

# LIKE WATER

LAIA DE LA TORRE

For:

Piano

Violin I

Violin II

Viola I

Viola II

Violoncello

Contrabass

# LIKE WATER

Through the symbolism of distinct water forms and written in a single movement, though divided into 3 parts, *Like water* is a composition for piano and strings that intends to depict the necessity of a joint action to safeguard our planet. It is beyond dispute that all life beings on Earth are different yet unique in its role within their ecosystem. Thus, for the sake of our planet, the preservation of these ecosystems, which includes the conservation of their biodiversity, must be treated seriously to avoid our imminent death.

- I. Water drops – We are all unique.
- II. Streamlets – We are not alone.
- III. Rivers – Together we must take action.

# Like water

Laia De La Torre

$\text{♩} = 90$   
I. Water drops

Piano

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

Contrabass

*pp*

*p*

8

Piano score for measures 8-16. The score includes parts for Pno., Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. The key signature is two sharps (F# and C#). The Pno. part consists of repeated slash marks in the right hand and rests in the left hand. The Vln. 1 and Vln. 2 parts feature melodic lines with slurs and accents. The Vla. 1 part has a rhythmic pattern of eighth notes starting in measure 10, marked *p*. The Vc. part has a melodic line starting in measure 14, marked *mp*. The Cb. part has rests throughout.

17

Piano score for measures 17-24. The score includes parts for Pno., Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. The key signature is two sharps (F# and C#). The Pno. part has slash marks in the right hand and rests in the left hand. The Vln. 1 part has rests until measure 17, then a melodic line marked *mp*. The Vln. 2 part has rests until measure 17, then a melodic line marked *p*. The Vla. 1 part has a melodic line marked *mp* and a rhythmic pattern marked *p*. The Vla. 2 part has a rhythmic pattern marked *p*. The Vc. part has a rhythmic pattern marked *p* and a melodic line marked *mf*. The Cb. part has a melodic line marked *p* and a melodic line marked *mf*.

23

The musical score for page 23 consists of seven staves. The top staff is for the Piano (Pno.), with a treble clef and a key signature of two sharps (F# and C#). It contains five measures, each marked with a double bar line and a repeat sign (%). The second staff is for Violin 1 (Vln. 1), with a treble clef and a key signature of two sharps. It contains five measures with dynamics *p*, *p*, and *mf*. The third staff is for Violin 2 (Vln. 2), with a treble clef and a key signature of two sharps. It contains five measures with dynamics *p* and *mf*. The fourth staff is for Viola 1 (Vla. 1), with an alto clef and a key signature of two sharps. It contains five measures with dynamics *mp*. The fifth staff is for Viola 2 (Vla. 2), with an alto clef and a key signature of two sharps. It contains five measures with dynamics *mf* and *p*. The sixth staff is for Violoncello (Vc.), with a bass clef and a key signature of two sharps. It contains five measures with a dynamic of *p*. The seventh staff is for Contrabasso (Cb.), with a bass clef and a key signature of two sharps. It contains five measures with a dynamic of *p*.

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Pno.:** The piano part features a treble clef with a key signature of two sharps (F# and C#). The first three measures contain a whole rest, indicated by a % symbol. The fourth measure contains a melodic line of eighth notes. The bass clef part consists of a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the fourth measure.
- Vln. 1:** The first violin part has a treble clef. It begins with a half note, followed by a long melodic line spanning the second and third measures, and ends with a half note in the fourth measure. A dynamic marking of *mf* is shown at the end of the fourth measure.
- Vln. 2:** The second violin part has a treble clef. It starts with a half note, then plays a rhythmic pattern of eighth notes with accents in the second and third measures. The fourth measure contains a half note. A dynamic marking of *p* is in the second measure, and *mf* is in the fourth measure.
- Vla. 1:** The first viola part has a bass clef. It features a rhythmic pattern of eighth notes with accents throughout the first three measures, followed by a half note in the fourth measure. A dynamic marking of *mp* is in the fourth measure.
- Vla. 2:** The second viola part has a bass clef. It plays a rhythmic pattern of eighth notes with accents in the first three measures, followed by a half note in the fourth measure. A dynamic marking of *mp* is in the fourth measure.
- Vc.:** The cello part has a bass clef. It begins with a half note, followed by a long melodic line spanning the second and third measures, and ends with a half note in the fourth measure. A dynamic marking of *mf* is in the fourth measure.
- Cb.:** The double bass part has a bass clef. It begins with a half note, followed by a long melodic line spanning the second and third measures, and ends with a half note in the fourth measure. A dynamic marking of *mf* is in the fourth measure.

32

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mf

37

Pno. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 1 *p*

Vla. 2 *p*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 6, begins at measure 37. It features seven staves: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The Piano part starts with a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand, marked *mf*. The Violin 1 and Violin 2 parts play sustained chords in the first two measures, then enter with a rhythmic eighth-note pattern marked *mp*. The Viola 1 and Viola 2 parts play a similar eighth-note pattern marked *p*. The Violoncello and Contrabasso parts play sustained notes marked *f*.

41

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

*ff*

*f*

Detailed description: This page of a musical score covers measures 41 to 44. The score is for a full orchestra. The piano part (Pno.) is in the top system, with a treble clef and a key signature of two sharps (F# and C#). The strings (Vln. 1, Vln. 2, Vla. 1, Vla. 2) are in the middle systems. The Vln. 1 and Vln. 2 parts are in treble clef, while the Vla. 1 and Vla. 2 parts are in bass clef. The Vc. and Cb. parts are in the bottom system, both in bass clef. The Vc. part has a dynamic marking of *ff* (fortissimo) starting in measure 43. The Cb. part has a dynamic marking of *f* (forte) starting in measure 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents in the string parts.

45

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *fff*

Cb. *ff*

8<sup>1</sup> 8<sup>1</sup>

Detailed description: This page of a musical score, page 8, contains measures 45 through 48. The score is for a full orchestra. The piano part (Pno.) features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, with a forte (*f*) dynamic starting in measure 47. The violin parts (Vln. 1 and Vln. 2) play a melodic line of eighth notes with accents and slurs, marked mezzo-forte (*mf*). The viola parts (Vla. 1 and Vla. 2) play a similar eighth-note pattern, also marked *mf*. The cello (Vc.) and double bass (Cb.) parts play sustained notes, with the cello marked fortissimo (*fff*) and the double bass marked fortissimo (*ff*). The key signature has two sharps (F# and C#), and the time signature is 4/4. The first ending bracket (8<sup>1</sup>) spans measures 47 and 48.



♩ = 66

II. Streamlets

53

*rit.* -----

8

*p expr.*

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

59

8

*sed.*

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

63

8

Pno.

(Ped.)

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

66

Pno.

(Ped.)

4

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

69

Pno. *mf*

*Red.* 4 4 4 4 4

Vln. 1 *pp* *expr.*

Vln. 2 *pp* *expr.*

Vla. 1 *pp* *expr.*

Vla. 2 *pp* *expr.*

Vc. *pizz.* *mp* *expr.*

Cb.

72

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

(Red.) 4 4 Red. 4 4 4 4





83

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

arco

(Ped.)

Ped.

arco

♩ = 140

III. River

85

Pno.

*mf*

*rit.*

4

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

88

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

*mf* pizz.

*mf*

pizz.

*mf* pizz.

*mf*

92

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

*mf*

96

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

arco

*mf*

100

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

arco

*mf*



108

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

*f*

*mf*

112

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

*f*



120

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

*mf*

The musical score consists of seven staves. The Piano part (Pno.) is at the top, with a treble and bass clef. The Violin 1 (Vln. 1) staff has a treble clef. The Violin 2 (Vln. 2) staff has a treble clef. The Viola 1 (Vla. 1) staff has an alto clef. The Viola 2 (Vla. 2) staff has an alto clef. The Violoncello (Vc.) staff has a bass clef. The Contrabass (Cb.) staff has a bass clef. The score is in 4/4 time and features various musical notations including slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is marked with a *mf* dynamic at the bottom.

