




Darja Kukal Moiseeva

*Calmness II*

for clarinet in Bb and vibraphone

10/22 - 01/23

Notes:

V	possible breaths, not mandatory
	slow vibrato
	slow to medium vibrato
	medium to slow vibrato
∩	soft mallets
∪	medium mallets
*	glissando mallet
∩	damp

# Calmness II

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**Tranquillo** ♩ = 70-86 \*\*

Clarinet in B♭

*pp*  
very soft

Vibraphone

*pp*  
pedal on every tone

Cl.

*p*

Vib.

*p*

Cl.

*sempre p*

Vib.

*sempre p*  
3

Cl.

*p*  
3

Vib.

3

\* legato possibile

\*\* the tempo is flexible for each musical phrase

12

vibrato \*\*\*

Cl.

Vib.

15

Cl.

Vib.

motor on - very slow

18

Cl.

Vib.

20

Cl.

Vib.

*mp*

*mp*

\*\*\* gradual vibrato - only by breathing

*mp*

23

Cl. *pp* *p* *p* *pp*

Vib. *pp* *p*

change pedal with every new note or damp every note

play note C5 as quietly as possible\*

motor on - slow

26

Cl. *pp* *p* *pp* *p*

Vib. *pp* *p*

29

Cl. *mp* *p*

Vib. *mp* *p*

32

Cl.

Vib.

3

4:3

gliss. mallet on tone F5

V

34

Cl.

Vib.

5

4:3

p

36

Cl.

Vib.

pp

mp

3

V

V\*

V\*

V

\* the sound of both instruments should be balanced

39

Cl. *p* 3 V V

Vib. *p* 3

43

Cl. *mp* *pp* *p* V

Vib. *sempre p* *p*

pedal on every chord

45

Cl. *mp* *p* V

Vib. *mp* *p* 3

motor medium

Musical score for measures 47-48. The Clarinet (Cl.) part is in 7/4 time, starting with a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). The Vibraphone (Vib.) part is in 7/4 time, starting with a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Both parts have a dynamic marking of *mf* and a *subito p* marking. A wavy line above the staff indicates a vibrato effect. A dashed line with a 'V' indicates a breath mark or vibrato mark. The measure numbers 47 and 48 are shown at the beginning and end of the staves.

Musical score for measures 49-50. The Clarinet (Cl.) part is in 8/4 time, starting with a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). The Vibraphone (Vib.) part is in 8/4 time, starting with a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Both parts have a dynamic marking of *p*. A box containing the text "pedal on every chord" is located below the Vibraphone staff. A dashed line with a 'V' indicates a breath mark or vibrato mark. The measure numbers 49 and 50 are shown at the beginning and end of the staves.

Musical score for measures 51-52. The Clarinet (Cl.) part is in 8/4 time, starting with a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). The Vibraphone (Vib.) part is in 8/4 time, starting with a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Both parts have a dynamic marking of *mp*. A wavy line above the staff indicates a vibrato effect. A dashed line with a 'V' indicates a breath mark or vibrato mark. The measure numbers 51 and 52 are shown at the beginning and end of the staves.



53

Cl.

Vib.

with pedal without change till bar 80

simile

sempre *f*

durations of multiphonics and rests between them can vary depending on the player

57

Cl.

Vib.

59

Cl.

Vib.

motor slow

62 duration of one system is around 10"

Cl.

Vib. *mp* duration of one system is around 10"

*pp*

65

Cl.

Vib.

\*it is possible to end in the middle of the pattern and move on to the next tone selection

68

Cl.

Vib. *mf*

each of these two chords should be longer than ♩

play slower than vibraphone

• = 140

70

Cl.

Vib.

*pp*

*mp*

72

Cl.

Vib.

• = 140

*pp*

74

Cl.

Vib.

10

76  $\bullet = 105$

Cl.

*pp*

Vib.

Cl.

Vib.

$\bullet = 105$

Cl.

*pp*

Vib.

♩ = 70

Cl. *ppp* *possibile*

Vib. *p*

*pp* *mp* *p*

accompany the vibraphone and respect its dynamics

Cl.

Vib. *mf*

*pp* *mp* *p*

play until the vibraphone fades out

Cl.

Vib. *pp*

durata approx. 12 minutes