

Non-profit initiative
to develop children's art & science skills
and support children in need



Leonardo 4 Children 2023

Climate, Equality & Peace



Cassano 4 Children foundation

www.cassano4children.org

@leonardo4children



“Carano 4 Children” foundation



Leonardo 4 Children 2023

Climate, Equality & Peace

Non-profit initiative to develop children's art & science skills,
engaging young people on Climate, Equality & Peace
and supporting children in need



Alexandro Carano © 2018

Leonardo 4 Children

“Every child can be a genius”



Executive Summary

Building on the achievements of the last four years, the 5th edition of the Leonardo 4 Children non-profit initiative took place in 2023, including the Leonardo 4 Children Awards on the topics of Climate, Equality & Peace and several events.

We are glad that 764 children and teenagers participated in the 2023 Awards with a record number of 176 original projects, from 12 EU countries and 8 countries outside the EU, as part of European Schoolnet's STEM Discovery Campaign. We are pleased



to recognise the winners of the awards “Fables” for children aged 6-12, “Art & Science” for teenagers aged 13-18, and “Leonardo 4 Music” for young music composers aged 16-30. This brings the total number of participants to 2,661 with 801 original works over the period 2019-2023.

Events organised in the framework of Leonardo 4 Children 2023 include: 5 workshops in Montenegro, Italy, Spain and 4 concerts in Milan, Barcelona, Brussels, and in Barcelona on the occasion of the World Peace Forum, with more than 2,000 participants, bringing the total since 2019 to 25 events with 7,065 participants. The funds raised through the events and books (€ 7,334) were donated to support refugee children affected by the war and children in hospital, bringing the total of funds donated to almost € 40,000.

The new “Talent Development Program” has been extended to the winners of the “Leonardo 4 Children 2023 Awards” for a total budget of € 5,700. By participating in the program, the winners can further develop their talent in art and science, as well as further develop their knowledge on climate, equality and peace topics.

We have reviewed our Code of Conduct and Child Safeguarding Policy based on latest experience and best international practices, and we are committed to implement the policy through our initiatives and with our partners.

**Keeping
Children Safe**
Setting tough international
child safeguarding standards

We are very grateful to the many institutions and bodies that support this initiative, the Juries, the ambassadors, the members of the Advisory Board and the children and young people who have taken part in the Awards and the events, as well as their teachers and parents. We are grateful to Compagnia di San Paolo, Fondazione CRT, EY Ripples and AXA for supporting our activities.



We are very pleased that our project “Leonardo 4 Children Academy 2024-25” has been selected under Erasmus+ programme financed by the European Union, to create an innovative educational module for teachers on climate and equality using art & science, with a team of great partners: 32nd primary school of Piraeus, American Academy Prague; Aleksander Puskin gymnasium, Vilnius; Lycée français Jean Monnet, Brussels; Istituto comprensivo P. Levi, Impruneta, Florence; IUSE, Turin, and Associated Partners: Fundacion Philippe Cousteau, Europa InCanto, Lunigiana International Music Festival, Operamus.

In the preparation of the 2024 initiative, we decided to maintain the focus of the “Leonardo 4 Children” initiative on the topics of Climate, Equality & Peace in order to enable children and young people to become the new “Leonardo’s” of the 21st century by addressing important global issues, to empower the Talent Development Programme and to increase participation in the Awards for young music composers.

“Every Child can be a Genius !”

Alessandro Carano
President





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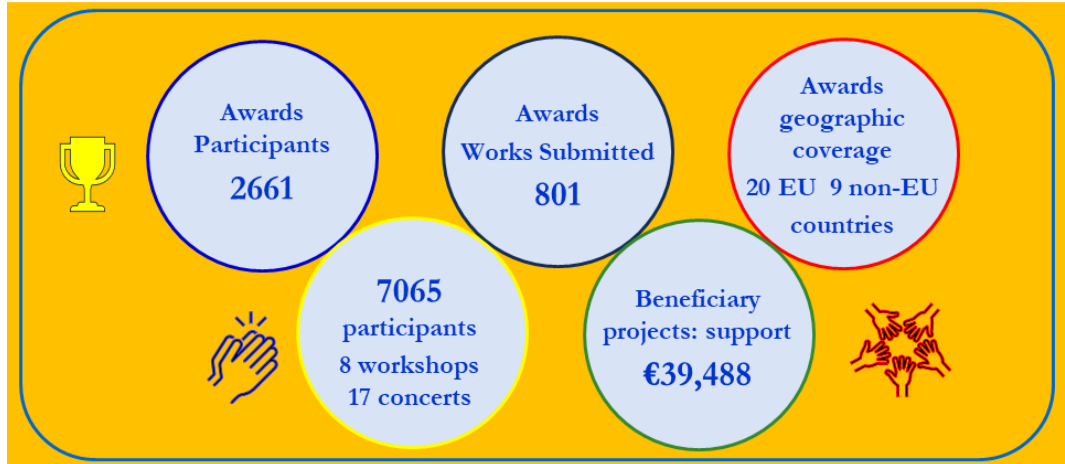
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Leonardo 4 Children

Leonardo 4 Children

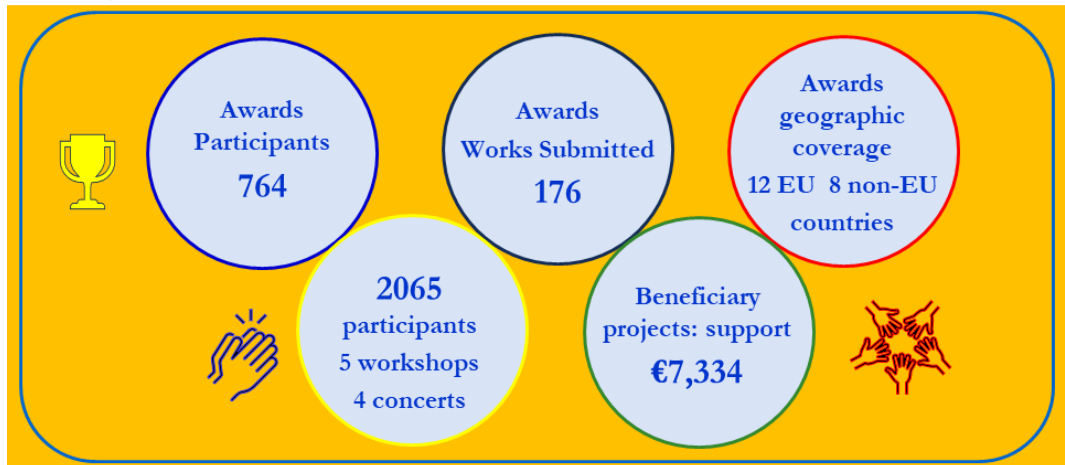
Results 2019-2023



Leonardo 4 Children

Leonardo 4 Children

Results 2023



Testimonials

The teachers discussed topics to be developed with an interdisciplinary approach. Pupils worked by cooperative learning to achieve important goals. The project enriched the civics syllabus.



The pupils invented a story about biodiversity, came up with a rhythm to match the words in the style of rap music, and represented the story with comics. This experience developed pupils' creativity, made them express their emotions and let them understand the value of biodiversity.

Sabrina Buonamano, teacher, winner of 2023 Fables Awards with "The jaguar and the howling monkey", "San Ciro" primary school, Foggia, Italy

Testimonial from Olivia Alvarez and Julieta Arango, winners of the 2023 Fables Award.



We thought, "Maybe our words and our letter can inspire someone to think about peace too." When the results were announced, we couldn't believe it—we were in the top 10! But what mattered more was that our message about peace had reached others. It made us feel proud and motivated to continue advocating for peace. Participating in Leonardo 4 Children contest taught us that everyone has a voice, and every voice matters. It also showed us that peace is a topic that connects us all. Even in a world with many differences, peace is something we can all strive for together.



We would encourage all the children in the world to participate in this competition. It's not about winning but about sharing your thoughts and making a positive impact. If we could do it, anyone can. Let's keep spreading the message of peace, one word at a time.

Primary students from American Academy Prague, winners of 2023 Fables Award

When my mom suggested that I should be participating in this competition, I was not sure about what to do and I was troubled. But one day I suddenly had a great idea about my project. I quickly wrote



it down and I started designing it. In the beginning it did not look very promising but I continued. Participating in this competition taught me important skills, such as writing down your ideas and being able to trust the process. I also discovered that some of my weird ideas may have beautiful outcomes. Last, a tip to future participants: don't leave your project undone until the last minute, unless you want your mother to tell that the deadline is the next day whereas it's in three weeks...

Nefeli Giannopoulou, European School Varese, top 11-20 winner of Art & Science Award

Testimonial from participants in the "Drop By Drop" project, winners of the 2023 Art & Science Award.



It has been a huge honour to be granted with the second prize at Leonardo 4 Music Competition for my composition called "Like Water". Apart from being a musician I studied Biology in the University of Barcelona. So, as a biologist myself, I felt more drawn on participating with a composition in concerns with climate change, as I had some academic background and thus, I thought I could compose a piece suitable for this current problem we have in our planet.

I am sure this prize is going to be a steppingstone in my musical career as a composer and I highly encourage anyone to participate in the following awards. I really appreciate Carano 4 Children foundation because not only do they promote young composers but also care about the future of our society and our planet.

I'll be eternally grateful to you!



Laia De La Torre, Barcelona, winner nr 2 of Leonardo 4 Music Award



Mission

The "Carano 4 Children" foundation was founded in March 2018 as a non-profit private foundation registered in Belgium, in memory of Luigi Carano and Erika Ciancaleoni - two married Alenia Aeronautica employees who both left this World prematurely at the end of 2005.

The foundation aims to help children to develop their potential in artistic and scientific skills, and to help children in need, especially orphans or abandoned children.

Governance and organisation

The foundation reached its 5th anniversary on 12th March 2023. The six members of the Board of Directors and the Director have been confirmed for another term until March 2024. The staff members are Leonardo Lo Russo, Giuliana Santambrogio and Gloria Boggio. The accountant is Sebastiano Narcisi, and several collaborators help on communication, IT, events, awards and impact assessment.

"Leonardo 4 Children" initiative

The "Leonardo 4 Children" non-profit initiative has been launched by the Carano 4 Children foundation at the end of 2018, with the support of several partners, with the aim of stimulating the creativity of European children and young people and helping children in need through educational projects on the arts and science, on the occasion of the 500th anniversary of the death of Leonardo da Vinci (1519-2019) and the 30th anniversary of the United Nations Declaration on the Rights of the Child (1989-2019). Leonardo da Vinci's can be a great example to stimulate the creativity of children and young people, and specifically his little-known fables can illustrate to young generations the value of knowledge of nature, competence, modesty, respect and solidarity towards others.



Patronages

We are pleased that the initiative has received the Medal of the President of the Republic of Italy in 2019, the patronage for several events by UNESCO, H.M. the Queen of Belgium, the European Commission - representation in Italy; the European Parliament; the European Economic and Social Committee; the European Committee of the Regions; Italian Embassy to Belgium; Italian Institute of Culture Brussels; the Italian Committee for the celebration of 500 years since the death of Leonardo da Vinci; the Regions of Tuscany, Lombardy, Piedmont, Lazio and Centre Val de Loire; the municipalities of Vinci, Florence, Milan, Rome, and Turin; the Leonardian Museum of Vinci; the Ambrosiana Library in Milan; the Museum of Science and Technology Leonardo da Vinci in Milan; and the Royal Museums of Turin.

Beneficiary projects

The funds raised through the events and the books are entirely dedicated to the support of children in need (abandoned or orphans, refugees, children in hospital) via art & science education to help address their post-traumatic stress, via reputable partners. The funds donated in 2023 were equal to € 7,334 in support of Ukrainian refugee children via UNICEF and for oncology unit in paediatric hospital Val d'Hebron via Fundacion Small, bringing the total donated funds since 2023 to € 39,488.

Support to Ukrainian refugee children in Europe with UNICEF: The past eight years of conflict in Ukraine have inflicted profound and lasting harm on children, and the escalation of the conflict since the end of February is having a devastating impact on the country's 7.5 million children. UNICEF works to give them a childhood in which they are protected, healthy, and educated- to give them a fair chance to fulfil their potential. UNICEF is working with partners to reach vulnerable children and families with essential services – including health, education, protection, water and sanitation – as well as life-saving supplies in Ukraine and in neighbouring countries.

Information on the progress and the impact of the beneficiary project is publicly available on the website: <https://carano4children.org/beneficiaries>



Partners

The initiative has been promoted by the non-profit foundation "Carano 4 Children", in partnership with European Schoolnet, which brings together all the Ministries of Education of the European Member States, Scientix - the community for science education in Europe, Philippe Cousteau foundation, Europa In Canto, Yehudi Menuhin Foundation, MUS-E Italia, the University Institute of European Studies IUSE Turin, Cultura Italiae, Operamus, Per il Meglio della Puglia aps, Il Setticlavio aps, Immaginarte aps, Marina Calamai artist and designer, Caravaggio & Contemporary, Le Piccole Canaglie, Colors for Peace, Lunigiana International Music Festival, SDG4Med, St. Paul's School Barcelona.

The Association of European Conservatories (AEC), the Yehudi Menuhin foundation and the Fiesole Music School have supported the Leonardo 4 Music award.

Thanks to the contribution of

Fondazione CRT, Compagnia di San Paolo, EY, AXA.



“Leonardo 4 Children 2023: Climate, Equality & Peace” Awards

Within the framework of the "Leonardo 4 Children" initiative, the Awards for children and for teenagers took place in 2023 across Europe as well as on an international scale in cooperation with local partners.

The Awards closed on 31 May 2023 with the total participation of 764 children and young people from 12 EU countries and 7 non-EU countries with 176 original and creative works addressing the Climate, Equality & Peace topics. The 10 winning works of the “Fables” Awards and the 10 winning works of the “Art & Science” Awards can be found in Annex 1, on the website and social media of the initiative.

The winners of the “Leonardo 4 Children” Awards have access to the new Leonardo 4 Children “Talent Development Program”. The program provides the young winners with a budget of € 200 - € 500 to be spent in activities, experiences and/or material to further develop their skills and interests in art & science with a special emphasis on important global issues such as those of climate change, equality and peace. The Program has been piloted for the first time during the 2022 edition and will continue to develop in the future.

In addition, the 10 works with the best scoring in each Award received the following awards and recognition:

- “Leonardo 4 Children” award certificate;
- invitation to the award ceremony;
- participation in workshops and artistic or scientific experiences;
- publication on website, social media and promotional material;
- exhibition in public places and at events, and publication in the “Leonardo 4 Children” book.

1. “Fables on Climate, Equality & Peace” for 6-12 years old children

Children aged 6-12 across the EU and beyond had to interpret the issues of climate, equality and peace with an original fable, illustrated with a comic strip or with a performance.

There were 477 participants from 8 EU Member States and 3 countries outside the EU (Turkey, Colombia and Albania), with 114 original works.

A feedback survey helped to assess the impact that the Awards have on participating children, in particular on their art & science skills, on their awareness of important global issues such as climate change, equality and peace, and soft skills. The average rating of the replies of participants are provided here below:

Question	Average Rating (1-5)
Did the participating children have previous knowledge of the Climate/Equality/Peace topics before starting the activity ?	3.3
Did the activity improve the knowledge of participating children in Climate, Equality or Peace topics according to them?	4.2
Did the activity improve the creative, artistic and scientific skills of participating children according to them?	4.3
Did the activity improve the teamwork, cooperation between participating children according to them?	4.9

2. “Art & Science on Climate, Equality & Peace” for 13-18 years old teenagers

Teenagers aged 13-18 living in the EU and beyond had to design an original inspiring work using their creative skills to address the issues of climate, equality and peace. The work had to integrate an artistic theme (a choice between music, drawing & painting, sculpture, architecture & design, fashion, dance) with a scientific theme (a choice between climate & environment, aeronautics & space, energy, information technology & telecommunications, mechanics & transport, biology). Such work could consist of a drawing, a story or a poem, a song, a video or a game.

There were 281 participants from 5 EU Member States and 4 countries outside the EU (Montenegro, Serbia, Taiwan, Ukraine), with 56 original works.

A feedback survey helped to assess the impact that the Awards have on participating teenagers, in particular on their art & science skills, on their awareness of important global issues such as climate change, equality and peace, and soft skills. The average rating of the replies of participants are provided here below:

Question	Average Rating (1-5)
Did the participating teenagers have previous knowledge of the Climate/Equality/Peace topics before starting the activity ?	3.1
Did the activity improve the knowledge of participating teenagers in Climate, Equality or Peace topics according to them?	4.8
Did the activity improve the creative, artistic and scientific skills of participating teenagers according to them?	4.5
Did the activity improve the teamwork, cooperation between participating teenagers according to them?	4.7

3. “Leonardo 4 Music” for young composers aged 16-30

The award invited young music composers aged 16-30 and resident in EU, UK, Switzerland, Turkey, Western Balkans to compose an original tonal music composition inspired by the topics of climate, equality and/or peace.

There were 6 participants from 4 EU Member States and from Switzerland.

“Leonardo 4 Children” Events

The Foundation organised several events, with the objectives to promote the works of the winners of the Awards, promote young music talents, and raise funds for children in need through art & science education, in collaboration with several partners. In 2023 the “Leonardo 4 Children” events included **5 workshops and 4 concerts, with 2,065 participants, bringing the total since 2019 to 8 workshops and 17 concerts, with 7,065 participants**

The expenses incurred for the organisation of the concerts were covered by the foundation, partners and sponsors, so that all the revenues could be provided to beneficiary projects for support of children in need. We are grateful to several prestigious institutions and authorities who gave their moral support and patronages to these events.

Workshop in Tivat, Montenegro, 12th February 2023

- Activities with children and teenagers – mainly refugees fleeing the conflict in Ukraine - using their creative skills to create paintings and drawings on peace.
- Participants: 20.

Workshop and concert, Museum of Science and Technology Leonardo da Vinci, Milan, 25th March 2023

- Workshop for children and teenagers with activities on Climate, Equality & peace led by Giuliana Santambrogio;
- Event presented by journalist Marco Francioso, including welcome speeches by representatives of the European Commission and Lombardy Region, and Alberto Colorni, President of UNICEF’s Milan Committee; classical music concert by Orchestra UKOM directed by Carlo Taffuri;
- Patronage: European Commission, Lombardy Region;
- Funds donated to UNICEF for Ukrainian refugee children € 1500;
- Participants: 300.

Workshop and Concert, St. Paul’s School, Barcelona, 29th September 2023

- Event organised on the occasion of the inauguration of the school year;

- Welcome by Patricia Carranza, director of the school; music performance by saxophonist from Fundacion Conservatori del Liceu, and Ukrainian soprano Marina Krasnova;
- Funds donated to Fundacion Small to help building the oncology department of the Van d'Hebron hospital € 1709;
- Participants: 330.

Workshop on Climate, Equality & Peace, Italian Institute of Culture, Brussels 20th October 2023

- Hybrid workshop on Climate, Equality & Peace for children aged 6-12 and teenagers aged 13-18 at the Italian Institute of Culture of Brussels. The winning projects of the “Leonardo 4 Children 2023” Awards presented by the members of the Juries with exchanges with the Juries and the participants.
- Participants: 300.

Concert and Award Ceremony, Palais des Beaux Arts, Brussels, 20th October 2023



Under the patronage of

unesco

With the support of

Regione Lombardia

EY

Leonardo 4 Children 2023

Climate, Equality & Peace

"Omaggio italiano all'Europa"

Award ceremony & classical music by orchestra
Elite Ensemble, Carlo Taffuri (conductor)
Anastasiya Petryshak (violin)
O. Artemenko, A. Varga (soprano)
Children's choir European School Brussels I
"Le Piccole Canaglie" theatre group
Carmen Curigano (presenter)

All funds will benefit children affected by the war in Ukraine via

Friday 20th October 2023 at 19-21
Palais des Beaux Arts (BOZAR) - salle M
Rue Ravenstein 23
1000 Brussels

unicef | for every child

Bozar

Tickets: www.bozar.be
Email: info@carano4children.org
Children free, teenagers 10€, adults 20/30€

Le Piccole Canaglie

- Event held at the “Palais des Beaux Arts” (BOZAR) of Brussel with welcome speeches by institutional representatives from institutions such as the European Economic and Social Committee, the Italian Embassy in Belgium and UNICEF Belgium;
- Award ceremony and announcement of the winners of the “Leonardo 4 Children” and “Leonardo 4 Music” 2023 Awards.
- Classical music concert by the Elite Ensemble and UKOM orchestra from Varese conducted by Carlo Taffuri, violinist Anastasiya Petryshak, Ukrainian sopranos Anastasia Varga and Olga Artemenko, the Children’s Choir of the European School of Uccle and the teenagers’ theatre company of Le Piccole Canaglie directed by Denise Monas;
- Funds donated to UNICEF for

Ukrainian refugee children € 4125;



- Participants: 550;
- Patronages: UNESCO, European Parliament, European Economic and Social Committee, Italian Embassy in Belgium, Italian Institute of Culture of Brussels, Italian Permanent Representation to the EU; Lombardy region; support from the European Committee of the Regions and EY.

Workshop “World Peace Forum: Cellos for Peace, Barcelona, St. Paul’s School, 23rd November 2023

- Event organised in collaboration with World Peace Forum and Fundacion Philippe Cousteau;
- Workshop for children on art & science for Peace;
- Participants: 200

Concert, Auditorium del Liceu, Barcelona, 23rd November 2023

- Event organised in collaboration with World Peace Forum and Fundacion Philippe Cousteau;
- Patronages: UNESCO, European Parliament;
- Concert featuring young music talents from all over the World;
- Participants: 400.

Webinars to promote the awards in schools

Several webinars have been organised throughout the year - in English, French and Italian - to promote and explain the initiative to new potential partners and participants, also in context of European Schoolnet’s STEM Discovery Campaign.

“Leonardo 4 Children” Book

The book “Leonardo 4 Children” aims to stimulate the creative potential of children with art and science and raise funds for children in need. This publication includes the works of the winners of the “Leonardo 4 Children 2023” Awards on Climate, Equality & Peace, and follows the previous editions in 2019, 2020-21 and in 2022.

The net funds raised by the book, which is offered to institutional entities, foundations, private companies, schools, etc will be entirely dedicated in favour of children education in art and science in the selected beneficiary projects.

Impact Assessment

Starting from the “Leonardo 4 Children 2022” edition, an Impact Assessment framework was developed with the support of several young ph.D. and graduates, the supervision of University professors, consulting professionals and charity experts and with the help of Fondazione di San Paolo. The final report is available at the link: www.carano4children.org/policies.

The framework will be used by the “Carano 4 Children” foundation, in cooperation with its partner organisations, to assess the impact, communicate it to stakeholders and further scale up and improve the initiative over the future editions.

The overall objective of the Leonardo 4 Children initiative is to contribute to the development of children and youth through arts and science. The initiative aims to achieve this by encouraging children and youth to creatively engage with global issues on the one hand, and supporting children and youth in need with education in arts and science on the other hand.

The impact assessment enables to assess the impact on people’s lives related to the results of the activities carried out.

To monitor, evaluate and measure the impact of the Leonardo 4 Children initiative, the key performance indicators (KPIs) need to focus on input, output or impact elements derived from the intervention logic.

When defining indicators, the principle of ‘less is better’ should generally be followed, meaning that the number of indicators should be kept minimal, in order to keep the monitoring process from a data collection as well as data analysis perspective manageable.

At the same time, the indicators need to be sufficient in scope to guarantee a complete monitoring of the outputs, outcomes and eventual – if possible – impacts of the initiative. They also need to be in line with other indicators already developed and collected. Therefore, a continuous review of already developed KPIs is highly recommended.



Special thanks to

“Leonardo 4 Children” Advisory Board and members of the juries*: Jane Adams*, Angelo Argento, Konstantina Arvaniti*, Rodrigo Ballester, Roberto Berutti, Alessandro Buttice, Marina Calamai*, Patricia Carranza, Antonella Casillo, Alessandro Cenderello, Giovanna Cialdella, Stefano Cucci*, José Andres Diaz, Alessandro de Luca, Alessandra Faraudello, Roger Figueras, Ludwig Forrest, Oriol Freixa Matalonga, Piero Gambale, Lucia Grenelli, Patrizia Iervolino, Alberto Improda, Fauve Jacobs, Rafael Lobeto Lobo, Michel Lorge, Enrico Mayrhofer, Margherita Mesirca*, Denise Monas*, John Murmuri, Nunzia Nigro, Carmine Padula, Luca Perego, Antonella Pollazzi, Michela Pollone, Marianne Poncelet, Piercarlo Rossi, Valentina Rossi, Rossella Rusca*, Giuliana Santambrogio*, Vera Schroeder, Lucia Scoca*, Maria Teresa Trisciuzzi*, Jovanka Visekruna *, Martina Vitale Ney, Nancy Von Breska*.

Musicians and artists performing at 2023 concerts and events: Orchestra UKOM (Varese) conducted by Carlo Taffuri, Olga Artemenko, Ella Bajo (St. Paul’s School Barcelona), Sara Barakat, Conservatori del Liceu Barcelona, Gisella Cosi, Carmen Cutugno, Valeria Esposito, Marco Francioso, European School Brussels I’s children choir conducted by Pablo Garcia, Marina Krasnova, Luca Maggioni, Martina Meola, Le piccole canaglie directed by Denise Monas, Anastasiya Petryshak*, Naim Sassine, Anastasia Varga, Erika Zoi*.

Members of “Carano 4 Children” foundation Board of Directors: Tanguy Catlin, Giovanni d’Aniello, Simone Maggioni, Immacolata Postiglione, Ann Start*.

Collaborators: Leonardo Lo Russo, Sebastiano Narcisi, Giuliana Santambrogio and Gloria Boggio.



Annex. Winners of “Leonardo 4 Children” 2023 Awards

1. Winners of Award “Fables” for children aged 6-12

“A Letter To The War”

Topic: Peace

Authors: Stella K., Derek L., Anastasia A, Reeyansh M., Oleh M., Marc P., Eshita S., Alex V., Matvii Y.

Teachers: Michaela Rakova, Victoria Emciuc

School: American Academy Prague, Czech Republic



Many times, I think how my life would have been if not for you, the War. I think about my parents, my sister, our relatives, my street, my home, my country, and my bike that I got right before the day you entered our lives uninvited. I can still feel the pain, the fear and confusion. Disbelief...

These emotions will stay with me forever, as even now instead of writing a fable about how much I want peace and harmony to be in this beautiful world I went against the competition rules and decided to write to you this short letter.

I am only 8 years old. My name is Alex. I am one of many, many casualties of yours, but you wouldn't care. All you care is causing pain and ripping off our souls. Well, I am telling you now loud and clear – you lost from the minute you entered our lives uninvited. You can have my bike, but you cannot have my soul.

Every day I think about studying hard, learning new things, making meaningful changes in my life and the lives of others so yes, you-the War, will never have a chance to exist.

And yes, I have another bike now and you or anyone close to you will never have it.
Alex

“Drop By Drop”

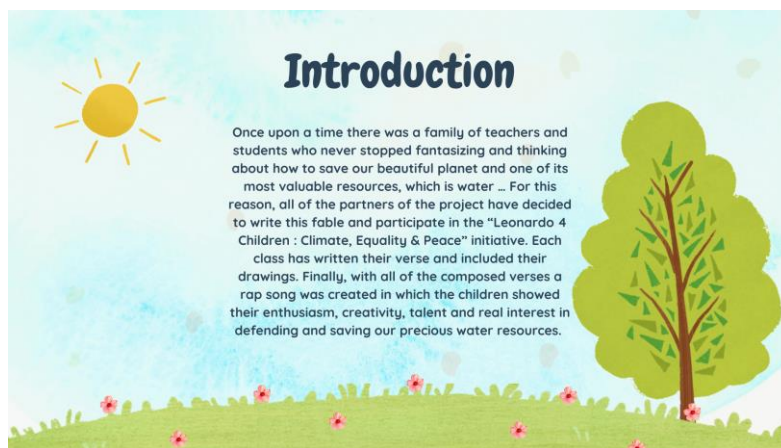
Topic: Climate

Authors: Del Pozo Ferrer Daniella, García Borrego Macarena, Gómez Prieto José Antonio, López Salaza, Cayetana de los Llanos, Maldonado Borrego Rodrigo, Maldonado Borrego Rodrigo, Matas Campaña Manuel Jesús, Muñoz Perea Estrella María, Rodríguez Delgado Daniella, Ruiz Escalera Nicolás, Sánchez Cantero David, Serrano Castro Juan Jesús, Torralba Perea Gonzalo, Villar Montero Fabio, Zoe K, Klio K, Nefeli K, John L, Francesco L, Dioni, Mp, Sebastian D, Alexandra S, Stathis St, Dimitris Fl, Denise Ant, Antonis Ant, Zoe-Anna Ap, Magdalene Ap, Dimitris G, Katerina G, Efi G, Nektarios G, Jim Z, Orestis K, Theodora K, Petroula K, Petros K, Mika K., Peltoniemi Iida, Saari Joni, Myllylahti Iiris, Ampula Ilona, Myllylahti Kristiina, Kankaanpää, Pyry-Petteri, Holmström Melina, Lepola Jani, Adamisova Elisabeth, Balaz Michal, Bellas Peter, Burak Marian Feliz, Gajdos Juraj, Hrican Peter, Hromjak Bastian, Kajnakova Eliska, Korenciova Alexandra, Kostikova Emma, Koskova Sona, Oratorova Matilda, Orkuty Nina, Pataky David, Praznakova Sofia, Repisky Richard, Seitz Laura, Sataneek Lukas, Trosanova Hana, Vasil Daniel, Bernard Florian, Borovska Barbara, Ficik Nicolas, Halkai Tomas, Hvasta Jan, Kolbasska Magdalena, Labajova Juliana, Leysekova Liliana, Nahlikova Ema, Oboril Timur, Olejnikova Lucia, Petijova Juliana, Shvets Emilia, Soltesz Samuel, Sukhanova Natalia, Szczezina Samuel, Abatematteo Chiara, Gabriele Angelo Arcano, Caforio Jordan, Chericoni Ilaria, De Maglie Alessia, Lanzalonga Clarissa, Lanzillotta Alice, Liguori Giulio, Lupoli Luigi Giuseppe, Maffei Alessandra, Maffei Mya, Perrelli Davide, Presta Ginevra, Pulpito Liam Francesco, Scarnera Bryan Luis, Serio Mattia, Alpino Emanuele Pio, Armento Annalisa, Bagordo Daniele, Caforio Emanuele, Carone Samuele, Cassano Nathan, Chirulli Giulia, D'Andria Eleonora, De Leva Giulia, Ferrara Niccolò Pio, Galeandro Kevin, Genghi Flavio, Gentile Marco, Gigante Valentina, Lepraro Samuele, Mancini Elisa, Nicandro Nathan, Palmieri Alessia, Russo Martina, Speciale Marta, Troiano Leonardo, Turco David, Vendramin Daniele, Adamo Andrea, Adamo Anna, Battistelli Mondini Giacomo, Montilla Giuseppe, Elena, Brescia Martina, Bucci Vittoria, Nazaro Cosima, Palagiano Syria, Palmi Casulli Leonardo, Chiafele Rosanna Francesco,

Saani Sarah, Sasso Giorgia, Cimmarrusti Aurora, Crispino Giorgio Todaro Daniele, Tosto Valerio, Iannone Carlo, Mazzotta Riccardo, Borriello Andrea, Carriero Melissa, Catapano Kevin, Fontò Gianmarco, Gianfreda Giulia, Giglio Ludovica, Giudici Stefano, Grassi Enrico, Lato Giulia, Mazzarrisi Antonio, Minno Rebecca, Polito Giovanni, Puggelli Alessio, Rambaldi Simone, Rutigliano Francisco Miguel, Schinaia Pietro, Semeraro Giada, Simeone Carmine Francesco, Tursi Flavia, Brescia Alessandro, Caiazzo Domenico, Calò Martina, Calò Mattia, Cardellicchio Chiara, Cava Jasmine, Ciogolia Matteo, Ferro Andrea, Grassi Simone, La Neve Cristina, Maggio Matilde, Maggio Matilde, Napoli Alessandro, Rizzo Sofia, Russo Giorgia, Russo Giuseppe, Todaro Martina, Tomasicchio Alessio, Zucco Antony, Zurlo Federico

Teachers: Emma Vasilionok Vasilionok, Elena Molasioti, Ojaniemi Jaana, Chachal'ak Gasparova, Mahutova Gabriela, Anna Maria Ciolo, Lucia Baldasseroni, Francesca Bertetti, Grazia Arnone, Galeandro Roberta

Schools: CEIP Manuel Siurot (La Roda de Andaluc a, Spain), 3rd Primary school of Loutraki (Loutraki, Greece), V liojan koulu (Haapaj rvi, Finland), Primary School (Kosice, Slovakia), Zs Nam. L. Novomeskeho 2 (Kosice, Slovakia), I.C.S G. Viola (Taranto, Italy)



Please find the project at the [link](https://www.carano4children.org):



“Thamate’s Climate Wars”

Topic: Climate

Authors: Şimşek Baran, Özyildiz Ahmet Bertuğ, Yaman, Egemen

Teacher: Avcı Barış

Institution: Gebze Bilim ve Sanat Merkezi, Kocaeli, Türkiye

THAMATE'S CLIMATE WARS

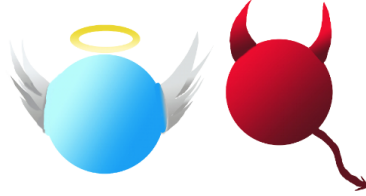
Baran ŞİMŞEK, Ahmet Bertuğ ÖZYILDIZ & Egemen YAMAN

This is a war that has been going on for years:

Climate Wars...

I, the right-hand man of Lieutenant Nebolo, one of Captain Thamate's aides, lived like every citizen in our homeland, Tiaton, until the order came. But everything had been up to that moment. Today is the 1 trillionth anniversary of that great war. We lost many friends in our great struggle. The cause of that great war was environmental pollution. The greatest aim of our enemies was to increase environmental pollution. We were fighting for the opposite to happen and for environmental pollution to decrease.

Tiaton and Planet of Enemies



my partner Dikachu had to find the six elements of nature and the Tiaton symbol, combine them with the glove in Thamate and create the glove of globalism.

The other side was raining coal bombs on us using chimneys and trying to drown us with car exhausts. Our only remedy for car exhausts was the photosynthetic skills of trees. But our biggest weapon was our ultra-large recyclable tanks... In this war, when everyone was on the squares, with the special mission given by Captain Thamate,

Please find the project at the [link](#):



"The Weather is crying"

Topic: Climate

Authors: Özdemir Ecem Su, Mutlu İsmail, Maviş Nehir, Likoğlu Ömer Emre, Özkan Ayaz Çınar

Teacher: Baris Avcı

School: Gebze Bilim ve Sanat Merkezi, Kocaeli, Türkiye

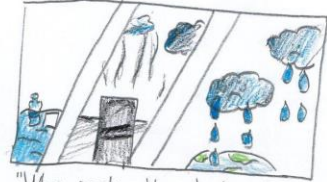
"The Weather's crying"



One day, A teacher at a primary school was teaching her students about climate change. After a while, she decided to explain this with a different way.



"Kids! I will tell you something important." The kids wondered what will the teacher say. Teacher said;



"When people throw trashes to the ocean and make the air dirty, after a while, the clouds and weather starts to cannot stand those and starts to cry. And its tears fall down to our earth."



The children understood that and felt sad for the clouds and weather.



They started to not to throw trashes to anywhere. When they got back home, their parents asked what they learned at school. The kids explained everything and warned their parents about this.



Their parents started to not to throw trashes and make the air dirty for their children. After a long while, the ministry of Education decided to make this way teach all around their nationality, and they made projects about this together.



But again one day, It started to rain.



The students asked; "Teacher, teacher! We are making the clouds and weather happy, but does it still cry?"



Teacher sighed and said; "It's crying of happiness, kids."

“Ocean Fashion”

Topic: Climate

Author: Başoğul, Ela

Teacher: Baris Avcı

School: Gebze Bilim ve Sanat Merkezi, Kocaeli, Türkiye



Please find the project at the [link](#):



“The Jaguar and the howling Monkey”

Topic: Climate

Author: Bernardo Antonio, Carita' Bianca, Carmellino Alberto Maria, Chiappinelli Michele, Ciavarella Erica, D'adduzio Maria Antonietta, De Palma Sara, Del Nero Paolo, Delli Carri Cristian, Di Gioia Beatrice, Di Tullio Arianna, La Gatta Samuel, Maggio Stefano, Napolitano Marco, Ngom Mapathe' Ibrahim, Padalino Gaia, Pontone Emanuele, Rendine Sofia, Ricci Mattia, Santoro Simone, Troiano Federica

Teacher: Sabrina Buonomano

School: XI Circolo “San Ciro”, Foggia, Italy

IL GIAGUARO E LA SCIMMIA URLATRICE

	
<p>Nell'oscurità della foresta tropicale, un giaguaro si aggirava in preda alla fame.</p>	<p>Una scimmia urlatrice senti in lontananza e subito negli occhi gli apparve una speranza.</p>
	
<p>Arrivò sul posto e la natura era sparita:</p>	<p>la deforestazione uccise ogni forma di vita.</p>
	
<p>Così la scimmietta e il giaguaro si misero in viaggio</p>	<p>a cercar l'ecosistema in un nuovo paesaggio.</p>
	
<p>Un solo pianeta abbiamo a nostra disposizione non prendiamolo a calci come fosse un pallone!</p>	<p>La scimmia e il giaguaro ci dicono di rispettare la natura, l'ambiente e la catena alimentare!</p>

IL GIAGUARO E LA SCIMMIA URLATRICE

- FAVOLA FILASTROCCA -

Testo a cura di tutti gli alunni della classe terza C

Scuola Primaria "L. Tempesta" di Foggia

Fumetti realizzati da Stefano Maggio della classe terza C

Scuola Primaria "L. Tempesta" di Foggia



Nell'oscurità della foresta tropicale,
un giaguaro si aggirava in preda alla fame.

Una scimmia urlatrice senti in lontananza
e subito negli occhi gli apparve una speranza.

Arrivò sul posto e la natura era sparita;
la deforestazione uccise ogni forma di vita.

Così la scimmietta e il giaguaro si misero in viaggio
a cercar l'ecosistema in un nuovo paesaggio.

**Un solo pianeta abbiamo a nostra disposizione
non prendiamolo a calci come fosse un pallone!**

**La scimmia e il giaguaro ci dicono di rispettare
la natura, l'ambiente e la catena alimentare!**

“The dromedary and the camel”

Topic: Equality

Authors: Berardi Luca, Bruno Beatrice, Bruno Mattia, Buonpensiero Mariana, Cappelletta Bianca, Capuano Miriam, De Padova Elizabeth, Fiore Giorgia, Formica Arianna, Fuiano Ciro, Giannese Alessio, Iadarola Alberto, La Torre Giosue', Mancano Greta Pia, Mirabella Romeo, Pietrocola Francesco Pio, Pozzuto Selena, Rotondo Liliana, Scrima Lucia Maria, Zuzzaro Greta

Teacher: Maria Antonella Melfi

School: XI Circolo “San Ciro”, Foggia, Italy

IL DROMEDARIO E IL CAMMELLO

FAVOLA MUSICALE

PROPOSTA DI DRAMMATIZZAZIONE, SONORIZZAZIONE E COMPOSING SONG

TESTO E MUSICA A CURA DEI BAMBINI DELLA TERZA D

SCUOLA PRIMARIA SAN CIRO - FOGGIA



Please find the project's video at the [link](#):



TESTO ELABORATO PER LA DRAMMATIZZAZIONE

Un giorno, nel bel mezzo del Deserto dei Gobi, si incontrarono un dromedario e un cammello.

Il cammello esclamò pieno di stupore: - Come sei strano...

Ribatté il dromedario: - Strano sarai tu!

Il cammello continuò: - Poverino, sei nato con una sola gobba!

Il dromedario continuò: - Poverino sarai tu, col peso di due gobbe!

Così dicendo cominciarono a litigare e ad azzuffarsi.

Quindi caddero stremati sulla sabbia.

Disse allora col fiato corto il cammello: - Ho sete!

Esclamò il dromedario: - Ho sete anch'io!

In quel momento capirono entrambi che, pur essendo diversi avevano gli stessi bisogni, e, sostenendosi l'un l'altro, si avviarono lentamente verso un'oasi a dissetarsi.

“Biodiversity”

Topic: Climate

Author: Andreou Hadjipavlou Paris

Applicant: Hadjipavlou Eliza

School: French Cypriot School of Nicosia, Cyprus



Three colourful Mandarin fish ,one of the worlds’ most beautiful creatures where living happily in their habitat ,the Pacific Ocean. Their home ,the coral reef consisted of different sea plants that provide most of the earths’ oxygen. The same reef was the home of zillions of microorganisms and together they form the perfect ecosystem. These fish are also called Dragon Fish and can be very shy ,so they use the reef for hiding from predators or for playing hide and seek .They are so beautiful that all the aquariums in the world wish to capture them .Sadly Dragon fish are very fragile and most of them do not survive under captivity. The fish where hunted by divers who finally trapped them. But after seeing them up close in their home the coral reef ,together with the sea plants and the zillions of microorganisms they realised that the true beauty was truly there and not in the fish tanks so they freed them and never hunted them again .They spread the word so people raised awareness and realised the need to preserve biodiversity and started protecting the environment, stopped the pollution and fought for climate change.

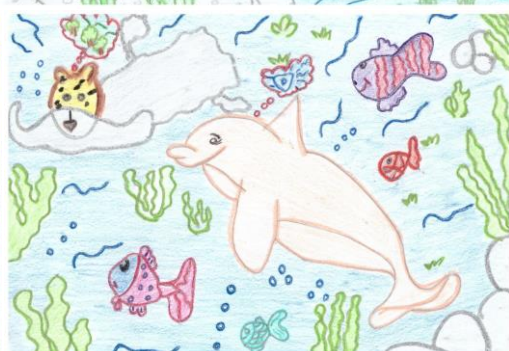
“The treasure of the Ocelot and the Dolphin”

Topic: Climate, Equality & Peace

Authors: Alvarez Olivia, Arango Julieta

Applicants: Osorio Evelyn, Arango Laura

School: Colegio Bethlemitas, Medellin, Colombia





Once upon a time there was a night full of stars where the forest and the river meet, a pink dolphin and an woolly ocelot find each other and became best friends. Each one told the other about the magic of their house, the dolphin woke up surrounded by fish of different colors and sizes, calm sounds, bubbles and floating plants. The ocelot told the dolphin about the singing of the birds, the smell of rain, the vibrant colors of the flowers and the beauty of the rainbow. The dolphin wanted to see the forest and the ocelot also wanted to go under the river, but neither of them could. They remembered that there was a very lucky living being on earth, who could visit both places!!! That being is wonderful, his name is Leonardo, said the ocelot. With his imagination he has built suits to be able to swim underwater, and he has even put on wings to fly, even reaching stellar space. We must find him so that he helps us to know each other's home!!! And that's how these 2 friends explored the beauty in each of their habitats, amazed and lucky they made a promise: they decided to be guardians of the river and the forest, so that it would always be a beautiful place to visit, they took care of their homes like a magical treasure, so that all humans could visit them and be happy.

Moral:

Every living being has a very important value on the planet, if you take care of it, you take care of others and yourself. We are part of a single home called Earth.

“Star’s meeting” / “A boat in the Aegean Sea”

Topic: Peace

Authors: Katselis Grigorios, Loukas Nikolaos, Valvis Nikolaos, Kontaxakis Panagiotis, Aggelidis Apostolos, Vlachaki Antigoni, Bikouvaraki Kalliopi, Kodrasi Olivia, Pouliou Ariadni, Mamo Lorena, Manousi Ioannis

Teacher: Margarita Dakoronia

School: 32nd Primary School of Piraeus, Piraeus, Greece



The stars follow the evolution of humanity, until at some point they saw a new war had broken on Earth. They were sad. After a few months, however, the war ended, the stars were very happy, but more excited that people reconciled. Hoping for this!

The kids in Greece watched in their TV's news, stories with people to try to pass the Aegean Sea by boats from countries that there is war, by boats and they lose their life.

1. Once upon a time was a city where everyone lived harmoniously in peace. Suddenly war appeared.
2. The war destroyed everything with his selfishness.
3. So people had to leave their city and go to live elsewhere in peace.
4. But the hope the people had for peace was unstoppable.
5. In the end the war left and peace prevailed on earth.



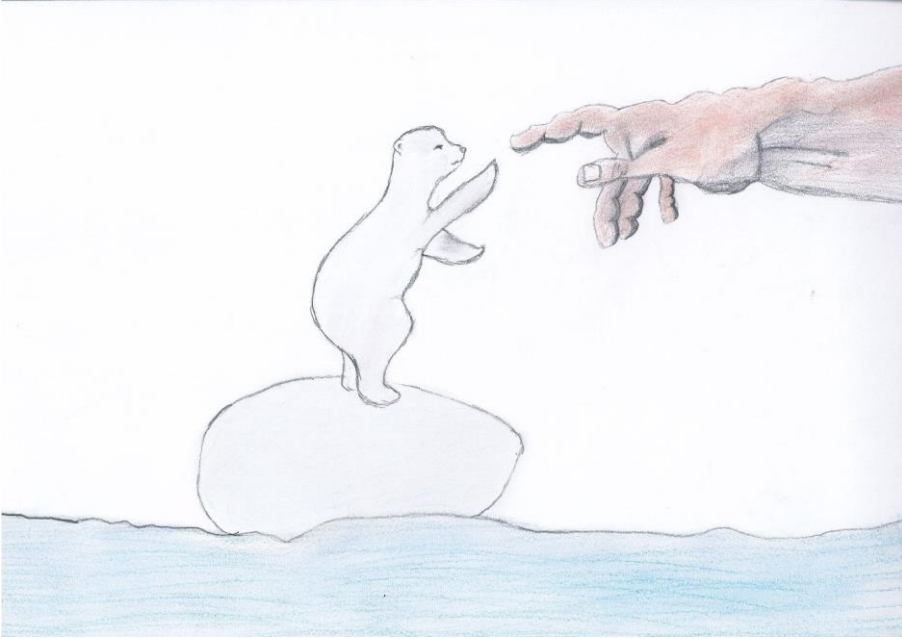
Special Prize - “Touch”

Topic: Climate

Author: Nilsu Sir

Teacher: Baris Avcı

School: Gebze Bilim ve Sanat Merkezi, Kocaeli, Türkiye



2. Winners of Award “Art & Science” for teenagers aged 13-18

“(E)pollution”

Topic: Climate

Authors: Ofa Paz, Vila Bárbara, Gil-Ortega Gonzalo, Ela Reina, Reiter Laura, Verde Julia, Lan Dina, Prieto Alicia, Prieto Martina, Blanco Rocío, Tang Shiyu, Gayoso Laura, Martínez Paula

Teacher: De Pedro Elisabet

School: SEK El Castillo International School, Villanueva de la Cañada, Madrid, Spain



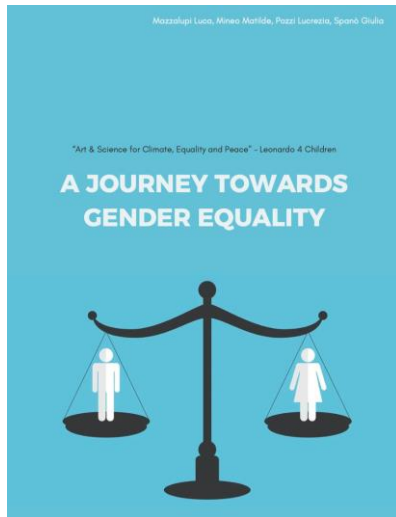
“Objective 5”

Topic: Equality

Authors: Matilde Mineo, Lucrezia Pozzi, Giulia Spano', Luca Mazzalupi

Teacher: Elisabetta Gazzillo

School: Liceo Scientifico G. Ferraris, Varese, Italy



EQUALITY

Equality is a state or quality of being equal, which means that two things or people have the same qualities and attributes. In a social context, it refers to a condition whereby all individuals must be considered in the same way as everyone else, therefore equal in political, social, and economic rights.

As stated in art. 3 of the Italian Constitution, it is the task of the Republic to promote equality, for the full development of the human being. Despite all the current efforts, in many circumstances, equality is not fully implemented in our society.


Since equality is a pervasive concept, we have decided to focus our attention on gender equality. This is a recurring concept in today's debate and deserves further analysis and insights to achieve a higher level of awareness.

Gender equality

Gender equality is not only a fundamental human right, it is an essential condition for a prosperous, sustainable and peaceful world, as stated in the Universal Declaration of Human Rights of the United Nations (1948). The document establishes equal conditions between men and women in the political, social and economical fields. Guaranteeing women and girls equal access to education, medical care, adequate work, as well as representation in decision-making, political and economic processes, will promote sustainable economies.

It is necessary to make a distinction between the terms "sex" and "gender": the first one concerns the genetic aspect and the biological characteristics that an individual possesses at birth, while the second one is a cultural construction that has been acquired over time.

A recent study of the World Bank has shown that only 6 countries guarantee equal rights between men and women: Belgium, Denmark, France, Latvia, Luxembourg and Sweden. Gender inequalities exist in many countries; one of the most common cases is the impossibility for women and girls to fully access education or to have equal pay at work. Or again, the various forms of violence against women, in both private and public spheres, which manifest themselves in the form of verbal and physical violence; among these the exploitation of prostitution, arranged marriages, mutilations and femicides.



The message

The purpose of our project can be summarized as an attempt to raise awareness, to transmit the value of equality and in particular the importance of a world where women and men can be considered as equals, with the same rights and duties.

The achievements of women in the last century have been many, but today there is still a lot of work to do. The law affirms gender equality, starting from Article 3 of the Italian Constitution, yet what still has to change is people's mentality.

Indeed, in many everyday aspects, the male chauvinist ideal that has been part of our culture for centuries persists. We are still attached to this mentality: for example, in families where the man and the woman both work, it is often the woman who manages the housework and devotes more time to her children. No political reform in the field of women's rights will ever be effective if we do not first embrace the concept of equality, starting from our daily lives. In fact, no progress will take place in society if it is precisely the latter that rejects the idea of change. Raising awareness is therefore an integral part of the long journey that leads to effective gender equality.

Please find the project at the links:

[video nr 1](#)

[video nr 2](#)



“Equality Cube”

Topic: Equality

Authors: Valentina Filippi, Carolina Paggi

Teacher: Margherita Mesirca

School: Liceo G. Ferraris, Varese, Italy



EQUALITY CUBE

Carolina Paggi and
Valentina Filippi

Please find the project at this [link](#):



“Ecopoly for the Planet”

Topic: Climate

Author: Gabriele Amodio, Matilde Provasoli, Pietro Rinaldi

Teacher: Margherita Mesirca

School: Liceo G. Ferraris, Varese, Italy



Please find the project at this [link](#):



“Recycleworld”

Topic: Climate

Author: Elia Capellini, Tommaso Pignatiello

Teacher: Margherita Mesirca

School: Liceo G. Ferraris, Varese, Italy



Please find the project at this [link](#):



“Ecolife”

Topic: Climate

Authors: Giacomo Ferrari, Matilde Simonetto, Leonardo D’Ambrosio, Luca Cavalli

Teacher: Elisabetta Gazzillo

School: Liceo G. Ferraris, Varese, Italy



"Art & Science on Climate, Equality & Peace"
Leonardo 4 Children

Chosen Field: Climate

**Giacomo Ferrari, Matilde Simonetto, Leonardo
D’Ambrosio, Luca Cavalli**

2C liceo G. Ferraris, Varese (Italy)

We present: Ecolife

Ecolife is a board game that deals with environmental issues in Europe. We developed a game playable to everybody, from children to adults.

The main goal of our project is to sensitize people about European problems that affect the environment, involving the players into a game that subconsciously .

The game is organized into two phases. The first one is about reaching the city in which you have a mission to achieve, in the most eco-friendly way possible.

When you reach the designed city the second phase starts.

This phase involves solving the issue, answering questions about general environmental problems that affect europe.

Combining the results of the two phases the player that was able to face the problems in the best way wins the game.

In this way we combined both strategy and knowledge, in order to make the game interesting but also useful and educational.



Please find the project at this [link](https://www.carano4children.org):

“Equality Balance”

Topic: Equality

Author: Davide Belli, Fabrizio Pujia, Geremia Sasso

Teacher: Margherita Mesirca

School: Liceo G. Ferraris, Varese, Italy



This is the equal-arm balance that we built, obtained by two pieces of a dead tree. We chose the equality topic because we think it's very important and current. The first idea that came to our mind is an equal-arm balance, which is its symbol (“par excellence” per eccellenza?). This object is an effective way to make equality (“stand up” saltare all’occhio?), thanks to the equilibrium of the two elements on the plates. Also, the balance is an image of physics and sciences in general, which in this way connect to our project. (Indeed), the weight force related to the two bodies’ mass attract them to the ground with the same intensity, making the structure in perfect balance.

As you can see, in this balance the weights are replaced with two paper (“silhouettes” sagome?) with the shape of a man of different colours, “white” and “black”, which having the same value, permit the building to stay balanced.



We were really keen to create something original and new, interesting in the first place for us. Then, during the building we decided to film the process, so that we could share our work better and make it more attractive, as well as testifying it was made by us. Using an editing video platform, we merged all the videos together so that they can easily explain the job.

We concluded the material part of the project in 6-7 days distributed in many months, but each of us did his job at home individually. During the first three days we managed to finish the preparation of the two pieces of wood, while in the remaining three we focused on assembling all the parts. Along the way, we encountered some problems, but we solved them pretty quickly, sometimes with the help of adults. We thought a lot about what objects to put on the plates, and in the end we chose two paper that, even if they can seem , we believe are an efficient and simple option to communicate our idea.

Please find the project at this [link](#):





“The Inner Peace”

Topic: Peace

Author: Veronica Albizzati, Giulia Bossi, Sofia Iovino, Roberta Mentasti, Iacopo Nipote

Teacher: Margherita Mesirca

School: Liceo G. Ferraris, Varese, Italy

You are not alone. 

THE INNER PEACE

VERONICA ALBIZZATI, GIULIA BOSSI,
SOFIA IOVINO, ROBERTA MENTASTI, JACOPO NIPOTE

We are happy to present our project, “The Inner Peace”, a project where we try to spread how fundamental peace with oneself is. A project where we address the problems that afflict human beings, still too underestimated. A project where with solid scientific foundations we try to explain that everything can be solved, and that no one will ever be left alone in difficulties. Below is the link to access our video. Thank you.

Please find the video of the project at this [link](#):



“Progress or regress: Leonardo’s Way of Awareness”

Topic: Climate

Author: Alessandro Larivera

Teacher: Claudia Rago

School: Liceo scientifico A. Volta, Foggia ,Italy



The art work shows the most crucial moment of mankind's existence: the present. At this moment, a human being is asked to make a choice by looking at his/her whole history. On the one hand there is one's individual, shortest history, starting from one's own mother's womb, on the other hand there is one's universal history, originating from one's very first appearance on Earth. These two histories together and in parallel can change the destiny of our Planet. The man in the centre of the world, who has always been considered the most powerful among the living beings, is questioned for the first time and is aware that his measurements are no longer the same as those of the Planet. On the contrary, he has changed them through his selfish action, overwhelming the ones of his land. That land which generated him has suffered from the greatest betrayal it can receive. In the background the redundancy of the bands marking the last two centuries from left to right is dominant and almost disturbing. A



cold blue colour, which stands for hope, turns into a hot red one, which stands for despair. It is shown how the average global temperature has been rising for just a few decades, without any signs of improvement. All this data, analysed and extraordinarily shown in this way by the latest IPCC (Intergovernmental Panel on Climate Change), in particular the one of 2021 in collaboration with the University of Reading and the climatologist Ed Hawkins, offers a clear view of reality. The two extreme sides are respectively the causes on the left and the solutions on the right. The causes range from the exploitation of energy from polluting sources to the use of plastic, from deforestation to the endless production of weapons of destruction. Whereas the solutions, which are concrete and realistic, range from the use of renewable energy sources to the adoption of healthy lifestyles, based on sustainable transport, recycling and respect for Nature. In the middle there is the main scene and the Earth takes centre stage. The emblem is thus explained through the works by Leonardo da Vinci, starting from the "Uomo Vitruviano" ('Vitruvian Man'), in the Gallerie dell'Accademia in Venice, who is now the defendant, already considered guilty, in a trial that lays all his actions bare. From this trial, however, he has the chance and the hope of reducing his penalty on one condition: to act immediately to remedy his sins! If this is not done in time or if his change is only apparent, he will be condemned to despair from which he will not be able to find salvation even in his own conscience. On the other hand, the detail of the "Bambino nel grembo materno" ('Child in the Womb') was extracted from Windsor Codex, Leonardo's collection of studies on geography and anatomy. It focuses on the singularity of the individual who, from birth onwards, has the possibility of changing the reality around him, starting from his mind, represented by a dove, which is another work by Leonardo taken from the "Codice sul volo degli uccelli" ('Codex on the Flight of Birds') in the Royal Library in Turin. The reconstruction of that dove is nothing but the construction of a peace overcoming the perpetual hatred that has never left the human being so far. Peace, therefore love, overcoming conflicts and wars, which are causes of retrograde, individualistic and greedy thinking. It is this mentality of the child, based on building and acting, that will lead this individual to feel himself the protagonist of progress. It is only through the synergistic and sustainable action of these two lives that we can hope for a different future that puts reciprocal respect for both Nature and human beings at the centre of attention.

“The Hidden Beauties and Devastation of the Ocean”

Topic: Climate

Author: Jeannie Yu

Applicant: Astrid Kuo

School: Taipei European School, Taipei, Taiwan



Special Prize - “No Limits”

Topic: Equality

Author: Camilla Castellani, Gioele Milana, Matilde Spedini, Simone Tortorella

Teacher: Margherita Mesirca

School: Liceo Scientifico G Ferraris, Varese, Italy



Please find the video of the project at this [link](#):



3. Winners of “Leonardo 4 Music” Award

Winner nr 1: “Vitula y Electronica”

Topic: Climate

Author: Luis Felipe Escobar Cifuentes

School: Zürcher Hochschule der Künste, Zurich, Switzerland



Video available at [this link](#)

Source of inspiration: The texts of the books Popol-Vuh and “La mención del Pájaro serpiente”.
Against the deforestation that leaves birds homeless
and the world without oxygen.

Special Awards: the music has been used for
promotional video supporting UNICEF Belgium;
talent development budget of €500



Winner nr 2: “Like Water”

Topic: Climate

Author: Laia De La Torre

School: Conservatori Superior de Música del Liceu, Barcelona, Spain



Source of inspiration: A documentary about marine wildlife.

Special Awards: the music will be used for promotional video supporting Leonardo 4 Children initiative;
talent development budget of €300, in memory of Italian music composer, pianist and choir director “Ermanno Testi”

Music available at



Winner nr 3: “Calmness II”

Topic: Peace

Author: Darja Kukal Moiseeva

School: Music Academy of Performing Arts, Prague, Czech Republic

Source of inspiration: projecting Peace in the composition, staying in the present moment for a while, enjoying the Peace in today’s fast time, listening to the melody, harmonies and color of both instruments. The composition can have a meditative impression, which is not harmful at all.

Special Awards: talent development budget of €300

Testimonial:





This publication has been created by the “Carano 4 Children” foundation based on the original works by children and teenagers submitted in the context of “Leonardo 4 Children” Awards.

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The “Leonardo 4 Children” non-profit initiative aims at developing the creativity of children to address global issues and helping children in need via art & science.

Every child can be a genius !



Caragno 4 Children foundation

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[@caragno4children](https://www.instagram.com/caragno4children) [@leonardo4children](https://www.instagram.com/leonardo4children)

