



Alessandro Carano © 2018

Leonardo 4 Children

“Amor omnia vincit”

Leonardo 4 Children 2024 Awards

Climate, Equality & Peace

Art & Science projects by 13-18 years
old teenagers

Terms and conditions

www.carano4children.org

@carano4children @leonardo4children

This is the 6th edition of the non-profit initiative “Leonardo 4 Children” - launched in 2019 – which is developed in cooperation between

“Carano 4 Children” non-profit foundation



and the following partners:

European Schoolnet, Scientix, Fundacion Philippe Cousteau, Europa InCanto, Yehudi Menuhin foundation, MUS-E Italia, Istituto Universitario Studi Europei (Turin), Fundacion de Fomento Europeo (Barcelona), Instituto Poblano De Educacion Desarrollo Humano Y Rehabilitacion (Mexico), Cultura Italiae, Caravaggio & Contemporary, Marina Calamai, Operamus (Belgium), Le Piccole Canaglie (Belgium), il Setticlavio aps, Lunigiana International Music Festival, Teatro Pubblico Pugliese, per Il Meglio della Puglia aps, Action for Children in Conflict (Kenya), Fundacion Cakiké (Colombia).

The Carano 4 Children foundation is part of the Keeping Children Safe network and has a Code of Conduct and Child Safeguarding policy available at <https://carano4children.org/policies>.

Application Form

To participate in the award, please send **by 15th May 2024** the application form available in Annex 1 and at www.carano4children.org/leonardo4children-2024

by email to: leonardo@carano4children.org

Contacts

For any query related to the award please write to :

leonardo@carano4children.org

Terms and conditions

“Leonardo 4 Children 2024 awards: Climate, Equality & Peace”

non-profit initiative

The awards will allow teenagers to use and develop their creativity, analytical and artistic skills, inspired by Leonardo da Vinci, in a proactive way the following topics of global relevance: climate change and environmental sustainability, equality including gender and social equality, and peace.

1. Duration

The award is open between **15th September 2023** and **15th May 2024**.

2. Eligibility

“Participating teenagers”: the authors of the works eligible for the award shall be children legally resident in a Member State of the **European Union**¹, aged between 13 and 18 years old at the date of submission.

Contributions from children and young people living in **other countries worldwide** are welcome - with the support of local partner organisations or schools.

“Applicants”: the formal application to the award shall be submitted by adults, for example teachers or parents of the participating teenagers, having the approval of the legal representatives of the participating teenagers to take part in the award and subscribe to these “Terms and conditions”.

3. Work

The award focuses on the creation of an original work integrating **art & science** to interpret one or more of the topics “Climate”, “Equality”, “Peace”, addressing the problem and possibly proposing a solution.

The youth will use multi-disciplinary skills – creativity, thinking, analysis, intuition, sensibility - to create an original work. The class work and team work is encouraged.

It is possible to participate in the award with a submission covering more than one topic, and with separate submissions for different topics.

¹ Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovenia, Slovakia, Spain, Sweden.

The “work” submitted for the award shall:

1. cover one or more of the three topics: “Climate”, “Equality”, “Peace”;
2. for the topic “**Climate**”, have the purpose to interpret the issue of climate change and environmental sustainability, addressing the problem and possibly proposing a creative solution, for example on:
 - energy production;
 - energy consumption;
 - transport;
 - water;
 - agriculture and food;
 - natural environment and biodiversity;
 - waste and recycling;
3. for the topic “**Equality**”, interpret the issue of equality between people, addressing the problem and possibly proposing a creative solution, for example on:
 - promoting non-discrimination and social inclusion, fighting social stereotypes;
 - promoting gender equality, fighting gender stereotypes;
 - promoting income equality, fighting poverty;
4. for the topic “**Peace**”, interpret the issue of peace between people, addressing the problem and possibly proposing a creative solution to fight and/or prevent conflicts, for example on:
 - peace among family members and friends;
 - peace among social, political, ethnic, economic groups;
 - peace among people, nations, regions.
5. integrate **one artistic and one scientific topic**, chosen among:
 - **Art**: music, drawing and painting, sculpture, architecture and design, fashion, dance;
 - **Science**: aeronautics, astronomy and space, environment, physics and chemistry, energy, informatics and telecommunications, mechanics and transport, biology, social sciences (e.g. psychology, behavioral science).
6. be made in **physical material** or **multimedia/digital means** (picture, video), and can consist of: drawing or painting; interactive game or quiz; novel, story or poem; music or

dance performance; theatre performance; handicraft or sculpture; project design or any other creative work;

7. be **inspiring** for people;
8. be completely **original** and not contain any third party's work;
9. be possibly done by participating children in a **team** and in the context of a class activity.

The applicants (e.g. teachers, parents) are encouraged to explain to participating teenagers the particular problem-solving skills and works of Leonardo da Vinci and to make **preparatory work** on creative interpretation, as well as on art and science techniques, to stimulate the interest and creativity of teenagers (see proposals in Annex 2 and 3).

4. Submission

The works shall be submitted using the form available in Annex 1 and at: www.carano4children.org. The form, duly completed, must be signed and sent by email to: leonardo@carano4children.org.

By submitting the application, the applicant agrees with these “Terms and conditions”.

The applicants have the option to send the original works to:

“Carano 4 Children”

Rue Belliard 202

1040 – Brussels, Belgium

By sending the original works, the applications authorize the “Carano 4 Children” foundation to use the works for exhibitions and for potential auctions to raise funds in favour of the beneficiary projects of the “Leonardo 4 Children” initiative on a full non-profit basis.

The applicants are invited to post information on social media using #Leonardo4Children @carano4children (Facebook, LinkedIn) @leonardo4children (Instagram, YouTube).

5. Scoring

The eligible works will be scored *inter alia* using the following award criteria:

- Ability to address the selected topic “Climate”, “Equality”, “Peace”;
- Creativity, originality, and innovation;
- Ability to inspire people;
- Quality and integration of art and science;

- Multicultural dimension and team activity.

6. Jury

The Jury will be selected by the Advisory Board and include professional members from at least 3 different countries: teachers, educators and experts in art & science / STEAM skills.

The Jury members shall be independent, have no conflict of interest and commit to adhere to the highest standards of impartiality and fairness in their judgement. During the evaluation process, the Jury will not have access to the personal data of the applicant, nor the participating teenagers, in order to ensure fairness in their judgement.

The applicants or the representatives of the participating teenagers cannot contact the members of the Jury. The judgement of the Jury is final and cannot be appealed.

7. Awards

The announcement of winners will be made by **mid June 2024**, and the award ceremony will take place in **October 2024**.

The authors of the 10 works with the best scoring will be invited to present their work to the Jury, who will then make a final decision on the top 3 winners.

The 10 works with the best scoring for each award will receive an award, which will consist in:

- **talent development programme**, with a budget of **€ 400** (winners nr. 1-3) / **€ 200** (winners nr. 4-10) for **each winning work**, which can be used for developing the artistic and scientific skills of winners, for example via workshops, visits or material;
- **publication** on “Leonardo 4 Children” book;
- **presentation** at workshop and award ceremony; **promotion** on website, social media and promotional material, at public events, institutions or public places including famous museums, and during concerts and events;
- “Leonardo 4 Children” **award certificate**.

The **talent development in art and science** could be promoted in various ways, for example:

- workshops or courses on art or science, possibly with reference to climate, equality or peace;
- visit accompanied by experts to:
 - art site: UNESCO site, art restoration site, theatre, museum, etc.
 - science site: city of the future, airport, space laboratory, aircraft or helicopter factory, advanced car factory, renewable energy site, research laboratory, etc;

- meeting with a personality or an expert in art or science, for example:
 - art: composer, singer, violinist, music player, dancer, art expert, etc.
 - science: astronaut, pilot, driver, architect, engineer, web expert, etc.
- art or science materials/tools.

The works which receive the top 11-20 best scoring will also receive a special mention. The Jury can also decide to select works for Special Awards.

8. Compliance and license

By participating in this award and submitting any video, image, audio file or any other material related to this award (hereafter 'the works submitted for this award'), the applicant:

- ensures compliance of his/her submission with the applicable law;
- warrants that the works submitted for this award does not infringe the rights of any third party nor violate any applicable law or regulation;
- ensures compliance with the “**Child Safeguarding Policy**” of the Carano 4 Children foundation available at <https://carano4children.org/policies>;
- declares that he/she holds all the intellectual property rights covering the works submitted for this award, and/or that he/she obtained appropriate authorisation from the concerned right-holders to use their works in the works submitted for this award such as from the legal representatives of minors;
- grants the “Carano 4 Children” foundation a worldwide, royalty free, perpetual (for the duration of the applicable copyright), non-exclusive licence to reproduce and communicate to the public the works submitted for this award and to distribute copies thereof. Under this licence, the “Carano 4 Children” foundation will in particular be entitled to use the works submitted for this award for publication on any form of media, including for products and services used for fund-raising in favour of the no-profit philanthropic and charity objectives of the “Leonardo 4 Children” initiative;
- for winners and for participants who will send the original works, grants the “Carano 4 Children” foundation the right to use the original works for exhibitions and for auctions to raise funds in favour of the beneficiary projects of the initiative, i.e. for the education in art & science of children in need.

The applicant should explicitly decide whether to authorise the “Carano 4 Children” foundation to use and publish the name and surname of the authors of the works submitted. Specific proof of authorization of the legal representatives of children will be requested for the winning works.

The terms and conditions of this award are governed by Belgian law, and any disputes arising in connection with them shall be subject to the exclusive jurisdiction of the Belgian (French-speaking) courts.

9. Privacy policy and data protection notice

The following section explains the policy regarding the personal information collected for the purposes of the “Leonardo 4 Children” awards organised by the “Carano 4 Children” foundation.

Any personal data covered by this initiative will be processed in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data (General Data Protection Regulation).

- Overview
- Information collection
- Use of collected information
- Length of data storage
- Site security
- Data subject’s rights
- Changes within this privacy policy
- Contacts

Overview

The initiative “Leonardo 4 Children” and related awards are managed the online website www.carano4children.org (“website”) respecting the privacy and the data protection of people involved. The intention is to provide a secure and safe environment for all users, with particular attention to children. The following statement outlines the policies by which the data provided by users, and how users of the website may exercise their rights, is collected, managed, and used.

The use of the website and participation in the awards indicates you have read these policies and agree to abide by them.

The data protection notice stemming from this privacy policy will be made available via the website to the data subjects (participants to the awards) in a separate document.

Information collection

To serve its users in the best way possible, the initiative requires users to submit the following information as a part of the application for the awards:

- Applicant’s data (adults): name, surname, email address, country and school or organization (if applicable).
- Participant’s data (6-12 years old children, 13-18 years old teenagers): name, surname, date of birth.
- Participant’s data (16-30 years old music composers): name, surname, date of birth, certificate of diploma or attendance to conservatory or music schools.
- Legal representatives of the minors: name, surname, email (for award winners only).

The applicant submitting the works agrees to act as Data Processor with respect to the “Leonardo 4 Children” awards.

The website is controlled by the “Carano 4 Children” no-profit foundation, established in Brussels, Belgium, which acts as the Data Controller for any personal data collected via the platform. Contact information for “Carano 4 Children” foundation can be found below.

Use of collected information

Personal information provided by the applicants or collected during usage of the platform will only be used to implement the awards including:

- publishing the names of the participants on website and media;
- for winners, awarding the prizes and publishing the works and name/surname on a multimedia product which will be used for no-profit purposes of the initiative;
- to provide information on the non-profit initiative “Leonardo 4 Children” via newsletters and emails, with the option for the receivers to ask removal from the distribution list.

Access to the data provided by the applicants is strictly limited to “Carano 4 Children” foundation.

The transfer of specific data to other third parties can be permitted under the specific authorisation of the “Carano 4 Children” foundation acting as the Data Controller; such authorisation will only be granted by the Data Controller to third parties with a legitimate interest in the award such as for benefiting of the awards or for publication purposes. Personal data will only be transferred in accordance with applicable regulations.

The “Carano 4 Children” foundation will not divulge any personal data for direct marketing purposes to third parties.

The “Carano 4 Children” foundation will have access to provided account information and can modify and/or delete information as needed to maintain the integrity of the user database or to ensure the proper operation of the platform.

Length of data storage

Personal data provided by the users of the website or collected during their usage of the platform will not be stored by the “Carano 4 Children” foundation in a form allowing the identification of the users for longer than five years after the date of the close of entries for awards, except for data related to the winners which will be made public.

Site security

The platform has implemented and continues to maintain appropriate technical and management measures to keep your personal information secure and safe from loss, damage,

corruption, or deletion.

Data subject's rights

The applicants are entitled to the following data subject's rights: right of access, right to rectification, right to erasure, right to restriction of processing, right to data portability, right to object, in line with Regulation (EU) 2016/679 art. 15-21.

Please note that you have the right to contact the foundation at any time and ask to correct any personal data or ask for it to be deleted.

Changes within this privacy policy

Any and all changes to this privacy policy will be posted on the website www.carano4children.org, and will take effect upon their publication. If you have any questions or concerns about this privacy policy, at any time, please contact: info@carano4children.org.

Contacts

For any questions related to the platform, including your rights to access, correct and delete your personal information under applicable data protection law, you can contact:

Carano 4 Children Fondation privée

Rue Belliard 202

1040 – Brussels, Belgium

info@carano4children.org

www.carano4children.org

If you feel that the “Carano 4 Children” foundation has not dealt correctly with any personal data or wish to make an official complaint, please contact the Belgian Data Protection Authorities: Belgian Data Protection Authority, Rue de la Presse, 35, 1000 Bruxelles, Tel. +32 (0)2 274 48 00, +32 (0)2 274 48 35, contact@apd-gba.be.



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Leonardo 4 Children

Leonardo 4 Children 2024 Awards

Climate, Equality & Peace

**Art & Science projects
by 13-18 years old teenagers**

APPLICATION FORM

www.carano4children.org

@carano4children @leonardo4children

“Leonardo 4 Children awards: Climate, Equality & Peace”

Art & Science projects by 13-18 years old teenagers

**mandatory fields*

Selected Topic*	<input type="checkbox"/> Climate <input type="checkbox"/> Equality <input type="checkbox"/> Peace
Title of the project*	
Artistic topic*	<input type="checkbox"/> Music <input type="checkbox"/> Drawing and Painting <input type="checkbox"/> Sculpture <input type="checkbox"/> Architecture and Design <input type="checkbox"/> Fashion <input type="checkbox"/> Dance
Scientific topic*	<input type="checkbox"/> Aeronautics, Astronomy and Space <input type="checkbox"/> Environment <input type="checkbox"/> Physics and Chemistry <input type="checkbox"/> Energy <input type="checkbox"/> Informatics & Telecommunications <input type="checkbox"/> Mechanics & Transport <input type="checkbox"/> Biology <input type="checkbox"/> Social sciences

Participating teenager(s) (aged between 13 and 18 years old):

please send the list also in the cover email so that it can be copied electronically

Last Name, First Name*	
...	

Applicant (adult):

Role (teacher, parent, other)*	
Last Name, First Name*	
School*	

City*	
Country*	
E-mail*	

By submitting the application, the applicant agrees with the “Terms and conditions” of this award and the privacy policy thereby included. Yes* No

The applicant declares that it has received the authorization of the legal representatives of the participating teenagers to take part in the award. Yes* No

In case the teenager will win an award, specific proof of authorization of the legal representatives of teenagers and related contact details (name, surname, email) shall be provided.

The applicant authorises, on the basis of an explicit authorization of the legal representatives, the “Carano 4 Children” foundation to use and publish the name and surname of the participating teenagers in publications and website. Yes No

Comments and feedback	
Did the participating teenagers have previous knowledge of the Climate/Equality/Peace topics before starting the activity ?	Rating: 1 (very little) – 5 (to a great extent) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 1 2 3 4 5
Did the activity improve the knowledge of participating teenagers in Climate, Equality or Peace topics according to them?	Rating: 1 (very little) – 5 (to a great extent) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 1 2 3 4 5
Did the activity improve the creative, artistic and scientific skills of participating teenagers according to them?	Rating: 1 (very little) – 5 (to a great extent) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 1 2 3 4 5
Did the activity improve the teamwork, cooperation between participating teenagers according to them?	Rating: 1 (very little) – 5 (to a great extent) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 1 2 3 4 5
In the view of the applicant, please indicate if any of the participating teenagers has a particular exceptional talent in art and science.	<i>names</i>
What are your views to improve the “Leonardo 4 Children” awards in future editions ?	

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Date*

Signature*

Please send the work as a separate file with the name of the applicant or the class (format .jpg .bmp .png, with resolution 300dpi+, .mov,)
and send the signed form to: leonardo@carano4children.org

Annex 2. Preparatory activities for 13-18 years old teenagers (by Margherita Mesirca)

- 1) Drawing inspiration from one of Leonardo's texts below, represent a thunderstorm, a storm, a tornado, a hurricane with the tools and techniques that you think are most suitable.
- 2) Set one of Leonardo's two texts to music.
- 3) Compare one of Leonardo's texts with Antonio Vivaldi's concerto *La tempesta di mare*.
- 4) Find another text from European literature dedicated to the power of nature and provide a written response highlighting the similarities and differences with one of Leonardo's texts.
- 5) Find a work of art depicting the power of nature or a natural catastrophe that can be compared to Leonardo's texts and write a text that highlights all possible links.

Leonardo Da Vinci – *Deluge*

Text A – *Divisions*

Darkness, wind, tempest at sea, floods of water, forests on fire, rain, bolts from heaven, earthquakes and ruins of mountains, overthrow of cities.

Whirlwinds carrying [spouts] branches of trees and men in the air.

Boughs stripped off by the winds, mingling by the meeting of the winds, with people upon them.

Broken trees loaded with people.

Ships smashed to pieces, stranded on rocks.

Flocks of sheep. Hail stones, thunderbolts, whirlwinds.

People on trees which are unable to support them; trees and rocks, towers and hills covered with people, boats, tables, troughs, and other means of floating. Hills covered with men, women and animals; and lightning from the clouds illuminating every thing.

Text B - *Representing the deluge*

The air was darkened by the heavy rain whose oblique descent driven aslant by the rush of the winds, flew in drifts through the air not otherwise than as we see dust, varied only by the straight lines of the heavy drops of falling water. But it was tinged with the colour of the fire kindled by the thunder-bolts by which the clouds were rent and shattered; and whose flashes revealed the broad waters of the inundated valleys, above which was seen the verdure of the bending tree tops.

Neptune will be seen in the midst of the water with his trident, and let Eolus with his winds be shown entangling the trees floating uprooted, and whirling in the huge waves....

The horizon and the whole hemisphere were obscure, but lurid from the flashes of the incessant lightning. Men and birds might be seen crowded on the tall trees which remained uncovered by the swelling waters, coming from the mountains which surround the great abyss.

Annex 3. Preparatory exercises on art and gender equality inspired by Artemisia Gentileschi

Background information on Artemisia Gentileschi (by Nancy von Breska)

Artemisia Gentileschi (1593-1653) was a very famous female painter in Italy and throughout Europe. In spite of her amazing talent and incredible creativity, working in a male dominated art world some 400 years ago was very hard for a woman pursuing an artist's career.

Artemisia was however lucky to gain access to this exclusive world through her family's art workshop in Rome, owned by her father Orazio Gentileschi. There she was introduced to painting, showing more enthusiasm and talent than her brothers, who worked alongside her. She learned drawing, how to mix colour pigments, and how to paint. Her father fostered her exceptional talent further and before she was even 18 years old, she completed some of her most famous works.

In a time when women artists were generally limited to creating portraits and still-life's (smaller scale painting of lesser value), Artemisia became famous for her grand scale works depicting courageously women from myths, allegories, and the Bible. She became known for being able to depict strong female figures with great naturalism, such as the biblical heroine Judith (see below).



After she moved to Florence, Artemisia became a successful court painter, enjoying the patronage of the House of Medici. She played a significant role in courtly culture of the city, which provided her with access to patrons, deepened her education and exposure to the arts. She learned to read and write and became familiar with musical and theatrical performances. In 1615 she even became the very first woman accepted into the Accademia delle Arti del Disegno (Academy of the Arts of Drawing), a combination of an artists' guild and a court of important Italian personalities. Only the most talented artists such as the famous Michelangelo were accepted in this circle.

Artemisia had also patrons throughout Europe and therefore, she travelled quite a lot. While travelling was very common for male artists, it was very rare for a woman to travel widely, especially if unaccompanied by their spouse. Even more, women in Europe weren't allowed to own property in the 1600s or to have custody of their own children. Gentileschi however

was very independent, she left her husband in Florence, continued travelling for her work throughout Italy with her daughter Prudentia, who later became a painter herself.

Artemisia was not only a gifted artist but also very much interested in natural sciences. For instance, it is known from her letters that she befriended the famed astronomer and scientist Galileo Galilei while living in Florence. Some of her works indicate that this relationship may have stimulated her and led, for instance, to the depiction of the compass in the hands of the Allegory of Inclination (see below).



Although respected and famous in her lifetime, even working at the court of Charles I of England, her work and artistic contribution was somewhat forgotten in the following centuries and overlooked by the wider public, often erroneously attributed to her father or other male painters. However, her amazing talent and artistic career as a woman had been brought back to our attention very prominently in the 21st century. Along with other female artists before and after her, her great impact on the art world is being rediscovered and valued.

Activities for teenagers (by Nancy von Breska, Margherita Mesirca)

Activity 1. Nature observation

To develop further their work, great artists such as Leonardo da Vinci and Artemisia Gentileschi used to observe nature very carefully and integrate knowledge from natural sciences. These insights from other disciplines helped them both greatly improve their art and made them innovators in their own field.

- **Task for teenagers 13-18 years old:** Make a simple experiment including water, wind or plants. Observe the different processes happening during a couple of days, reflect on it and propose your idea (in any form you wish: painting, drawing, video, meme,..) on how this acquired knowledge could help to inspire to create change in our thinking on climate and need of preservation of the nature around us?

Activity 2. Interpret the figures and personalities

A very long time before and after Artemisia's lifetime, female artists were not allowed to study on live models, making it hard to become as good as their male artist colleagues in depicting the human body. Access to Fine Art Schools and Academies was very limited for them. This practice has only changed some 100 years ago, thus very recently.

Do you think that many of Artemisia's female figures look alike? You are right, they are often self-portraits, as models for women artists to learn on them were very scarce.



- **Task for teenagers 13-18 years old:** Choose a mythical/historical figure which you consider being a role model in gender equality. Tell us why this person inspires you and how he/she/they could be inspiring for us today. Disguise yourself in their fashion, but only with things you can find in your house (do not buy, be creative!). Post the picture and short text on this inspiration on our Instagram page [carano4children](https://www.instagram.com/carano4children) or send it via e-mail info@carano4children.org

Task for teenagers 13-18 years old following Activity 2

- 1) Describe what you see;
- 2) Try to interpret and describe the expression of Artemisia;

- 3) Try to interpret and describe the image of herself that Artemisia wanted to transmit in this painting;
- 4) Try to interpret and define the idea of “Painting” as an art transmitted by this painting;
- 5) What do you feel and think when you see this painting ?
- 6) Try to make a self-portrait of yourself inspired by Artemisia’s paintings, where she used her image as a model.

Activity 3. Self portrait

- The “Self portrait dressed as Painting” is one of the most famous paintings of Artemisia Gentileschi. The painting demonstrates a topic when women seldom held jobs, let alone were well known for them. Gentileschi's portrayal of herself as the epitome of the arts was a bold statement to make for the period
- In Baroque times most paintings were not always signed, but his one bears her monogram AGF, meaning *Artemisia Gentileschi fecit* (made by).

