 1,300 people, and all the funds have been donated in favour of children in need.

Given the terrible conflict taking place in Ukraine since the end February 2022, the majority of the resources collected have been dedicated to help Ukrainian children in need fleeing the war via UNICEF (€ 7,600). In addition, support has been provided to educational programs on arts and science for children living in the slums of Thika near Nairobi, Kenya, via the NGO Action for Children in Conflict (€ 1,800), and we were pleased to organise the delivery of a piano to 2 very talented Ukrainian pianist sisters (Diana and Daniella Dvalishvili, refugees from Kharkiv to Italy).

A new "Talent Development Program" has been piloted with the winners of "Leonardo 4 Children" 2021 and 2022. It provided a budget between € 200 and € 300 to each of the 20 winners of the "Leonardo 4 Children" Awards. By participating in the program, the winners can further develop their talent in art and science, as well as further develop their knowledge on climate, equality and peace topics.

We are very grateful to the many institutions and bodies that supported this initiative, the Juries, the ambassadors, the members of the Advisory Board and the children and young people who have taken part in the Awards and the events, as well as their teachers and parents. We are grateful to Compagnia di San Paolo, Fondazione CRT, EY Ripples for supporting our activities.

In the preparation of the 2023 initiative, we decided to maintain the focus of the "Leonardo 4 Children" initiative on the topics of Climate, Equality & Peace in order to enable children and young people to become the new "Leonardo's" of the 21st century by addressing important global issues, to step up the Talent Development Programme and to redesign the Award for young music composers.



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Mission

The "Carano 4 Children" foundation was founded in March 2018 as a non-profit private foundation registered in Belgium, in memory of Luigi Carano and Erika Ciancaleoni - two married Alenia Aeronautica employees who both left this World prematurely at the end of 2005.

The foundation aims to help children to develop their potential in artistic and scientific skills, and to help children in need, especially orphans or abandoned children.

Governance and organisation

The foundation reached its 4th anniversary on 12 March 2022.

The six members of the Board of Directors and the Director have been confirmed for another term until March 2024.

A new staff member was recruited in March, Leonardo Lo Russo, working as project manager.

The accountant is Sebastiano Narcisi, and several collaborators helped on communication, IT and the impact assessment.

Beneficiary projects

This year's beneficiary projects were:

1. Support to Ukrainian children who are refugees in Europe through UNICEF programs

The past eight years of conflict in Ukraine have inflicted profound and lasting harm on children, and the escalation of the conflict since the end of February is having a devastating impact on the country's 7.5 million children.

Children continue to be killed, wounded and deeply traumatised by the violence all around them. Over 5.5 million children of Ukraine have now endured over six months of devastation and displacement, one of the fastest large-scale displacements of children since World War II.

UNICEF works to give them a childhood in which they are protected, healthy, and educated- to give them a fair chance to fulfil their potential.

UNICEF is working with partners to reach vulnerable children and families with essential services – including health, education, protection, water and sanitation – as well as life-saving supplies in Ukraine and in neighbouring countries.

UNICEF's efforts include:

- Ramping up efforts to meet critical and escalating needs for safe water, health care, education and protection.

- Delivering family hygiene kits, baby diapers, maternal health kits, institutional hygiene kits, disinfectants and bottled water to health and social institutions in eastern Ukraine.
- Increasing the number of mobile child protection teams working between conflict lines.
- Working with UNHCR and partners to activate one-stop safe spaces for children and their families who are running from violence. These safe spaces have been set up both in Ukraine through Spilno Spots and neighbouring countries through Blue Dot Hubs. In these Spilno Spots and Blue Dot Hubs key information is provided to travelling families, unaccompanied and separated children are identified, and their protection is ensured.
- Continuing emergency response efforts to address the COVID-19 outbreak, including by working with municipalities to increase COVID-19 vaccination rates, and by strengthening awareness raising and capacity building efforts.

For more information:

www.unicef.org/emergencies/war-ukraine-pose-immediate-threat-children



2. Art, theatre & science for children living in the suburbs of Nairobi, Kenya, with partners “Action for Children in Conflict” (AfCiC) and “Fondazione Pianoterra”



In the context of the pandemic crisis and to mitigate the negative consequences on the poverty, education and family conditions of the children in the suburbs of Nairobi, we are supporting the crowdfunding campaign launched by Action for Children in Conflict:

<https://www.gofundme.com/f/raccolta-fondi-per-action-for-children-in-conflict>

3. Charity event in Antwerpen with Ukrainian Foundation Saint Andrew Charity and Kyiv Pop Up initiative in support of Ukraine refugees



Leonardo + Children



The

past projects



years' were:

beneficiary

1. Art orphans

and and

science for abandoned

children in Ukraine, with partner "Charity May"



Vladislav* and Danilo*, two boys living in the Lyubystok orphanage, were provided with materials for creative art activities. They were able to participate in the art competition along with children from many schools in Europe. This has enabled them to build confidence and self-esteem.

* Not their real names

2. *Support to children in hospital via play-therapy, Florence, Italy, with partner "Meyer foundation"*



3. *Support to children in schools in suburban areas via art and music, in cooperation with MUS-E Turin, Italy*



4. *Art and music for children in refugee camps in Jordan ("Makani"), with partner UNICEF*



5. *Support to orphans and abandoned children and care-leavers in Kyrgyzstan, with*



partner “Oasis”



Information on the **progress** and the **impact** of these projects is publicly available on the website: <https://carano4children.org/beneficiaries>

“Leonardo 4 Children” initiative

The "Leonardo 4 Children" non-profit initiative has been launched by the Carano 4 Children foundation at the end of 2018, with the support of several partners, with the aim of stimulating the creativity of European children and young people and helping children in need through educational projects on the arts and science, on the occasion of the 500th anniversary of the death of Leonardo da Vinci (1519-2019) and the 30th anniversary of the United Nations Declaration on the Rights of the Child (1989-2019). Leonardo da Vinci's can be a great example to stimulate the creativity of children and young people, and specifically his little-known fables can illustrate to young generations the value of knowledge of nature, competence, modesty, respect and solidarity towards others.

Patronages

We are pleased that the initiative has received the Medal of the President of the Republic of Italy, the support of UNESCO, and H.M. the Queen of Belgium; the patronage for several events by the European Commission - representation in Italy; the European Parliament; the European Economic and Social Committee; the European Committee of the Regions; the Italian Committee for the celebration of 500 years since the death of Leonardo da Vinci; the Regions of Tuscany, Lombardy, Piedmont, Lazio and Centre Val de Loire; the municipalities of Vinci, Rome, Florence, Milan and Turin; the Leonardian Museum of Vinci; the Ambrosiana Library in Milan; the Museum of Science and Technology Leonardo da Vinci in Milan; and the Royal Museums of Turin.

Partners

The initiative has been promoted by the non-profit foundation "Carano 4 Children", in partnership with **European Schoolnet**, which brings together all the Ministries of Education of the European Member States, Scientix - the community for science education in Europe, the **Philippe Cousteau foundation**, **Europa In Canto**, the **Yehudi Menuhin Foundation**, **MUS-E Italia**, **University Institute of European Studies Turin**, **Cultura Italiae**, **Operamus**, **Teatro Pubblico Pugliese**, **Per il Meglio**



Leonardo 4 Children

della Puglia, Il Setticlavio, Caravaggio & Contemporary, Saint Andrew Charity Foundation and Le Piccole Canaglie, Colors for Peace.



Sponsors



“Leonardo 4 Children 2022: Climate, Equality & Peace” Awards

Within the framework of the "Leonardo 4 Children" initiative, the Awards for children and for teenagers took place in 2022 across Europe as well as on an international scale in cooperation with local partners.

The Awards closed at the end May 2022 with the total participation of 482 children and young people from 13 EU countries and 3 non-EU countries with 123 original and creative works addressing the Climate, Equality & Peace topics. The 10 winning works of the “Fables” Awards and the 10 winning works of the “Art & Science” Awards can be found in Annex 1.

The winners of the “Leonardo 4 Children” Awards have access to the new Leonardo 4 Children “Talent Development Program”. The program provides the young winners with a budget of 100€ - 300€ to be spent in activities, experiences and/or material to further develop their skills and interests in art & science



with a special emphasis on important global issues such as those of climate change, equality and peace. The Program has been piloted for the first time during the 2022 edition and will continue to be implemented in the future. As of today, there are 11 winning projects that benefited from it, for a total of 85 children involved.

In addition, the 10 works with the best scoring in each Award received the following awards and recognition:

- “Leonardo 4 Children” award certificate;
- invitation to the award ceremony;
- participation in workshops and artistic or scientific experiences;
- publication on website, social media and promotional material;
- exhibition in public places and at events, and publication in the “Leonardo 4 Children” book.

1. “Fables on Climate, Equality & Peace” for 6-12 years old children

Children aged 6-12 across the EU and beyond had to interpret the issues of climate, equality and peace with an original fable, illustrated with a comic strip or with a performance.

There were 216 participants from 5 EU Member States and 3 countries outside the EU (Turkey, Colombia and Ukraine), with 79 original works, and the winning works are published on the website as well as on the Foundation’s social networks.

An online call took place with the winners in June and the certificate was sent and handed over to them.

All the participants were asked to answer (in a range from 1 to 5, 1 being the lowest and 5 the highest) the following questions via the application form they submitted to take part in the Awards:

1. Did the participating teenagers have previous knowledge of the Climate/Equality/Peace topics before starting the activity? **Average score = 3.7**
2. Did the activity improve the knowledge of participating teenagers in Climate, Equality or Peace topics according to them? **Average score = 4.3**
3. Did the activity improve the creative, artistic and scientific skills of participating teenagers according to them? **Average score = 4.6**
4. Did the activity improve the teamwork, cooperation between participating teenagers according to them? **Average score = 4.3**

This feedback survey helps to assess the impact that the Awards have on participating children, in particular on their art & science skills, on their awareness of important global issues such as climate change, equality and peace, and soft skills.

2. “Art & Science on Climate, Equality & Peace” for 13-18 years old teenagers

Teenagers aged 13-18 years living in the EU and beyond had to design an original inspiring work using their creative skills to address the issues of climate, equality and peace. The work had to integrate 2 themes: an artistic theme (a choice between music, drawing & painting, sculpture, architecture & design, fashion, dance) and a scientific theme (a choice between climate & environment, aeronautics & space, energy,



information technology & telecommunications, mechanics & transport, biology). Such work could for example consist of a drawing, a story or a poem, a song, a video.

There were 252 participants from 7 EU Member States and 3 countries outside the EU, with 44 original works, and the winning works are published on the website as well as on the Foundation's social networks. An online call took place with the winners in June and the certificate was sent and handed over to them.

All the participants were asked to answer (in a range from 1 to 5, 1 being the lowest and 5 the highest) the following questions via the application form they submitted to take part in the Awards:

1. Did the participating teenagers have previous knowledge of the Climate/Equality/Peace topics before starting the activity? **Average score = 2.3**
2. Did the activity improve the knowledge of participating teenagers in Climate, Equality or Peace topics according to them? **Average score = 4.9**
3. Did the activity improve the creative, artistic and scientific skills of participating teenagers according to them? **Average score = 4.9**
4. Did the activity improve the teamwork, cooperation between participating teenagers according to them? **Average score = 4.9**

This feedback survey helps to assess the impact that the Awards have on participating teenagers, in particular on their art & science skills, on their awareness of important global issues such as climate change, equality and peace, and soft skills.

“Leonardo 4 Children” Events

The Foundation organised the 5 events in 2022, with the objectives to promote the works of the winners of the Awards, promote young music talents, and raise funds for children in need through art & science education, in collaboration with several partners. The total number of participants was more than 1,300. The expenses incurred for the organisation of the concert were covered by the Foundation, Partners and Sponsors, so that all the revenues could be provided to beneficiary projects for support of children in need. We are grateful to several prestigious Institutions and authorities who gave their moral support and patronages to these events.

Concert and workshop, Museum of Science and Technology Leonardo da Vinci, Milan, 19th March 2022

- The first part of the event was in the form of a workshop for children and teenagers with activities on Environment led by Marina Calamai (quiz in the labyrinth) and on Leonardo 4 Children Awards on Climate, Equality & Peace led by Giuliana Santambrogio and Eleonora Starina. In the evening a concert was presented by journalist Venanzio Postiglione (deputy director Corriere della Sera newspaper), including welcome speeches by European Commission representative in Milan Laura Ambrosino, the Mayor of the city of Erba Vernica Airoidi, followed by a presentation of the Leonardo 4 Children initiative. Given the recent start of the tragic conflict in Ukraine, prior to the music performance the young Ukrainian the young Ukrainian refugee Eleonora Starina gave a speech on the situation in Ukraine and read a poem of O. Vasilenko. The music performance consisted in a classical music concert



by Orchestra in Erba directed by Paolo Casiraghi, while the final part of the event saw a dancing performance by Scuola di Danza Cirié from Turin;

- Event organised in cooperation with Il Setticlavio aps (Luca Maggioni) and Action for Children in Conflict (Martina Vitale Ney);
- Participants: 300;
- Patronage: UNESCO, European Commission, Lombardy Region, City of Milan, Directorate General of Ministry of Labour and social policies of Italy.

Concert and workshop, Teatro G. Verdi, Florence, 6th May 2022

- A workshop was organised with activities on Leonardo's da Vinci poems on Environment and Peace and on "The Labyrinth of Love" by Florence artist Marina Calamai.

It was followed by a concert, which was opened with welcome speeches by the Member of European Parliament Camilla Laureti, the Head of European Commission representation in Italy Antonio Parenti, the Deputy Mayor of Florence Alessia Bettini, reading of the message from Florence's Mayor Dario Nardella and a video from Director and Advisor to Unicef Executive Director Giuseppe Fusco.

The Leonardo 4 Children initiative was presented to the participants and, given the beneficiary project of the event, there was a speech on the situation in Ukraine and reading of a poem of O. Vasilenko by young Ukrainian Eleonora Starina. It was followed by the classical music concert with the participation of the young Ukrainian pianists Diana and Daniella Dvaslishvili, the young violinists Leone Pini and Valeria Esposito, the pianists Ayumi Nabata, Erika Zoi and Carmine Padula and soprano Sara Barakat.

After the music performances there was a reading of Leonardo Da Vinci's fables related to peace and nature protection by Marina Calamai.

At the end, final greetings from Florence's secretary of Education and Welfare Sara Funaro were provided.

- Event organised in cooperation with Marina Calamai and Gisella Cosi;
- Participants: 300;
- Patronage: UNESCO, European Parliament, European Commission, Tuscany Region, City of Florence.

Workshop on Climate, Equality & Peace, Italian Institute of Culture, Brussels 28th October 2022

- An hybrid workshop on Climate, Equality & Peace was organised for children aged 6-12 and teenagers aged 13-18 at the Italian Institute of Culture of Brussels. The welcome speech was given by Allegra Iafrate, acting Director of the Institute. The winning projects of the "Leonardo 4 Children 2022" Awards were presented by the members of the Juries with some discussions between the Juries and the participants and their teachers. The Partners and Beneficiary organisations illustrated their activities, among them UNICEF Belgium, the Philippe Cousteau Foundation, Deporte para la Educación y la Salud (Spain), Action for Children in Conflict (Kenya), Fundacion Cakiké (Colombia), Saint Andrew Charity (Ukraine).



An interactive session on the topics of sustainable development and consumption was presented by EY, with particular focus on the concept of circular economy.

- Event organised in cooperation with Leonardo 4 Children Ambassadors (Margherita Mesirca, Rossella Rusca, Ann Start, Martina Vitale Ney, Nancy von Breska) and all Partners.
- Participants: 100.

Concert and Award Ceremony, Palais des Beaux Arts, Brussels, 28th October 2022

- The event was held at the “Palais des Beaux Arts” (BOZAR) of Brussel and began with welcome speeches by the President of the European Economic and Social Committee Christa Schweng, the permanent Representative of Italy to the EU Ambassador Pietro Benassi, the Italian Ambassador to Belgium Francesco Genuardi and UNICEF Belgium Executive Director Christèle Devos. They were followed by a presentation of the Leonardo 4 Children initiative and the announcement of the winners of the Awards. The winners who attended the event were called onto stage by the event presenter Carmen Cutugno and were handed over their certificates of participation and they gave a brief speech on their experience taking part in the initiative. The music performances were in the form of a classical music concert which saw the participation of the young Ukrainian pianists Diana and Daniella Dvaslishvili, the Ukrainian sopranos Anastasia Varga and Olga Artemenko, pianists Oryna Melnyk, pianist and music composer Ayumi Nabata, pianist Victoria Nava, pianist and music composer Carmine Padula, the 10y old pianist Martina Meola, the young violinists Leone Pini and Valeria Esposito, pianist and composer Erika Zoi and the teenagers’ theatre company of Le Piccole Canaglie directed by Denise Monsa, whose performance closed the event.
- Event organised in cooperation with Carmen Cutugno, Bruno Ispiola, Le Piccole Canaglie and Leonardo 4 Children Ambassadors;
- Participants: 450;
- Patronage: UNESCO, European Parliament, European Committee of the Regions; European Economic and Social Committee, Italian Embassy in Belgium, Italian Institute of Culture of Brussels;

Concert, Conservatory of music G. Verdi, Turin, 13th December 2022

- The event was organised in collaboration with the University Institute of European Studies of Turin (President Piercarlo Rossi) on the occasion of its 70th anniversary and was presented by journalist Franca Cassine (La Stampa newspaper). The welcome speeches of the event were given by the Head of the European Commission representation in Milan Massimo Gaudina, the Deputy mayor of Turin Michela Favaro, the Honorary Consul of Ukraine in Turin Dario Arrigotti and the President of UNICEF Committee in Turin Antonio Sgroi. They were followed by the Awards Ceremony for the “Premio Europa Italia” Prize winners Elena Grifoni Winters and Ernesto Olivero. A classical music performance was given by the famous Ukrainian violinist Anastasiya Petryshak, pianist Lorenzo Meo, Ukrainian sopranos Anastasia Varga and soprano Olga Artemenko, pianist and composer Erika Zoi and young pianist Martina Meola. A dancing performance took place with the participation of Scuola di Danza Cirié from Turin directed by Gabriella Devietti.
- Participants: 300;
- Patronage: European Commission, Region of Piedmont, Regional Council of Piedmont, Metropolitan City of Turin, City of Turin.



Webinars to promote the competitions in schools, February-March 2022

Several webinars have been organised throughout the year - in English in collaboration with European Schoolnet, Italian in collaboration with per Il Meglio della Puglia and Parcocittà Foggia and in Spanish in collaboration with the Philippe Cousteau Foundation - to promote and explain the initiative to new potential partners and participants, as well as several others in the later part of the year.



“Leonardo 4 Children” Book

The book “Leonardo 4 Children” aims to stimulate the creative potential of children with art and science and raise funds for children in need. This publication includes the works of the winners of the “Leonardo 4 Children 2022” Awards on Climate, Equality & Peace, and follows the previous editions in 2019 and in 2020-21.

The net funds raised by the book, which is offered to institutional entities, foundations, private companies, schools, etc will be entirely dedicated in favour of children education in art and science in the selected beneficiary projects.

Impact Assessment

Starting from the “Leonardo 4 Children 2022” edition, an Impact Assessment framework was developed with the support of several young ph.D. and graduates, the supervision of University professors, consulting professionals and charity experts and with the help of Fondazione di San Paolo. The final report is available at the link: www.carano4children.org/policies.

The framework will be used by the “Carano 4 Children” foundation, in cooperation with its partner organisations, to assess the impact, communicate it to stakeholders and further scale up and improve the initiative over the future editions.

The overall objective of the Leonardo 4 Children initiative is to contribute to the development of children and youth through arts and science. The initiative aims to achieve this by encouraging children and youth to creatively engage with global issues on the one hand, and supporting children and youth in need with education in arts and science on the other hand.

The impact assessment enables to assess the impact on people’s lives related to the results of the activities carried out.

To monitor, evaluate and measure the impact of the Leonardo 4 Children initiative, the key performance indicators (**KPIs**) need to focus on input, output or impact elements derived from the intervention logic. When defining indicators, the principle of ‘less is better’ should generally be followed, meaning that the number of indicators should be kept minimal, in order to keep the monitoring process from a data collection as well as data analysis perspective manageable.

At the same time, the indicators need to be sufficient in scope to guarantee a complete monitoring of the outputs, outcomes and eventual – if possible – impacts of the initiative. They also need to be in line with other indicators already developed and collected. Therefore, a continuous review of already developed KPIs is highly recommended.



Leonardo 4 Children Key Performance Indicators

Nr	Intervention logic pillar	Indicators	Description	Level	Source	Results 2022
1	L4C Awards	# of participants	Refers to the number of participants per age groups (6-12); (13-18);	Output	Application forms	482
2	L4C Awards	Geographic coverage of participants	Refers to the number of participants' countries	Output	Application forms	11
3	L4C Events	# of events organised	Refers to the total number of events organised to exhibit the talent of participants and raise funds for future projects	Output	Events planning and log	5
4	L4C Events	# of participants	Refers to the number of participants in the events	Output	Invitation lists, tickets sold, events log	1300
5	Beneficiary Projects	Amount and type of support provided	Refers to the amount of funds provided (total and per project) and the issues addressed through the projects	Output	Projects report	Educational programs on arts and science for children living in the slums of Thika near Nairobi, Kenya, via the NGO Action for Children in Conflict (€ 1800). Help Ukrainian children in need fleeing the war via



						UNICEF (€ 7600). Support to Fondazione Don Gnocchi (€ 200). Total funds provided: € 9600
6	Beneficiary Projects	Geographic coverage of projects	Refers to the number of countries in which projects are implemented	Output	Projects reports, data logs	2 (Ukraine and Kenya)
7	Communication	# of Social media followers	Refers to the number of followers per social media platform (Facebook, Instagram, Twitter, LinkedIn, YouTube)	Output	Social media data	Instagram: 402 Facebook: 753 LinkedIn: 68 Youtube: 16 Twitter: 49
8	Communication	# of newsletters subscribers	Refers to the number of newsletters subscribers	Output	Newsletter subscription list	111
9	Partnerships	# of stakeholders and partners inside the EU	Refers to the number of stakeholder and partners operating inside the EU	Output	Partnership log	12
10	Partnerships	# of stakeholders and partners outside the EU	Refers to the number of stakeholder and partners operating outside the EU	Output	Partnership log	3
11	Governance	# and composition of members of the	Refers to the number and composition (diversity) of board members	Output	Organisation reports	20 (12 females et 8 males)



		advisory board				
12	Governance	# of meetings of the advisory board	Refers to the number of meetings held per year	Output	Meeting reports	2
13	Governance	# of staff employed	Refers to the number of staff employed by L4C	Output	Accounting	1 part-time 4 collaborators (IT, communication, accounting)



Special Thanks to

“Leonardo 4 Children” Advisory Board and members of the juries*: Jane Adams*, Manuel Aimaro, Angelo Argento, Konstantina Arvaniti*, Rodrigo Ballester, Roberto Berutti, Alessandro Butticcé, Marina Calamai*, Antonella Casillo, Alessandro Cenderello, Giovanna Cialdella, Stefano Cucci*, José Andres Diaz, Alessandro de Luca, Alessandra Faraudello, Ludwig Forrest, Oriol Freixa Matalonga, Piero Gambale, Lucia Grenelli, Patrizia Iervolino, Alberto Improda, Fauve Jacobs, Rafael Lobeto, Michel Lorge, Enrico Mayrhofer, Margherita Mesirca*, Denise Monas*, John Murmuri, Nunzia Nigro, Carmine Padula, Luca Perego, Antonella Pollazzi, Michela Pollone, Marianne Poncelet, Piercarlo Rossi, Valentina Rossi, Rossella Rusca*, Giuliana Santambrogio, Vera Schroeder, Lucia Scoca*, Antonio Toccarelli, Maria Teresa Trisciuzzi*, Martina Vitale Ney, Nancy Von Breska*, Liliya Watson.

Musicians and artists performing at concerts and events: Orchestra in Erba (Varese) directed by Paolo Casiraghi, Margherita Amore, Olga Artemenko, Sara Barakat, Franca Cassine, Gisella Cosi, Carmen Cutugno, Daniella & Diana Dvalishvili, Valeria Esposito, Bruno Ispiola, Luca Maggioni, Martina Meola, Ayumi Nabata, Victoria Nava, Carmine Padula, Le piccole canaglie directed by Denise Monas, Lorenzo Meo, Anastasiya Petryshak, Leone Pini, Venanzio Postiglione, Naim Sassine, Scuola di danza Cirié (Turin) directed by Gabriella Devietti, Eleonora Starina, Anastasia Varga, Erika Zoi.

Members of “Carano 4 Children” foundation Board of Directors: Tanguy Catlin, Giovanni d’Aniello, Simone Maggioni, Immacolata Postiglione, Ann Start*.

Collaborators: Leonardo Lo Russo, Sebastiano Narcisi.

This publication was created by the “Carano 4 Children” foundation based on the original works by children and teenagers submitted in the context of “Leonardo 4 Children” 2022 Awards.

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Annex 1.

Winners of Award “Fables” for children aged 6-12

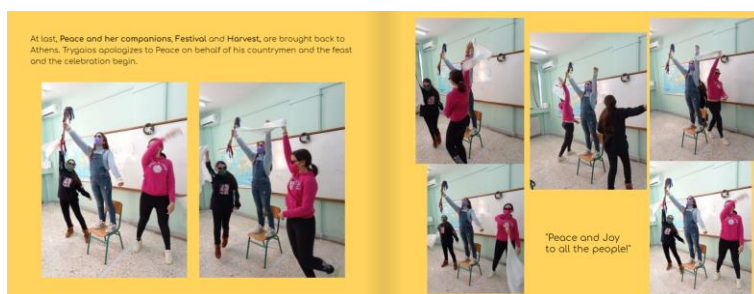
1. “Peace by Aristophane revisited”

Topic: Peace

Authors: Savvatou N, Isidora Z, Nikki P, Connie Ts, Maximos M

Teacher: Elena Molasioti

School: 3rd Primary School, Loutraki, Greece



Please find the project here: ["Peace by Aristophanes revisited"](#)



2. “Live in harmony with Earth”

Topic: Climate

Authors: Lingo Sebastian, Gurskij Gabriel, Olefir Daniil, Stankevič Daniil, Lapko Kiril, Bogdanovič Oskar, Arutiunian Denis, Iljukevič Aleksandr, Krupauskas Erikas, Bliumin Damir, Chramyškin Artur, Krasockaja Adriana, Vasilyeva Polina, Purikova Anastasija, Peckuliunaitė Marta, Bobojon Sorai, Vagner Viktorija, Levinaitė Laura, Edinovich Polina, Mikelevič Katažina, Malachovič Arina, Butkus Augustas, Dančenkova Erika, Klassen Andrej, Taptygov Nikita, Barbarovič Emil, Sidorov Maksim, Čanyševa Nina, Dubovskaja Arina, Bušujeva Kamila.

Teacher: Anastasija Kodzisoa

School: Alexander Pushkin gymnasium, Vilnius, Lithuania



3. “Surprise in the

intermission”

Topic: Equality

Authors: Peña Peña Andrea Stefania, Solano Rodriguez Sharon Melany, Martinez Lopez Isabella

Applicant: Zarate Fernando, Executive Director

Institution: Fundación Cakike, Bogotá, Colombia





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4. "Bee"

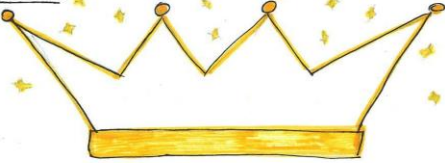
Topic: Climate

Authors: Elanur Gündüzoglu

Teacher: Baris Avcı

School: Gebze Bilim ve Sanat Merkezi, Kocaeli, Turkey



Moral :

**EVERY ANIMAL HAS A
TASK IN NATURE!**
Elanur Gündüzoglu



5. “Basugron!! The recycled dragon!!”

Topic: Climate

Author: Juan Martin Diaz Lendewig

City: Kiel, Germany



6. “Small touch”

Topic: Climate

Author: Özyıldız Ahmet Bertuğ, Doğan Ahmet Taha, Topal Melih

Teacher: Baris Avcı

School: Gebze Bilim ve Sanat Merkezi, Kocaeli, Turkey





7. "War is here but where is Peace?"

Topic: Peace

Authors: Gültekin, Batuhan Melik

Teacher: Baris Avci

School: Gebze Bilim ve Sanat Merkezi, Kocaeli, Turkey

War is here but where is Peace

War has existed since humans first existed. War is one of the ways people use to get something.

People think that war is perhaps one of the easiest ways to get something.

But what if isn't?

Everyone knows how bad the war has brought to their country from what happened after the war but they still see war as a solution.

I think people still haven't seen the dark side of war. People once protected their country from this disgrace and sometimes even helped other countries in this matter. So why do these people not know how to stand still?

People think that they help by sharing such bad events with each other or by liking someone their social media accounts.

So what's really going on? As they like or share them, not big change and people still continue to fight and die as a result of these wars.

People always praise this thing called peace, but where has this thing called peace been all of his time? Where was the peace when the British and french were at war? Where was the peace when the Turks and Russians were at war? I ask you where was the peace in the Battle of Waterloo?

We know that peace does not actually come out of nothing.

We now lets look at the peace part of these events what do you say?

To create peace we must first learn what peace means.

Is peace to love and respect people?

Peace is actually the end of Ennity, staying away from evil, fights and wars and being tolerant.

Or is it peace to not be offended or to determine the end of the war with a treaty?

Well I told you what peace means and how bad war is and now its our turn, will you help us create a better future for all living creatures and increase peace?

Batuhan M. Gültekin

8. “Mission Accomplished”

Topic: Climate

Author: Tezcan Ezgi, Koca İrem Sümeyye, Sabancılar İremnaz

Teacher: Baris Avcı

School: Gebze Bilim ve Sanat Merkezi, Kocaeli, Turkey



9. “Robo Oyster”

Topic: Climate

Author: Inci Kirkik

Teacher: Baris Avcı

School: Gebze Bilim ve Sanat Merkezi, Kocaeli, Turkey





10. “Make peace not war”

Topic: Peace

Authors: Andreou Hadjipavlou Paris

School: French - Cypriot school of Nicosia, Nicosia, Cyprus



Winners of Award “Art & Science” for teenagers aged 13-18

1. “Recover Mother Earth on The Camino de Santiago”

Topic: Climate

Authors: Ana Ramos Fente, Noel Neira Feliz, Xoan Recuna Aranda, Lucia Lopez Garcia, Alex Miranda Placer, Zaira Miranda Placer, Lucia Rodriguez Mosteiro, Carla Garcia Naveiras, Emma Seona Doval, Ariadna Ai Diez Anta, Evan Eriksson Schimmelmann, Mauro Diez Lopez, Sara Cortizo de Dios, Leo Diaz Longueira, Carla Manteiga Fernandez, Uxia Varela Barral, Roberth Hidalgo Bencomo, Laura Uzal Varela, Jaime Quiroga Eijo

Teacher: Ruth Perez Torres

School: IES David Bujan, Spain



Watch the video here: <https://www.youtube.com/watch?v=oRxegmnc-k-w>



2. “El Sol Brillará”

Topic: Climate

Authors: Miller Andrés Borbón Muñoz, Dayana Sofía Borbón Muñoz, Sara Valentina Fajardo Soriano, Diana Marcela Fetecua Salazar, Andrew Isaac Flórez Varón, Ana María Garcia Mancipe, Jerson Alejandro Jiménez Aguirre, Jostin Nicolás López Lázaro, Laura Valentina López Lázaro, Kevin Estip Mancipe Garcia, Sergio Esteban Millán Prada, Mariana Romero Villamil, José Emanuel Orozco Zambrano, Nicol Gabriela Parra Perdomo, Karen Valeria Pérez Echeverría, Jaime Enrique Púas Julio, Gabriela Ramírez Silva, Helen Sharith Galeano Pacazuca, María José Rodríguez Pérez, Steven Andrés Rodríguez Ramírez, Ysabella Anellys Pacheco Lugo, Valery Gabriela Lavado Barrera, Daffne Anelin Sánchez Rozo, Asly Santoyo Forero, Lauren Valeria Soto Cortes, Danna Camila Urango Gil, Oscar Felipe Urrego Camacho, Sergio Daniel Zapata Barrera, Zulay Yasdei Riveros Pineda, Santiago Díaz Quiroga, Maira Xiomara Méndez Barbosa, Juan David Pérez Echeverría, Pablo José Ramírez Torres, Emma Angelone Angarita, Estefani Sofia Cabarcas Julio, Cheica De Los Ángeles Caicedo Mares, Giovanni Stiven Moreno Peña, Samuel Ezequiel Ramírez Torres, Keider Luis Pajaro Barrios, Sara Sofia Valest Marin, Linda Rosa Peñate Ramos, Gilary Nicol Martelo Lhoeste, María Isabel González Ruiz, Gabriel Alberto Mosquera Perez, Vicky Poveda Giraldo, Yulisa Cassiani Tejedor, Cesar Daniel Puello Hernández, José Gabriel Julio Cabrerías, Ender Mauricio

Noel Bernett, Jaider Daniel Ramírez Zúñiga, Deiver Andrés Álvarez Medrano, Dominic Mercado Cartro, Anna Vega Medrano, Thaysara López Anaya, Emanuel Niño Jiménez, María Carolina Niño Jiménez, Gabriela Torres Narvaez, Isabella María Ozuna Sánchez, Jeampirre Gonzalez Florez, Joiser Antonio Torres Lozano, Joshuan Benítez Ramírez, Ana Carolina Suarez Ordoñez, Kennys Reales Ibarra, Katia Milena Guzmán Bello, Nataly Isabel Lázaro Posada, Stephane Lázaro Posada, Yira Vanessa Lambis Chico, Camila Isabella Divas Romero, Trinidad Sofia Negrete Rojas.

Teacher: Zarate Osorio Fernando

School: Fundación Cakike, Bogotá, Colombia



Watch the video here: <https://youtu.be/O-kMt7Wnf7M>



3. “Tiny Forest Buttons”

Topic: Climate

Authors: Kim Jiwoo, Ela Gul, Christos Daoutakis, Eunice Ko, Sinja Glöckner, Emily Rummel, Sophie Luding, Lara Schuster, Alexandrina Vasileva

Teacher: Christy Chambers

School: European School Rhein Mein, Germany



TINY FOREST BUTTON COMPETITION WINNERS



4. “Forest Without Trees Animation”

Topic: Climate

Author: Akçiçek, Ömer Şahin

Teacher: Cüre, Tuğçe

School: Gebze Bilim ve Sanat Merkezi, Kocaeli, Turkey



Watch the video here: <https://www.youtube.com/watch?v=rIx6vflbcTU>



5. “Equality + Climate Action + Peace = A Better World”

Topic: Climate, Equality & Peace

Author: Alicia Qiu, Daniela Barak, Alba Serrano, Shiyu Tang, Inigo Vieira, Maria Fernandez, Maria Villaescusa, Sofia Wagenseil, Jazmin Bertolotti, Selene Rodero, Elisa Manzanares, Alisa Tian Ai Zhan, Isabel Zitong Zhao, Victoria Qingyan Shi, Jimena Vellon, Andrea Emmerich, Laura Reiter, Julia Verde, Marta Carrera, Mariia Petrova

Teacher: Elisabet de Pedro Fernández, Cristina Rodrigo Barrio

School: SEK El Castillo International School, Madrid, Spain



Watch the video here: <https://www.youtube.com/watch?v=PvQrRilvU40>



6. “The Crossroad”

Topic: Climate and Peace

Authors: Toni Podrugovic

Teacher: Karolina Dvojković

School: Gimnazija Vukovar, Vukovar, Croatia



7. “Leonardo and the (in)ternal challenge”

Topic: Climate

Author: Alessandro Larivera

Teacher: Claudia Rago

School: Liceo Scientifico "A. Volta", Foggia, Italy





Leonardo + Children

8. “Balloon Car”

Topic: Climate

Author: Matous Cizek, Prague, Czech Republic

School: American Academy of Prague, Czech Republic

Watch the video here: <https://youtu.be/EbuH6lSms94>



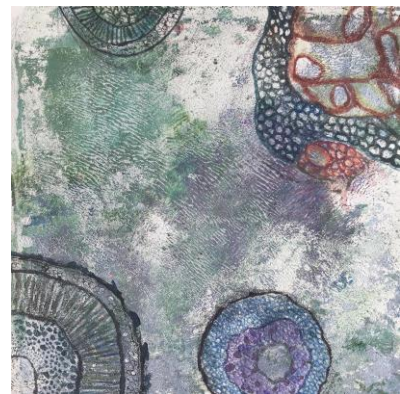
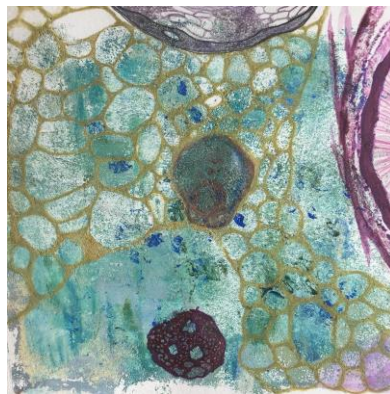
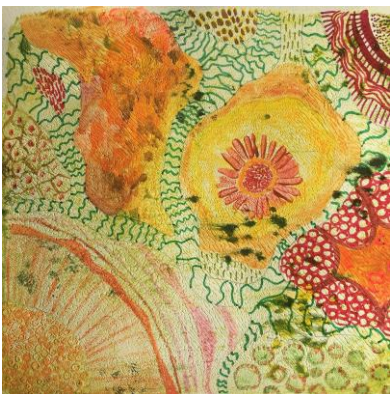
9. “Micro world”

Topic: Climate

Author: Emily Pauls, Emily Schlüter, Jonas Schank, Duncan Cordray, Gabriela Rojas

Teacher: Helen Roberts

School: European School Rhein Mein, Germany







10. “Pillar of the truth”

Topic: Equality

Author: Masilkova Julie, Elfeki Adam

Teacher: J Margarito Terrones




School: American Academy Prague, Czech Republic

this project shows 4 sides of a pillar where each side represents “inequality” of today’s society

you will find out more about each side and ideas behind each further on.

1: how did we make the pillar:
physics used : weight, static friction holds the 2 sides of the cardboard and accounts for weight differences between the hanging masses. together


a simplified version of a pulley

Side number one:


this side displays the inequality of “normal” idealized relationship being above non heterosexuals / LGBTQIA+ group.

since we wanted to make the project more interactive we used the system of a simple pulley where we let students pull one side more than other !

since LGBT rights is something people are slowly acknowledging we let this side be changeable.

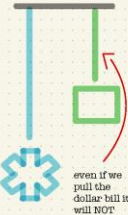


orange side template
- represents fire sign, one of the four signs of earth.
- creative idea of the pillar’s template




people CANNOT move either of the sides,
the money STAYS higher and can be changed unfortunately only in theory for now.

this project is made in American Academy which is the reasoning to this side being the way it is



unfortunately in this world many countries do not offer free healthcare and require ridiculous price for something that is a basic human right



blue template is supposed to be a water sign (explanation mentioned earlier)

even if we pull the dollar bill it will NOT affect the healthcare being so down.



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white template:

air!

when it comes to the gender there is a lot of discrimination and inequality, but fortunately we are moving towards the right way ! :)

on this side we can move both of the genders again

fun fact: any girl that interacted with our project put man's gender down,

we believe that one day we will reach the point where both of the genders will equal each other and we won't have to use the pulley to show inequality and just glue them.

a simplified version of a pulley





Second side:

BLM sign and BLM sign


BLUE lives matter and BLACK lives matter

this part is kind of comedic it is **THE ONLY** equal side that is literally glued.

the goal of this is to show how unequal is the fact that these 2 are actually equal in today's society though they **SHOULD NOT** be.

it shows the ignorance of black people suffering due to police, it also kind of teaches us that there will always be someone or something that will sabotage our goods

last sign is earth :D

lastly, the top!

we did not want it to be the cardboard color and since our project is oriented on equality and some aspects of the projects are unmovable we decided to remind everyone that there need for balance !

and we should continue doing our best to reach that balance.

thank you for the attention !

Julie Masilkova
Adam Eifeki

The “Leonardo 4 Children” non-profit initiative aims at developing the creativity of children to address global issues and helping children in need via art & science.

Every child can be a genius !



Carano 4 Children non-profit foundation

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